



WPS 1

AM 10

09 86 8 273

DVOŘÁK

Koncert pro Violoncello

h moll / B minor / h-moll

Opus 104

K vydání připravil / Edited by /
Herausgegeben von
Jonathan Del Mar

Urtext

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha

BA 9045-74

Violino I

Koncert
pro Violoncello
Opus 104

Antonín Dvořák

Allegro $\text{♩} = 116$
8 (2) *in 4*

13 *cresc.* *ff* *fz* *fz* *fz*

17 *f* *ff* *fz* *fz*

21 *fz* *ff* **1 Grandioso**

26 *ff*

31 *fp* *fp* *fp* *fp*

35 *pizz.* *f* *dim.* *p* *fz* **7** **2 arco**

47 *dim.* *p* *p* *dim.* *p*

54 *ritard.* *pp* *ppp* *ppp* *pp* **Un poco sostenuto in tempo**

61 *pp* *trem*

68 *Violino I*
cresc. *mf* *cresc.*

75 *ff*
Tempo I $\text{♩} = 116$
2^{da} *V* *2^{da}* *V* *A₃* *V* *V*

79 *dim.* *p sempre più dim.*

82 *pp* *ppp*

87 *Quasi improvvisando* *5* *pizz.* *p* *fz* *p*

97 *10* *Vc. solo* *tr* *tr* *tr* *4 Tempo I* $\text{♩} = 116$ *arco* *pp*
Not pizz

112 *pp*

117 *mp* *cresc.*

122 *mp* *fz* *fz* *p* *14*

127 *fz* *f* *f* *f* *f* *f* *3*

Violino I

136 *pp* ritard. *pp* in tempo ♩ = 100

Musical staff 136-142. Treble clef, key signature of one sharp (F#). Starts with a piano (*pp*) dynamic. Includes a *ritard.* (ritardando) marking and a *pp* dynamic. The tempo is marked "in tempo" with a quarter note equal to 100 (♩ = 100). The staff contains several measures of music with slurs and accents.

143

Musical staff 143-149. Treble clef, key signature of one sharp. Starts with a *pp* dynamic. Includes a first ending bracket labeled "1" at the end of the staff.

150 *pp* *tr* *pp* animato *pp*

Musical staff 150-155. Treble clef, key signature of one sharp. Starts with a *pp* dynamic. Includes trill markings (*tr*) and an *animato* marking. The staff ends with a *pp* dynamic.

156 *dim.* *p* 6 ritard. Tempo I ♩ = 116 10 FL. I 2 *f*

Musical staff 156-172. Treble clef, key signature of one sharp. Starts with a *dim.* (diminuendo) marking and a *p* dynamic. Includes a *ritard.* marking, a tempo change to "Tempo I" with a quarter note equal to 116 (♩ = 116), and a first ending bracket labeled "10". The staff ends with a *f* dynamic.

173 *f* *f* *fz* *f*

Musical staff 173-183. Treble clef, key signature of one sharp. Starts with a *f* dynamic. Includes first ending brackets labeled "1" and "6". The staff ends with a *f* dynamic.

184 *f* *f*

Musical staff 184-190. Treble clef, key signature of one sharp. Starts with a *f* dynamic. Includes a triplet marking and a first ending bracket labeled "3". The staff ends with a *f* dynamic.

191 *molto ritard.* 4 8 Grandioso *ff* *fz* *fz* *fz*

Musical staff 191-196. Treble clef, key signature of one sharp. Starts with a *molto ritard.* marking and a *ff* dynamic. Includes a *Grandioso* marking and a first ending bracket labeled "4". The staff ends with a *fz* dynamic.

197 *dim.* *f* *p*

Musical staff 197-200. Treble clef, key signature of one sharp. Starts with a *dim.* marking and a *f* dynamic. The staff ends with a *p* dynamic.

201 *pp* 4 9 *pp*

Musical staff 201-209. Treble clef, key signature of one sharp. Starts with a *pp* dynamic. Includes a first ending bracket labeled "4" and a second ending bracket labeled "9". The staff ends with a *pp* dynamic.

210 *pp*

Musical staff 210-216. Treble clef, key signature of one sharp. Starts with a *pp* dynamic. The staff contains several measures of music with slurs and accents.

215 *Violino I*
f

220 *poco ritard.* **10** *Molto sostenuto* ♩ = 100
in tempo
mf p pp ppp

226
fz dim. *p sempre dim.*

233
ppp

240 *Animato*
pp

243

246 **11**
pp

249
cresc.

252
cresc. *mf*

255 *Count*
fz *p* **3**

33

Violino I

261 12
 4
 f
 wait
 ff

270
 ♩ = 100 count
 6
 pp
 animato 13 molto rit. 3 1

285
 In Tempo
 ♩ = 116
 10
 FL I
 2
 f

302
 14
 1
 6
 fz

313
 3
 ritard.
 In tempo Grandioso
 ff

321
 2 3 2 3 2 4 3 15
 fz

325
 pizz.
 p
 fz
 p
 Più mosso ♩ = 132

330
 5
 arco
 f
 f
 4 4 4
 3
 molto ritard.

342
 Tempo I
 grandioso
 ♩ = 116
 ff

349
 f
 3
 ff

Adagio ma non troppo $\text{♩} = 108$

II

13 1 7 Vc. solo

pp *f*

27 poco accel.

f *p* dim. dim.

32 Tempo I 2 3 rit. 1 Tempo I

ppp *ff*

40

pp leggiero

44

46

cresc.

48 Un poco più animato

dim. *mf* *f*

59 poco a poco ritard. 4 Meno. Tempo I

p *ff*

67 Vc. solo Un poco più animato

mf

84 rit. 6 Meno. Tempo I 11 13

p *f* *p*

in 6
alto, base

cadenza
cello

7 11 13

8

Violino I

120 poco a poco string. poco a poco rit.

7 Tempo I

4 4 6 12 8 9

158 Vc. solo

rit. a tempo

III: Finale

Allegro moderato ♩ = 104

8 Ob. I

17

25

32

47

63

76

85

Violino I

92 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

99 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

108 *fp* *pp* Fl. I Fl. II

120 *mp* *dim.* *pp* string. molto rit. Count 4 5 3

143 4 Poco meno mosso *rit.* *in tempo* Vc. solo *rit.* 5 in tempo Clar. I *pp*

171 poco a poco accel. *pp* Tempo I *p* *p*

184 *fz* *p* *fz* *p* *p* *p*

199 triplets Vc. pizz. Vc. Cb. *rit.* 6 in tempo *ff* *fz* *fz* *fz* *fz*

208 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 1-9 2

228 *dim.* *pp* *pp* *pp* 3 4 molto ritard. 3 4

3 | 4

10 *Piano*
Theme
(in tempo)

Violino I

246 *ff* *5* *6* *6* *34* *6* *6*

256 *ff* *3* *4* *1* *2* *tr* *tr* *1* *4* *3* *1* *4*

261 *ff* *8* *5* *5* *3* *5* *5* *3*

269 *pp* *3* *ritard. poco a poco* *Andante* *dim.* *ppp*

279 *rit.* *9* *Moderato* $\text{♩} = 84$ *string.* *4* *ritard. molto* *Tempo I* $\text{♩} = 104$ *rit.* *10* *in tempo* $\text{♩} = 104$ *16*

Flutes (14)

16 bars

331 *11* *Meno mosso* $\text{♩} = 84$ *Clar. I, II* *9* *Ob. I, II* *string.*

347 *Solo* *a tempo* $\text{♩} = 104$ *p* *tranquillo e molto espressivo* *3*

357 *string.* *v2* *3*

365 *molto ritard.* *a tempo* *2*

374 *12* *Tutti* *f* *f*

Violino I

383 *poco ritard. in tempo*
 27 13 5 3 12 Vc. solo

Musical staff 383-433: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of rhythmic patterns with slurs and accents. Above the staff, the number '27' is written above the first measure, '13' above the second, '5' above the third, '3' above the fourth, and '12' above the fifth. The tempo marking 'poco ritard. in tempo' is centered above the staff. 'Vc. solo' is written above the final measure.

434 *Meno mosso* ♩ = 84
 1-5 2 3 4 5 *mp* *pp* *dim.*

Musical staff 434-443: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-5, 2, 3, 4, 5). The tempo marking 'Meno mosso' and '♩ = 84' are centered above the staff. Dynamics 'mp', 'pp', and 'dim.' are indicated below the staff.

444 *poco a poco ritard.* 14 *Andante* ♩ = 76 (n) 11
ppp *ppp*

Musical staff 444-464: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata over the final measure. The tempo marking 'Andante' and '♩ = 76' are centered above the staff. The instruction 'poco a poco ritard.' is written above the staff. Dynamics 'ppp' are indicated below the staff. A handwritten '(n)' is written above the staff.

465 Vc. solo Solo *fz* *dim.*

Musical staff 465-472: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The tempo marking 'Solo' is centered above the staff. Dynamics 'fz' and 'dim.' are indicated below the staff. 'Vc. solo' is written above the first measure.

473 *fz* *mp* *pp* *ppp* *con sord. arco*

Musical staff 473-486: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics 'fz', 'mp', 'pp', and 'ppp' are indicated below the staff. The instruction 'con sord. arco' is written above the staff. Handwritten annotations include '3', '1', '1', '3', and 'In 4'.

487 *rit.* *pizz.* *morendo*

Musical staff 487-494: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The tempo marking 'rit.' is centered above the staff. Dynamics 'pizz.' and 'morendo' are indicated below the staff.

495 *senza sord.* 15 *Andante maestoso* ♩ = 76 *arco* *pp* *molto cresc.* *ff*

Musical staff 495-502: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The tempo marking 'Andante maestoso' and '♩ = 76' are centered above the staff. The instruction 'senza sord.' is written above the staff. Dynamics 'pp', 'molto cresc.', and 'ff' are indicated below the staff. 'arco' is written above the staff.

503 *molto accelerando* *ff* *Allegro vivo* ♩ = 132

Musical staff 503-510: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The tempo marking 'Allegro vivo' and '♩ = 132' are centered above the staff. The instruction 'molto accelerando' is written above the staff. Dynamics 'ff' are indicated below the staff.

511

Musical staff 511-518: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.