



Clarinetto II in La/A

Koncert

pro Violoncello
Opus 104

Antonín Dvořák

Allegro ♩ = 116

9 *Solo* *mp* *p* **2**

16 *mf* *p* *cresc.* **2**

23 *f* *mf* **1** **1**

29 **1** *ff* *f* *f* *tr Sk 2*

38 *mp* *dim.* *mp* *dim.* *f* *top 2 Sk*

52 *f* *dim.* *p < fz* **3** **2** **6**

62 *ritard.* *in tempo* *poco accel* *Clar. I* **3** **Tempo I** ♩ = 116 *ff*

77 *p* **1** **3**

86 *pp* *Quasi improvvisando* **7** **12** *p* *fz* *p* *fz*

Clarinetto II in La/A

110 **4 Tempo I** $\text{♩} = 116$
 Clar. I
 12 *cresc.*

126 *f* 5 4 1 *f*

134 *fp* 3 2 7 *Vc. solo* *pp*

150 1 3 6 1 *animato* *ritard.*

158 **Tempo I** $\text{♩} = 116$
 Clar. I 8 2 *f*

173 1 7 8 *f* 3 *#tr*

187 *fz* *fz* *fz* *fz* *f* *molto ritard.* 8 *Grandioso* *f* *ff*

194 *dim.* *fz* *p* *dim.*

203 5 9 2 *p* *p*

214 *mf* 6 6 6 6 *cresc.* *f* *dim.*

220 *poco ritard.* 1 3 *Molto sostenuto* $\text{♩} = 100$
in tempo *Solo*
count *u p*

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230 *fz* *p* *dim.* *pp* *ppp*

240 **Animato** *p* 11 8

256 *fz* 4 12 *mf* *f*

264 *fz* *f* *ff*

270 $\text{♩} = 100$ 5 1 *p*

280 **animato** 3 13 **molto rit.** **In Tempo** $\text{♩} = 116$ *pp* *Slower*

296 3 1 14 3 *fz* *fz* *f* *f*

307 *fp* *fp* *fp* *fp* *cresc.* *f* *f* 3

313 *f* *f* *f* *f* *f* *f* *ritard.*

319 **In tempo** **Grandioso** *ff* 15 3

Clarinetto II in La/A

327 Più mosso ♩ = 132
 mf
 fp

Musical staff 327-331: Treble clef, key signature of two flats. Measures 327-331. Includes triplets and dynamic markings *mf* and *fp*.

332 *tr* *p* *molto ritard.* *ff*

Musical staff 332-336: Treble clef, key signature of two flats. Measures 332-336. Includes a trill (*tr*), a fermata, and dynamic markings *p*, *molto ritard.*, and *ff*.

Tempo I ♩ = 116
grandioso

342 *tr* *tr* *tr* *tr* *ff*

Musical staff 342-348: Treble clef, key signature of two flats. Measures 342-348. Includes trills (*tr*) and dynamic marking *ff*.

349 *f* *ff*

Musical staff 349-355: Treble clef, key signature of two flats. Measures 349-355. Includes a triplet and dynamic markings *f* and *ff*.

Adagio ma non troppo ♩ = 108

II

8 1 *pp* *fp* *pp*

Musical staff 8-15: Treble clef, key signature of two flats. Measures 8-15. Includes dynamic markings *pp*, *fp*, and *pp*. Handwritten notes "SW" and "DW" are present.

16 *dim.* *p* *p* *dim.* *#.*

Musical staff 16-24: Treble clef, key signature of two flats. Measures 16-24. Includes dynamic markings *dim.*, *p*, *p*, *dim.*, and *#.*

poco accel. Tempo I

25 3 2 2 3 rit. 1 *fz dim.*

Musical staff 25-38: Treble clef, key signature of two flats. Measures 25-38. Includes dynamic marking *fz dim.* and rehearsal marks 3, 2, 2, 3, rit., 1.

Tempo I

39 *ff* *mp*

Musical staff 39-44: Treble clef, key signature of two flats. Measures 39-44. Includes dynamic markings *ff* and *mp*. Handwritten notes "CK" and "SK" are present.

45 *p*

Musical staff 45-49: Treble clef, key signature of two flats. Measures 45-49. Includes dynamic marking *p*.

50 *p*

Musical staff 50-55: Treble clef, key signature of two flats. Measures 50-55. Includes dynamic marking *p*.

53

56 *Un poco più animato* *poco a poco ritard.*

65 *Meno. Tempo I*

73 *Un poco più animato*

91 *rit.* *Meno. Tempo I*

120 *poco a poco string.* *poco a poco rit.*

128 *Tempo I*

136

148 *lunga* *tr* *8* *In 3/4*

158 *rit. a tempo* *3* *morendo*

with cello

with cello

with cello

with cello

comb

mf

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III: Finale

Allegro moderato ♩ = 104

8 *mp* *fz* 8 *ff* 3

27 *ff* 3 *p*

38 *mf* 8 1 16 Cor. I *f* 16

84 Viol. I *ff* 2 1 *f*

92 17 3 Fag. I, II *fz* 3

119 8 Ob. I *p*

135 *string.* 6 6 6 *dim.* 2 4 *Poco meno mosso* ♩ = 92 *rit.* 14 2

159 *in tempo* 7 *rit.* 1 5 *in tempo* 5 *poco a poco accel.* Tempo I ♩ = 104 Ob. I, II

182 *pp* 7 Ob. II *fz* 1

197 *p* *p* *fz* 1 1 *rit.* 6 *in tempo* 8 *ff*

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214 *ff* 7 11

234 Ob. I *pp* 2 *molto ritard.*

With brass

246 *pp* *in tempo* *ff* 5 *f*

255 *ff* 8

263 *dim.* *fp* *dim.* 3 4 *ritard. poco a poco*

277 Ob. I *Andante* *rit.* 9 *Moderato* ♩ = 84 *p*

286

297 *string.* 2 3 3 *ritard. molto* *Tempo I* ♩ = 104 *p* *1st*

309 *rit.* 10 *in tempo* ♩ = 104 Ob. I

326 4 11 *Meno mosso* ♩ = 84 1 7 *p* *mp*

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345 string. - a tempo $\text{♩} = 104$

359 string. *p* molto ritard._h

369 a tempo *mf*

378 *f* *f*

389 *Bsn on beat* *f* *f* *p* *Trumpets*

399 1-7 2 3 4 5 6 7 5 13 5 poco ritard. in tempo *fz* *fz* *fz* *fz* *dim. p*

425 Vc. solo *f* *fz* *fz* *fz* *dim. p*

437 *Meno mosso* $\text{♩} = 84$ *poco a poco ritard.* *Ob. I* *Andante* $\text{♩} = 76$ *pp* *3* *3*

452 *7* *Foster* *pp* *2* *lip ↓* *fz*

470 *3* *p* *fz* *dim.* *10* *8 in 7*

492 *rit.* *5* *Andante maestoso* $\text{♩} = 76$ *molto accelerando* *ff* *ff*

509 *Cello pizz* *4 bass basses* *Allegro vivo* $\text{♩} = 132$ *p* *molto cresc.* *ff*