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# DVOŘÁK

Koncert pro Violoncello

h moll / B minor / h-moll

Opus 104

K vydání připravil / Edited by /  
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Urtext

Contrabbasso



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Contrabbasso

# Koncert

pro Violoncello  
Opus 104

Antonín Dvořák

Allegro  $\text{♩} = 116$

4

*pp* *pp*

11

*pp* *cresc.* *fz*

19

1 **Grandioso**

*f* *f* *ff* *fz* *fz*

26

*fz* *fz*

32

3

*fz* *fz* *f* *ff*

40

3 2 1

*dim.* *p* *f* *mf* *dim.* *p*

Un poco sostenuto  
ritard. in tempo

51

2 1 5

Cor. I

*p* *dim.*

65

pizz. 1-5 2 3 4 5

*pp*

72

arco

3 **Tempo I**  $\text{♩} = 116$

*ff*

77

*dim.*

Contrabbasso

3

81 *p sempre più dim.* *pp* *ppp*

87 *pp* *arco* *pp* *fp*

**Quasi improvvisando**

*pizz.*

94 *f* *p* *fs* *p* *fs* **10** *Vc. solo* *tr* *tr* *tr* *tr*

**4 Tempo I** ♩ = 116

110 *pp* *pizz.*

114 *pp* *arco* *p* *cresc.*

*marcato*

122 *mp* *fs* *fs* *fs* *f*

128 *f* *f* *f* *f* *f* *pp*

*ritard.*

*5*

139 *pp* **in tempo** ♩ = 100

147 *pp* *cresc.*

*pizz.* 1-6 2 3 4 5 6

154 *mf* *dim.* *p*

**6** *ritard.* **Tempo I** ♩ = 116 **10**

*animato*

Contrabbasso

168 Fl. 1 *pizz.* *p* *arco* *f*

174 *f* *fz* *mf* *p* *mf*

180 *f* *f*

185 *f* *molto ritard.* *ff* *SOI JUST.*

193 *dim.*

199 *fz* *p* *pp* *pp*

205 *f* *fz*

220 *mf* *p* *10 Molto sostenuto* *♩ = 100* *Animato* *11* *4*

252 Fl. 1 *fz* *p* *pp*

259 *f* *ff* *pp*

265 *f* *ff* *pp* *♩ = 100*

Contrabbasso

273 *pp* *animato pizz.* *mf*

282 *p* 13 *molto rit.* *In Tempo*  $\text{♩} = 116$  *10* *Fl. I*

297 *pizz.* *pp* *cresc.* *arco* *f* *f* *f* 1

303 14 *fz* *pizz.* *p*

308 *f* *arco* *f* *f* *fz*

313 3 *ffz* *fz* *ff* *In tempo* *Grandioso*

322 15 *pizz.* *p* *cresc.*

327 *fz* *p* *f* *arco* *p* *Più mosso*  $\text{♩} = 132$  1

334 3 *f* *f* *molto ritard.*

Tempo I  $\text{♩} = 116$  *grandioso* *ff*

348 *f* *ffz*

Contrabbasso

II

Adagio ma non troppo ♩ = 108

1

7

15 pizz.

22 arco

poco accel.

pizz.

pp

pp < fz < fz < fz > p

dim.

31

Tempo I

arco

2

2

1

rit.

dim.

pp

dim.

ppp

39

Tempo I

ff

pp

PIZZ

(campa arco)

44

cresc.

dim.

49

3

7

Un poco più animato

PIZZ

mf

fp

p

fp

p

63

poco a poco ritard.

4

Meno. Tempo I

ff

ARCO

68

60

PIZZ

pp

73

ARCO 5 pizz.

*p* > *pp*

79

Un poco più animato

arco

*mf* <> *p dim.*

86

PIZZ

*p* *mf* *dim.* *p* *dim.* *pp*

92

rit. 1 1

6 ARCO

Meno. Tempo I

*pp* pizz. arco 3 pizz.

97

arco pizz. arco 3 pizz.

101

arco 3 pizz. arco pizz. arco

*f* *dim.* *p* *dim.*

105

poco a poco string. Vc. solo

12 3

*pp* *ppp*

poco a poco rit.

125

7 Tempo I

*pp* *ppp* *cresc.*

135

12 8

*mf* *pp* *dim.* *pp*

157

rit. 3 slow a tempo

1 1

*p* <> *fz* > *pp* *morendo* *ppp*

Contrabbasso  
**III: Finale**

Allegro moderato  $\text{♩} = 104$

1-20 2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16

17 17 18 19 20 Vri V V 2 4 4 1 4

24 4 8

43 1 pizz. 1-7 2

51 3 4 5 6 7

60 arco

69 8 p dim. ff

85 2 ff

92 3 ff

*pp*

*p*

*cresc.*

*ff con forza*

*ff*

*fz*

*fz*

*ff*

*p*

*pp*

*cresc.*

*fz*

*p*

*dim.*

*ff*

*ff*

*ff*



Contrabbasso

101 *ff* 3 3 3 3

111 *pp* 3 pizz. 4 4 arco *mp* *dim.* 6

135 *pp* 5 string. Vc. solo *molto rit.* 4 *Poco meno mosso*  $\text{♩} = 92$  pizz.

149 *pp* *rit.*

158 *p* in tempo 6 *rit.* 5 in tempo 1-5 2 3 4 5

172 *p* poco a poco accel. *Tempo I*  $\text{♩} = 104$  arco *pp*

183 *p* *ff* *p* *ff* 11 *Vle. pizz.* *Vc.* pizz. 1

203 *ff* *ff* 6 in tempo 1 1

212 *ff* *ff* *ff* *ff* *ff* *ff*

220 *ff* 7 *ff* *fp* *dim.*

230 *pp* 1 pizz. *pp* 3 4 *molto ritard.*

Contrabbasso

10

in tempo

*pizz*

246 *pp* *arco* *ff*

256 *ff* *dim.* *p*

266 *p* *ritard. poco a poco* *Andante* *rit.*

281 *Moderato*  $\text{♩} = 84$  *Vc. pizz.* *string.* *pizz.* *pp*

301 *ritard. molto* *Tempo I*  $\text{♩} = 104$  *p*

312 *rit.* *10 in tempo*  $\text{♩} = 104$  *arco* *pp* *mf*

320 *pp*

331 *11 Meno mosso*  $\text{♩} = 84$  *pizz.* *pp*

339 *1* *string.*

347 *a tempo*  $\text{♩} = 104$  *P*

358 *string.*

367 **molto ritard.** **a tempo**

Musical staff 367-376: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes. Handwritten annotations include a vertical line with '1' and '12' above it, and a 'V' above the staff.

377

Musical staff 377-388: Bass clef. Handwritten annotations include a vertical line with '1' and '12' above it, and a 'V' above the staff. Dynamics include *f*, *f*, and *fp*.

389

Musical staff 389-396: Bass clef. Handwritten annotation '17' above the staff. Dynamics include *cresc.* and *f*.

397 **pizz.**

Musical staff 397-412: Bass clef. Handwritten annotation '3' above the staff. Dynamics include *p*, *p*, and *fs*. Includes *arco* marking.

413 **13** **poco ritard.** **in tempo** **11** **Vc. solo**

Musical staff 413-433: Bass clef. Handwritten annotations 'oo' and 'V' above the staff. Dynamics include *mp*, *cresc.*, and *f*. Ends with a treble clef and *Vc. solo* marking.

434 **Meno mosso**  $\text{♩} = 84$

Musical staff 434-443: Treble clef. Handwritten annotations '1-5', '2', '3', '4', '5' above the staff. Dynamics include *p*, *pp*, and *dim.*

444 **poco a poco ritard.** **14 Andante**  $\text{♩} = 76$

Musical staff 444-456: Bass clef. Handwritten annotations 'ppp' circled below the staff. Dynamics include *ppp*.

457 **5** **pizz.** **7** **7** **3**

Musical staff 457-484: Bass clef. Handwritten annotations '5', '7', '7', '3' above the staff. Dynamics include *pp* and *pp*.

485 **arco** **3** **1** **pizz.** **1** **1** **morendo** **SLOW!**

Musical staff 485-496: Bass clef. Handwritten annotations 'arco', '3', '1', 'pizz.', '1', '1', 'morendo', 'SLOW!' above the staff. Dynamics include *ppp*.

497 **15 Andante maestoso**  $\text{♩} = 76$  **molto accelerando**

Musical staff 497-508: Bass clef. Handwritten annotations '1-9', '2', '3', '4', '5', '6', '7', '8', '9', '1', '1' above the staff. Dynamics include *pp*, *molto cresc.*, *ff*, and *ff*.

509 **Allegro vivo**  $\text{♩} = 132$

Musical staff 509-518: Bass clef. Handwritten annotations 'V' and 'V' above the staff.