



Fagotto II

Koncert
pro Violoncello
Opus 104

Antonín Dvořák

Allegro $\text{♩} = 116$

2 *mp* *p* *mf*

10 *p* *cresc.* *fz* *f* *ff*

19 *f* *ff* **1** Grandioso

26 *f* *tr.* *fp.* **9** *Vc., Cb.*

41 *p* *cresc.* *p* *f* **2** **3**

51 *ritard.* *in tempo* **4** **1** **10** *Ob. I*

71 *p* *fz* *ff* **3** Tempo I $\text{♩} = 116$

77 *dim.*

81 *pp* *pp* **1** **2** **7** Quasi improvando

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95 Fag. I *p*

100 *fz* *f* *p* **4** Tempo I ♩ = 116

113 **8** Clar. I

124 *f* *cresc.* *f* **1** **5** **4**

132 *f* **5** **2** **9** **1** Clar. I ritard. in tempo ♩ = 100

152 *fz* *dim.* animato

157 *p dim.* *pp* *cresc.* **6** ritard. Tempo I ♩ = 116

163 *mf* *dim.* *p dim.* **2** *p*

170 *p* *f* *p* **3** **3**

173 *f* *p* *f* **1** **7** **4** *p* *fz*

181

fz fz f f

187

WALICHT!

molto ritard.

fz fz fz fz f f

crescendo

192

8 Grandioso

1-6 2 3 4 5 6

ff dim. > fz p

201

6 9 1 2

Fag. I

dim.

214

mf f

219

poco ritard.

10 Molto sostenuto ♩ = 100
in tempo **16**

dim. > mf p

240

Animato **4**

Ob. I

11

p

250

cresc. *cresc.* *fz*

261

12

mf f fz

265

1 **2**

f *ff*

♩ = 100
10

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-10-

281 animato

13 molto rit.

In Tempo ♩ = 116

Go!

mf *p* *pp* *fz*

Musical staff 281-286: Bass clef, key signature of two sharps (F# and C#). Measures 281-286. Dynamics: mf, p, pp, fz. Performance markings: slurs, hairpins, and a handwritten 'G' above measure 285.

287 *fz* *mf* *dim.* *dim.*

Musical staff 287-292: Bass clef, key signature of two sharps. Measures 287-292. Dynamics: fz, mf, dim., dim. Performance markings: slurs, hairpins, and a handwritten 'G' above measure 287.

293 *pp* *dim.* *p*

Musical staff 293-297: Bass clef, key signature of two sharps. Measures 293-297. Dynamics: pp, dim., p. Performance markings: slurs, hairpins, and a handwritten arrow pointing to measure 294.

298 *cresc.* *f* *p* *f* *p* *f*

Musical staff 298-302: Bass clef, key signature of two sharps. Measures 298-302. Dynamics: cresc., f, p, f, p, f. Performance markings: slurs, hairpins, and a handwritten '1' above measure 302.

303 *f* *fp* *fp* *fp* *fp* *cresc.* *f*

Musical staff 303-310: Bass clef, key signature of two sharps. Measures 303-310. Dynamics: f, fp, fp, fp, fp, cresc., f. Performance markings: slurs, hairpins, and a handwritten 'P' above measure 307.

311 *f* *f* *f* *f* *f*

Musical staff 311-316: Bass clef, key signature of two sharps. Measures 311-316. Dynamics: f, f, f, f, f. Performance markings: slurs, hairpins, and a handwritten '1' above measure 311.

317 *f* *ritard.* *In tempo Grandioso* *ff*

Musical staff 317-321: Bass clef, key signature of two sharps. Measures 317-321. Dynamics: f, ritard., In tempo Grandioso, ff. Performance markings: slurs, hairpins, and a handwritten 'clock' above measure 318.

322 *Cnat* *15* *3* *fp* *Più mosso* *♩ = 132* *2*

Musical staff 322-331: Bass clef, key signature of two sharps. Measures 322-331. Dynamics: Cnat, fp, Più mosso, ♩ = 132. Performance markings: slurs, hairpins, and a handwritten '2' above measure 331.

332 *6* *molto ritard.* *Tempo I* *♩ = 116* *grandioso* *f* *ff*

Musical staff 332-343: Bass clef, key signature of two sharps. Measures 332-343. Dynamics: fp, 6, molto ritard., Tempo I, ♩ = 116, grandioso, f, ff. Performance markings: slurs, hairpins, and a handwritten 'in 8 = 1' above measure 333.

344

Musical staff 344-348: Bass clef, key signature of two sharps. Measures 344-348. Dynamics: none. Performance markings: slurs, hairpins.

349 *f* *ff*

Musical staff 349-353: Bass clef, key signature of two sharps. Measures 349-353. Dynamics: f, ff. Performance markings: slurs, hairpins, and a handwritten '5' above measure 349.

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Adagio ma non troppo ♩ = 108

II

6 1 6

20 Vc. solo

27 poco accel. Tempo I 2 2 2 rit.

39 Tempo I

47 Un poco più animato

61 poco a poco ritard. 4 Meno. Tempo I

68

82 Un poco più animato

95 Meno. Tempo I

117 poco a poco string. mf dim.

122 poco a poco rit.

Fagotto II

7 Tempo I 6

129 Vc. solo *lunga*

pp *mf* *cresc.*

141

f *p* *pp* *p*

148

8 *Corne* *3 in 6. count!* *1 2* *rit. a tempo* 6

f *pp*

III: Finale

Allegro moderato ♩ = 104

16 Viol. I

ff *Bb* *Bb*

+ Lock

24

2 3

ff *p*

More

36

8 1 1-7 2 3 4

mf *p* *quiet*

OFF *Watch!*

53

5 6 7

26 Viol. I

87

2 1 1

ff *f* *f*

97

12 3 1-5 2 3 4 5 1-5 2 3 4 5 8

pp

129 Ob. I

string. *Count* *molto rit.* 2

pp *dim.*

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143 **4** Poco meno mosso $\text{♩} = 92$
 1-8 2 3 4 5 6 7 8 **2**
p

157 rit. **2** in tempo *p*
pp rit. **5** in tempo *p*

169 poco a poco accel. **11** Tempo I $\text{♩} = 104$

189 Viol. I **1** *Count* **4**
> *>* *fp*

201 **1** rit. **6** in tempo *pp* *ff* *f*

210 **1** *ff* *246 - slower 7/8 bars*

220 **7** *look* **19** *od count* molto ritard. in tempo **4** **4** *Vc. solo*

254 **8** *look* *ff* *dim.* *p*

266 ritard. poco a poco **7** **4** *Ob. I* **9** Moderato $\text{♩} = 84$ *p*

287 *ten.* *ten.* **9** *string...* *p* **3** **3**

298 ritard. molto **3** **3** Tempo I $\text{♩} = 104$ **9** rit. **10** in tempo $\text{♩} = 104$ **2** **8**

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323 Ob. I **11** *Meno mosso* ♩ = 84 **4** **9**
p

343 Ob. I, II *string.* *a tempo* ♩ = 104 *p*

353 *string.* *p*

365 *molto ritard.* *a tempo* *cresc.* *f* *mf*

379 **1** **12** **3** *f* *f*

391 *f* *f* *p*

401 *fz* *p* *mf* *fz* *fz* *poco ritard.* **3** **13** **5** **3**

421 *in tempo* *Meno mosso* ♩ = 84 *poco a poco ritard.* **14** *Andante* ♩ = 76 *Vc. solo*

461 *pp* **26** *Viol. I* *rit.* *pizz.* **1**

497 **15** *Andante maestoso* ♩ = 76 *p molto cresc.* *ff* *molto accelerando* **1** **1**

509 *Allegro vivo* ♩ = 132