

Clarinetto I in La/A

Koncert

pro Violoncello
Opus 104

Antonín Dvořák

Allegro ♩ = 116

2

Handwritten: *mp*, *mf*, *p*

9

Handwritten: *mf*, *p*, *cresc.*

16

Handwritten: *f*, *f*

23

1 Grandioso

Handwritten: *tr.*, *ff*, *f*, *ff*

29

Handwritten: *mp*, *dim.*, *mp*, *dim.*, *f*

38

Handwritten: *f*, *dim.*, *mf*

43

2 Solo

Handwritten: *mf*

49

Un poco sostenuto
ritard. in tempo

Handwritten: *p*, *f*, *Cor. I*

64

Handwritten: *SOLO*, *p*, *mf*

Clarinetto I in La/A

70 *2 0* **3** Tempo I ♩ = 116
f ff

76
dim.

81 **2** **2** Quasi improvvisando
p pp pp

90 **3**
p p fz fz
f solo

98 **1** **3** **3**
mf fz mf

102 *fz p*

107 **4** Tempo I ♩ = 116 **9** Ob. I
fz dim. fz

121 *mf f*

125 *cresc. f f*

128 **5** **1** **3** **2** ritard.
f f fp

Clarinetto I in La/A

140 **in tempo** $\text{♩} = 100$
 Vc. solo
 7 1

153 **animato**
 fz $dim.$ $p dim.$ pp
 6 **ritard.** **Tempo I** $\text{♩} = 116$

160 $cresc.$ mf $dim.$ $p dim.$ mp **solo** **slower**

167 2 1
 f f f

176 7 8 3 $\#tr$
 f fz fz fz fz **WAIT**

190 **molto ritard.** 8 **Grandioso**
 f f ff $dim.$

199 8 4 9 2
 fz p p

214 mf 6 6 6 $cresc.$ 6 ff $dim.$

221 **poco ritard.** 10 **Molto sostenuto** $\text{♩} = 100$ **Animato** Ob. I
in tempo 16 5
 $dim.$ p ob

248 11 4
 p $cresc.$ $cresc.$ fz

261 12
 mf f fz

Clarinetto I in La/A

$\text{♩} = 100$
5

265 *f* *ff*



Musical staff with notes, rests, and dynamics. Handwritten glasses icon above the staff.

276 *p*

Musical staff with notes and rests.

281 animato *mf* 13 *molto rit.* In Tempo $\text{♩} = 116$ *p* *pp* *fz*

Musical staff with notes and dynamics. Includes tempo markings and dynamic markings.

287 *fz* *mf* *dim.* *dim.*

Musical staff with notes and dynamics. Includes dynamic markings.

293 *pp* slower 3 *fz* *fz*

Musical staff with notes and dynamics. Includes tempo marking and dynamic markings.

301 *f* 1 14 *f* 3 *fp* *fp* *fp* *fp* *cresc.* *f*

Musical staff with notes and dynamics. Includes dynamic markings and a crescendo marking.

311 *f* 3 *f* *f* *f* *f*

Musical staff with notes and dynamics. Includes dynamic markings.

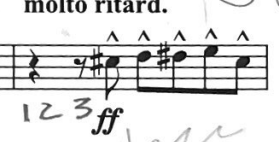
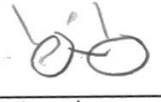
317 *f* ritard. In tempo Grandioso *ff*

Musical staff with notes and dynamics. Includes tempo marking and dynamic markings.

323 15 3 *fp* Più mosso $\text{♩} = 132$ *mf* 3 3 3

Musical staff with notes and dynamics. Includes tempo marking and dynamic markings.

331 *p* *tr* 5 *ff*



Musical staff with notes and dynamics. Includes dynamic markings and handwritten annotations.

Tempo I $\text{♩} = 116$ grandioso *ff*

Musical staff with notes and dynamics. Includes tempo marking and dynamic markings.

342 *ff* *tr* *tr* *tr* *#tr* *bè* *bè* *bè* *bè*

Musical staff with notes and dynamics. Includes dynamic markings and trill markings.

349 *f* 3 *ff*

Musical staff with notes and dynamics. Includes dynamic markings.

Clarinetto I in La/A

II

Adagio ma non troppo $\text{♩} = 108$

Handwritten: *p mf*

7

Handwritten: *buv*

Handwritten: *1 Solo*

15

22

poco accel. Tempo I

Handwritten: *3 2*

34

Handwritten: *2*

rit.

Tempo I

Handwritten: *BEA DGS*

41

47

Handwritten: *3*

51

54

57

Un poco più animato

poco a poco ritard.

Clarinetto I in La/A

65 4 Meno. Tempo I

Handwritten: *ff* (circled), *F*

73 *mf* *dim.* *mp* *dim.* Un poco più animato

90 *pp* *dim.* rit. 6 Meno. Tempo I 10

106 *pp* *mf* Vc. solo flute

120 poco a poco string. poco a poco rit. *f* *dim.* *p*

128 *pp* *p* 7 Tempo I

135 *mf* *p cresc.* *f* *p* *pp*

145 *fz* *pp* *pp* *pp* lunga 8 3

154 *pp* *p* *pp* rit. a tempo 2

162 *pp* *p* *mf* *pp* morendo

Clarinetto I in La/A

III: Finale

Allegro moderato ♩ = 104

8 *mp* 3 *fz* 8 *ff* 3

27 *ff* 3 *p*

38 *mf* 8 1 16 Cor. I 9 *f*

77 Ob. I *f* 5 *ff* 6 2 1

91 *f* 17 3 Fag. I, II *p* *fz* *mf*

116 3 *p* *fz* 4 *p* *dim.*

129 *p* string. *dim.* molto rit. 2 slower

143 4 Poco meno mosso ♩ = 92 *p* espressivo e cantabile *p*

151 *p* *pp* rit. in tempo

Clarinete I in La/A

160 *p* *pp* *f* rit.

167 **5 in tempo** *p* *mf* *mp* poco a poco accel.

175 **Tempo I** ♩ = 104 *pp* *fz* Ob. II

195 *p* *p* *fz* *p* rit. **6 in tempo** *ff*

205 *ff*

222 **7** **11** Ob. I **2** *pp* molto ritard.

244 **in tempo** *pp* *f* solo *ff* *f*

255 *tr.* *ff* **8**

263 *dim.* *fp* *dim.* **3** **4** ritard. poco a poco

Clarinetto I in La/A

277 *Andante* Ob. I *rit.* **9** *Moderato* ♩ = 84
p

286 *string.* **2**

299 *ritard. molto* *Tempo I* ♩ = 104 *p* *solo*

307 *rit.* **1**

315 **10** *in tempo* ♩ = 104 *8* Ob. I *4* **11** *Meno mosso* ♩ = 84 *p*

335 *string.* *a tempo* ♩ = 104 *7* **2** *mp* *p*

353 *string.* *p* **3** **3**

364 *molto ritard.* *a tempo* *cresc.* *f* *mf* **1**

373 **1** *f* **1**

381 12

Musical staff 381-390. Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated below the staff. A triplet of eighth notes is marked with a '3' above it.

391

Musical staff 391-400. Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated below the staff. A first ending bracket is marked with a '1' above it.

401

Musical staff 401-426. Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. Includes handwritten numbers 8, 13, 5, 3, 4 above the staff. Tempo marking: *poco ritard. in tempo*. Includes handwritten text "Vc. solo" and "BRASS".

427

Musical staff 427-443. Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Includes handwritten numbers 7 and 14 above the staff. Tempo marking: *Meno mosso* with a quarter note equal to 84. Dynamic markings include fortissimo (*ff*) and *dim. p*.

444

Musical staff 444-453. Treble clef, key signature of two sharps. Includes handwritten text "poco a poco ritard." and "Ob. I". Starts with a pianissimo (*ppp*) dynamic. Tempo marking: *Andante* with a quarter note equal to 76. Includes handwritten number 14 above the staff.

454

Musical staff 454-470. Treble clef, key signature of two sharps. Starts with a pianissimo (*ppp*) dynamic. Includes handwritten text "GO IN 4" and "faster". Dynamic markings include fortissimo (*ff*).

471

Musical staff 471-496. Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes handwritten numbers 3, 10, 5, 4 above the staff. Dynamic markings include fortissimo (*ff*) and *dim.*. Includes handwritten text "rit." and "in 4/5 p 133".

497

Musical staff 497-508. Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Tempo marking: *Andante maestoso* with a quarter note equal to 76. Dynamic markings include fortissimo (*ff*) and *molto cresc.*. Includes handwritten number 2 above the staff. Tempo marking: *molto accelerando*.

509

Musical staff 509-518. Treble clef, key signature of two sharps. Tempo marking: *Allegro vivo* with a quarter note equal to 132.