

Violino II

Koncert

pro Violoncello
Opus 104

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Allegro $\text{♩} = 116$
8

Viol. I

13

17

21

26

31

35

40

48

55

pp

fz

ffz

fz

fz

ff

ff

pizz.

dim.

arco

fp

fp

dim.

p

f

3

2

1

mf

dim.

p

pp

ritard.

Un poco sostenuto

in tempo

8

tremolo

Violino II

70 *cresc.* *mf* *cresc.* *ff* **3** Tempo I ♩ = 116

Musical staff 70-75: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *cresc.*, *mf*, *cresc.*, and *ff*. There are handwritten annotations above the staff, including checkmarks and 'V' marks. A trill (*tr*) is indicated above a note in measure 74.

76

Musical staff 76-79: Continuation of the melodic line from the previous staff, featuring similar dynamics and handwritten annotations.

80 *dim.* *p sempre più dim.* *pp*

Musical staff 80-83: The melodic line continues with a dynamic of *pp*. The instruction *p sempre più dim.* is written below the staff. Handwritten annotations include checkmarks and 'V' marks.

84 **Quasi improvvisando** *ppp*

Musical staff 84-90: Labeled **Quasi improvvisando**. The staff shows a series of chords and single notes with a dynamic of *ppp*. Handwritten annotations include a checkmark and 'V' marks.

91 *pp* *p* *fz* *f* *pizz.* *p* *fz* *p*

Musical staff 91-96: A series of chords and notes with dynamics *pp*, *p*, *fz*, *f*, *pizz.*, *p*, *fz*, and *p*. Handwritten annotations include a checkmark and 'V' marks.

97 **10** *fz* *Vc. solo* *tr* *tr* *tr* *tr* **4** Tempo I ♩ = 116 *arco* *pp*

Musical staff 97-111: Labeled **10** and **4** Tempo I ♩ = 116. The staff features a ten-measure rest followed by a trill (*tr*) section and then a melodic line with dynamics *fz*, *pp*, and *arco*. Handwritten annotations include 'min. vib' and a checkmark.

112 *pp*

Musical staff 112-119: A series of chords and notes with a dynamic of *pp*. Handwritten annotations include a checkmark and 'V' marks.

120 *p* *cresc.* *mp* *fz* *fz*

Musical staff 120-125: The melodic line continues with dynamics *p*, *cresc.*, *mp*, *fz*, and *fz*. Handwritten annotations include a checkmark and 'V' marks.

126 *fz* *f* *f* *f* *f*

Musical staff 126-131: A series of chords and notes with dynamics *fz* and *f*. Handwritten annotations include a checkmark and 'V' marks.

132 *f* *pp* *ritard.* *pp* *in tempo* ♩ = 100 **4** *pp*

Musical staff 132-139: Labeled **3** and **4**. The staff features a three-measure rest followed by a melodic line with dynamics *f*, *pp*, *ritard.*, *pp*, *in tempo* ♩ = 100, and *pp*. Handwritten annotations include a checkmark and 'V' marks.

Violino II

frem

4
145 *v*
pp *cresc.*

Musical staff 145-152: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, starting with a dynamic marking of *pp* and a *cresc.* marking. A handwritten *v* is above the first measure.

153 *animato* 6 *ritard.* 8 *Tempo I* ♩ = 116
mf *dim.*

Musical staff 153-165: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *mf* and *dim.*. A handwritten *ritard.* is written above the staff between measures 153 and 165. A tempo marking of *Tempo I* with a quarter note equal to 116 is present.

166 *off the string*
pp *f*

Musical staff 166-172: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *pp* and *f*. A handwritten *off the string* is written above the staff.

173 *f* 1 7 6 *f*

Musical staff 173-183: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *f*. Handwritten numbers 1, 7, and 6 are written above the staff.

184 *f* 3 *f* *molto ritard.* *ff*

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *f*, *f*, and *ff*. A *molto ritard.* marking is present. A handwritten *ff* is written above the staff.

192 8 *Grandioso*
fz *fz* *fz* *fz* *fz*

Musical staff 192-197: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *fz*. A *Grandioso* marking is present.

198 *dim.* *fz* *p* *pp* 4

Musical staff 198-208: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *dim.*, *fz*, *p*, and *pp*. A handwritten number 4 is written above the staff.

209 9 *pp* *pp*

Musical staff 209-214: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *pp* and *pp*. A handwritten number 9 is written above the staff.

215 *f* 3

Musical staff 215-221: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *f*. A handwritten number 3 is written above the staff.

222 *poco ritard.* 10 *Molto sostenuto* ♩ = 100
in tempo
pp *ppp*

Musical staff 222-229: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings include *pp* and *ppp*. A *poco ritard.* marking is present. A tempo marking of *Molto sostenuto* with a quarter note equal to 100 is present. A handwritten number 10 is written above the staff.

229

fz dim. *p sempre dim.*

236

ppp *pp* *Subl.* *Animato*

244

pp *cresc.* **11**

253

cresc. *mf* *fz* *pp* **11**

261

f *ff* **12**

268

4

271

pp *p* *116M* $\text{♩} = 100$

279

mf *p* **13** *animato* *molto rit.*

295

f **2** *Fl. 1*

303

fz *f* *ffz* **14** **3**

Violino II

3

317 ritard. In tempo Grandioso

322 15 fpp

325 cresc. fz

328 pizz. Più mosso ♩ = 132 arco

341 molto ritard. Tempo I ♩ = 116 grandioso

348 f 3 ff

II

Adagio ma non troppo ♩ = 108

13 1 7 Vc. solo

25 poco accel. dim.

31 Tempo I 1 2 3 rit. 1 Tempo I ff

41 pp

45

48

51

53

55

57 **Un poco più animato**

67

85

124 **poco a poco rit.**

159

III: Finale

Allegro moderato $\text{♩} = 104$

8 Ob. 1

p *fz cresc.*

17 *fz* *fz* *fz* *fz* *ff*

25 *ff* *fz* *fz*

41 *ff less*

57 *pp* *cresc.*

65 *fz* *p* *dim.*

73 *pp* *ff less*

83 *ff*

91 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

99 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violino II

109 *p* 1 3 FL. I 3 FL. I, II

121 *mp* *dim.* *pp*

131 string. *molto rit.* 4 *Poco meno mosso* ♩ = 92 *rit.* *in tempo* Vc. solo *rit.*

167 Clar. I *pp* *p* *poco a poco accel.*

177 *Tempo I* ♩ = 104 *p* *fz* *p* *fz*

189 *p* *p* Vle. pizz. Vc. Cb. 1

203 *rit.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

220 *fz* *fp* *dim.* *SAVE*

230 *pp* *pp* *molto ritard.* 3 4

3-4-

10

Violino II

246 *in tempo* *in tempo*
 Musical notation for measures 246-256. Includes dynamic markings *ff* and *5*. Handwritten annotations include *V*, *tr*, and *6*.

257 Musical notation for measures 257-263. Includes dynamic markings *ff* and *5*. Handwritten annotations include *tr*, *V*, *8*, and *3 5 2 1 0 3*.

264 Musical notation for measures 264-274. Includes dynamic markings *fp* and *pp*. Handwritten annotations include *3 5*, *2*, and *V*. Text: *ritard. poco a poco*.

275 *Andante* *rit.* **9** *Moderato* $\text{♩} = 84$ *string.* *ritard. molto*
 Musical notation for measures 275-299. Includes dynamic marking *ppp*. Handwritten annotations include *V* and *15*. Text: *Vc. solo*.

303 *Tempo I* $\text{♩} = 104$ *sul G espressivo* *rit.*
 Musical notation for measures 303-313. Includes dynamic markings *mp* and *mf*.

314 **1** **10** *in tempo* $\text{♩} = 104$
 Musical notation for measures 314-322. Includes dynamic marking *pp*. Handwritten annotations include *V*.

323 Musical notation for measures 323-334. Includes dynamic marking *pp*. Handwritten annotations include *V* and *11*. Text: *Meno mosso* $\text{♩} = 84$.

335 Musical notation for measures 335-346. Includes dynamic marking *pp*. Handwritten annotations include *V* and *12*. Text: *string.*, *cresc.*

347 *a tempo* $\text{♩} = 104$
 Musical notation for measures 347-354. Includes dynamic marking *p*. Handwritten annotations include *down*, *V*, and *3*. Text: *div.*

355 *unis*
 Musical notation for measures 355-364. Includes dynamic marking *p*. Handwritten annotations include *V* and *3*.

363 *trimp* *molto ritard.* *a tempo*

Musical staff 363-373. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various articulations and dynamics. Handwritten notes include 'trimp' above the first few notes and 'molto ritard.' and 'a tempo' above the staff. There are also some handwritten 'v' marks above the notes.

373 *f* *f*

Musical staff 373-383. Continuation of the melodic line. Dynamics include *f* and *f*. Handwritten notes include '1' and '12' above the staff.

383 *p*

Musical staff 383-399. Continuation of the melodic line. Dynamics include *p*. Handwritten notes include '8' and '1' above the staff.

399 *fz* *mp* *cresc.*

Musical staff 399-418. Continuation of the melodic line. Dynamics include *fz*, *mp*, and *cresc.*. Handwritten notes include '7', '3', '13', and '1/4' above the staff.

w/for
5/5

418 *poco ritard.* *in tempo* *f* *Vc. solo*

Musical staff 418-437. Continuation of the melodic line. Dynamics include *f*. Handwritten notes include '11' and '3' above the staff. A handwritten '1/4' is also present.

437 *Meno mosso* $\text{♩} = 84$ *poco a poco ritard.* *mp* *pp* *dim.* *ppp* *point*

Musical staff 437-449. Continuation of the melodic line. Dynamics include *mp*, *pp*, *dim.*, and *ppp*. Handwritten notes include 'point' and '1/4' above the staff.

449 *14 Andante* $\text{♩} = 76$ *ppp* *fpp* *Viol. I solo*

Musical staff 449-474. Continuation of the melodic line. Dynamics include *ppp* and *fpp*. Handwritten notes include '14' above the staff.

474 *3 pizz.* *1* *1* *con sord.* *arco* *fz* *mp* *pp* *ppp*

Musical staff 474-489. Continuation of the melodic line. Dynamics include *fz*, *mp*, *pp*, and *ppp*. Handwritten notes include '3' and '1' above the staff.

489 *rit.* *pizz.* *senza sord.* *15 Andante maestoso* $\text{♩} = 76$ *arco* *pp* *molto cresc.*

Musical staff 489-501. Continuation of the melodic line. Dynamics include *pp* and *molto cresc.*. Handwritten notes include '15' and 'arco' above the staff.

501 *ff* *ff* *molto accelerando* *Allegro vivo* $\text{♩} = 132$

Musical staff 501-511. Continuation of the melodic line. Dynamics include *ff* and *ff*. Handwritten notes include '50' and '1' above the staff.

511

Musical staff 511-518. Continuation of the melodic line. Handwritten notes include '3' above the staff.