

Fagotto I



Koncert pro Violoncello Opus 104

Antonín Dvořák

Allegro $\text{♩} = 116$

With Clarinet

turn down

5

10

19

26

41

56

72

78

83

Fagotto I

95 *p* *fz* *p* *fz* 1

99 *f* *p* 9 4 *Tempo I* ♩ = 116

112 8 Clar. I

124 *f* *cresc.* *f* 1

slow

128 Solo *f* *p* *f* *p* *f* *p*

131 *f* *p* *f* 5 ritard. 2 in tempo ♩ = 100 Clar. I

150 1 *fz* animato

156 6 ritard. . . Tempo I ♩ = 116 *dim.* *p dim.* *pp* *cresc.*

163 *mf* *dim.* *p dim.* 2 *p*

170 *p* *f* *p*

Fagotto I

173 *f* *p* *f* *p* *fz* *fz* *fz*

1 7 4

182 *f* *f* *fz*

188 *fz* *fz* *fz* *f* *ff*

molto ritard. 8 Grandioso

1-6 2 3

12 34 4 1/2

195 *dim.* *p* *dim.*

4 5 6 6

209 *p* *mf*

9 1 2

216 *f* *dim.* *mf* *p*

poco ritard. 1

10 *Molto sostenuto* $\text{♩} = 100$ *Animato*

224 *in tempo* 16 4

Ob. I

248 *p* *cresc.* *cresc.* *fz*

11 4

261 *mf* *f* *fz*

12

not too fast!!

move on!

265 *f* *ff*

1 2 3 4

$\text{♩} = 100$ 10

Fagotto I

281 animato **13** molto rit. In Tempo ♩ = 116

mf *p* *pp* *fs*

287 *fs* *mf* *dim.* *dim.*

293 *pp* *dim.* *p*

298 *cresc.* *f* *p* *f* *p* *f*

14 303 *f* *fp* *fp* *fp* *fp* *cresc.* *f*

311 *f* *f* *f* *f*

317 ritard. **4** In tempo Grandioso *f* *ff*

322 **15** *fp* Più mosso ♩ = 132

332 **6** molto ritard. grandioso *f* *ff* Tempo I ♩ = 116

344

349 *f* *ff*

DO NOT COME IN FAST

Adagio ma non troppo $\text{♩} = 108$

keep down Fagotto I

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the start, *fz* at the end. Handwritten annotations: "keep down" with a downward arrow, "UP" and "DOWN" with arrows, and "II" with a double slash.

Musical staff 2: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the start, *pp* at the end. Handwritten annotations: "Vc. solo" above the staff, "UP" and "DOWN" with arrows, and "3" above some notes.

Musical staff 3: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz dim.*, *p*, *dim.*, *pp*. Handwritten annotations: "poco accel." with a rightward arrow, "rit." with a downward arrow, and "Tempo I" circled.

Musical staff 4: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ff*. Handwritten annotations: "rit." above the staff, "Tempo I" above the staff, and "2" above some notes.

Musical staff 5: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Handwritten annotations: "4" above the staff, "3" above the staff, and "6" above the staff.

Musical staff 6: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz p*, *p*, *fz p*, *pp*, *pp*. Handwritten annotations: "Un poco più animato" above the staff, "poco a poco ritard." above the staff, and "WATCH!!" written in large letters.

Musical staff 7: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *p*. Handwritten annotations: "4" above the staff, "Meno. Tempo I" above the staff, and "5" above the staff.

Musical staff 8: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p semplice*. Handwritten annotations: "1" above the staff, "5" above the staff, and "(#)" above the staff.

Musical staff 9: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Handwritten annotations: "(#)" above the staff.

Musical staff 10: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*. Handwritten annotations: "Un poco più animato" above the staff, "p" above the staff, and "p" above the staff.

Musical staff 11: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *dim.*. Handwritten annotations: "CANT!" above the staff, "4" above the staff, "rit." above the staff, "6" above the staff, "Meno. Tempo I" above the staff, "11" above the staff, and "5" above the staff.

116-5

Fagotto I

112 Fl. I *poco a poco string.* *fz* *p*

120 *mf dim.* *f* *poco a poco rit.* *dim. > p*

129 **7 Tempo I** **6** Fag. II *p* *f* *p*

144 *pp* *p* *f* *rit. a tempo* **6**

153 *pp*

III: Finale

Allegro moderato ♩ = 104

16 Viol. I *ff*

24 *ff* *p*

40 Viol. I *mf* *ff*

89 *f* *f* **12**

111 *pp* *p* *dim.*

127 **4 Poco meno mosso** ♩ = 92 *string. molto rit.* *Vc. solo*

Fagotto I

157 rit. *p* in tempo *pp* rit.

167 5 in tempo *p* poco a poco accel.

177 Tempo I ♩ = 104 5 7 13 1-3-4 Cls. *pp* < *fs* < *fs* < *fs*

200 1 rit. *fp* *pp* 12 13 *ff* 6 in tempo *f*

209 1 1 *ff*

219 7 19 24 20 molto ritard. in tempo Vc. solo *ff* *dim.*

253 *f* 8 *ff* *dim.*

264 7 4 Ob. I 3 rit. 9 Moderato ♩ = 84 *p*

284 4 string. *p*

298 ritard. molto Tempo I ♩ = 104 9 2 rit. 10 in tempo ♩ = 104 8

323 Ob. I 4 11 Meno mosso ♩ = 84 9 *p*

Fagotto I

9

343 Ob. I, II *string.* *a tempo* ♩ = 104 *pp*

353 *string.* *p* *molto ritard.* *a tempo*

365 *cresc.* *f* *mf*

379 *f* *f* *3*

391 *f* *f* *p*

401 *mf* *fz* *poco ritard. in tempo*

437 *Meno mosso* ♩ = 84 *poco a poco ritard.* *14 Andante* ♩ = 76 *ol 8* *Vc. solo* *pp*

463 *Clar. I, II* *p* *rit.* *5*

497 *Andante maestoso* ♩ = 76 *molto accelerando* *ff* *ff*

509 *Allegro vivo* ♩ = 132