

Flauto I

Koncert
pro Violoncello
Opus 104

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Allegro $\text{♩} = 116$

*phil
- bring us off*

6 *pp* 7 *f* *ff*

18 *mf* *ff* 1 **1** Grandioso

25 *f* *f* *tr* 3

33 *mp* *dim.* *mp* *dim.* 3

41 *mf* 2 *#tr*

46 *p* *f* 4 *ritard.* 1

Un poco sostenuto
in tempo

57 *mf* Ob. I

72 *f* *ff* 3 **3** Tempo I $\text{♩} = 116$

77 *dim.* 5

Flauto I

Quasi improvando

Ob. I

87 **5** *p* *fz* *p*

1 2 3 short

97 *fz* *mp* *fz* *p*

3 3

105 *f*

110 **4** Tempo I ♩ = 116 *fz* *mf* *cresc.*

9 2

124 *f* *f* *f*

128 **5** *f* *f* *ritard.* *in tempo* ♩ = 100

tr tr tr tr 5 2 7

147 Vc. solo *p*

1

153 *animato* *p* *dim.* *p* *dim.* *pp* *softer*

6 *ritard.* *watch* Tempo I ♩ = 116

159 *cresc.* *mf* *dim.*

165 *p dim.* *p* *p*

1 *Bou*

171 *mf* *mf* *mf*

1 7 1

177 *mf* *f*

182 *f* *fz*

188 *fz* *fz* *fz* *f* *f* *ff* *molto ritard.* *8 Grandioso*

195 *f* *dim.* *dim.* *p*

202 *pp* *9* *1*

210 *p* *p* *mf*

215 *cresc.* *f* *poco ritard.* *3* *2*

10 *Molto sostenuto* ♩ = 100
in tempo

224 *p* *fz* *p* *Solo* *Vc. solo*

233 *pp*

238 *pp* *Animato* *7* *11* *p* *cresc.*

251 *cresc.* *fz* *4*

Flauto I

watch

261 **12** Ob. 1

Musical staff 261-266: Treble clef, key signature of two sharps (F# and C#). Measure 261 starts with a first finger fingering (1). The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

267 $\text{♩} = 100$ 5

Musical staff 267-277: Treble clef, key signature of two sharps. Measure 267 starts with a first finger fingering (1). Dynamics include *ff* and *p*. A tempo marking of $\text{♩} = 100$ and a '5' are present.

278 animato *mf*

Musical staff 278-313: Treble clef, key signature of two sharps. Measure 278 starts with a first finger fingering (1). Dynamics include *mf*. The word 'animato' is written above the staff.

284 **13** molto rit. In Tempo $\text{♩} = 116$

Musical staff 284-289: Treble clef, key signature of two sharps. Measure 284 starts with a first finger fingering (1). Dynamics include *p*, *pppp*, *fz*, and *mf*. A tempo marking of $\text{♩} = 116$ and 'molto rit.' are present.

290 *dim.* *dim.* 1 *p*

Musical staff 290-295: Treble clef, key signature of two sharps. Measure 290 starts with a first finger fingering (1). Dynamics include *dim.* and *p*.

296 *p* *cresc.* *fz*

Musical staff 296-303: Treble clef, key signature of two sharps. Measure 296 starts with a first finger fingering (1). Dynamics include *p*, *cresc.*, and *fz*.

300 **14** 1 1 *fz* *f* *p*

Musical staff 300-306: Treble clef, key signature of two sharps. Measure 300 starts with a first finger fingering (1). Dynamics include *fz*, *f*, and *p*.

307 *fp* *fp* *fp* *fp* *cresc.* *f* *f*

Musical staff 307-311: Treble clef, key signature of two sharps. Measure 307 starts with a first finger fingering (1). Dynamics include *fp*, *cresc.*, and *f*.

312 *f* *f* *f* *f* *f*

Musical staff 312-317: Treble clef, key signature of two sharps. Measure 312 starts with a first finger fingering (1). Dynamics include *f*.

318 ritard. In tempo Grandioso **15** *ff*

Musical staff 318-323: Treble clef, key signature of two sharps. Measure 318 starts with a first finger fingering (1). Dynamics include *ff*. The word 'ritard.' is written above the staff, and 'In tempo Grandioso' is written below it.

324 *tr* **2** *f* **1** **Più mosso** ♩ = 132 *mf* *tr*

Musical staff 324-330: Treble clef, key signature of one sharp (F#). Measure 324 starts with a fermata over a quarter rest, followed by a half note G4 with a trill. Dynamics range from *f* to *mf*. The tempo is marked **Più mosso** with a quarter note equal to 132. The staff contains six measures of music.

331 *p* **5**

Musical staff 331-340: Treble clef, key signature of one sharp. Measure 331 starts with a half note G4. Dynamics range from *p* to *ff*. The staff contains ten measures of music.

341 **molto ritard.** **Tempo I** ♩ = 116 **grandioso** *ff* *tr*

Musical staff 341-347: Treble clef, key signature of one sharp. Measure 341 starts with a half note G4. Dynamics range from *ff* to *ff*. The tempo is marked **Tempo I** with a quarter note equal to 116. The style is **grandioso**. The staff contains seven measures of music.

348 **2** *f*

Musical staff 348-350: Treble clef, key signature of one sharp. Measure 348 starts with a half note G4. Dynamics range from *f* to *f*. The staff contains three measures of music.

C. 17. H. 17. 17

II

Adagio ma non troppo ♩ = 108 **13** **1** **13** *Vc. solo* *poco accel.*

Musical staff 351-360: Treble clef, key signature of one sharp. Measure 351 starts with a half note G4. Dynamics range from *p* to *p*. The tempo is marked **Adagio ma non troppo** with a quarter note equal to 108. The staff contains ten measures of music.

30 *dim.* *pp* *mf* *tr* *RIT*

Musical staff 30-34: Treble clef, key signature of one sharp. Measure 30 starts with a half note G4. Dynamics range from *dim.* to *mf*. The staff contains five measures of music.

35 **2** *rit.* **Tempo I** **1** *ff*

Musical staff 35-39: Treble clef, key signature of one sharp. Measure 35 starts with a half note G4. Dynamics range from *ff* to *ff*. The tempo is marked **Tempo I**. The staff contains five measures of music.

43 **6** **3** *pp*

Musical staff 43-47: Treble clef, key signature of one sharp. Measure 43 starts with a half note G4. Dynamics range from *pp* to *pp*. The staff contains five measures of music.

54 **Un poco più animato** *fs* *p*

Musical staff 54-59: Treble clef, key signature of one sharp. Measure 54 starts with a half note G4. Dynamics range from *fs* to *p*. The tempo is marked **Un poco più animato**. The staff contains six measures of music.

60 **poco a poco ritard.** **4** **Meno. Tempo I** **8** *ff*

Musical staff 60-67: Treble clef, key signature of one sharp. Measure 60 starts with a half note G4. Dynamics range from *fs* to *ff*. The tempo is marked **Meno. Tempo I**. The staff contains eight measures of music.

Flauto I

Un poco più animato

8

74 *p* *dim.* *p*

5 7 1

86 *p* *fx* *dim.* *pp*

93 *rit.* *dim.* *Meno. Tempo I* *Vc. solo*

6 10 3

111 *Clar. I* *p* *tr.* *tr. 2nd* *fx*

117 *f* *fp*

119 *poco a poco string.* *mf* *dim.* *f*

124 *poco a poco rit.* *p* *Tempo I*

7 6

136 *Vc. solo* *Solo* *p* *pp*

5 2

148 *p*

8

153 *rit.* *a tempo* *p* *pp*

6 1 2 3

III: Finale

Allegro moderato ♩ = 104

Viol. I

16

27

49

60

75

88

99

111

122

157

177

ff

ff

p

fp

p

f

mp

ff

f

f

f

string.

molto rit.

Poco meno mosso

pp

pp

fz

pp

fz

5

3

4

14

rit.

in tempo

rit.

5

in tempo

Viol. I

Tempo I ♩ = 104

Flauto I

in 3

193 Ob. II *p* *p* *fz* *rit.*

204 **6** in tempo *ff* *f*

213 *ff* *fz* *fz* *fz* *fz*

222 **7** *mp* *molto ritard.*

246 in tempo **4** Vc. solo *ff* *f*

257 *tr.* *ff* *ritard. poco a poco*

277 **Andante** *rit.* **9** **Moderato** $\text{♩} = 84$ string. *ritard. molto* **Tempo I** $\text{♩} = 104$

311 Vc. solo *rit.* **10** in tempo $\text{♩} = 104$ Solo *p*

318 *p*

326 **11** **Meno mosso** $\text{♩} = 84$ *p* *p*

340 *string.* *p cresc.*

347 *a tempo* ♩ = 104 **15** string. **4** *molto ritard. a tempo* **2** **8** Vc. solo

380 **12** *f* **11** Vc. solo

399 *mp*

407 **3** **13** **5** *poco ritard. in tempo* **3** **4** *fz*

425 Vc. solo *f fz fz fz dim. p*

436 *Meno mosso* ♩ = 84 *poco a poco ritard.* **7** **2** Ob. I **14** *Andante* ♩ = 76 *pp*

452 *pp* *tr* **10** *fz*

471 *dim.* *fp* **3** **10** **5** *rit.*

497 **15** *Andante maestoso* ♩ = 76 *p molto cresc.* *ff* *molto accelerando* *ff*

509 *Allegro vivo* ♩ = 132 **1**