

Oboe I

Koncert

pro Violoncello
Opus 104

Antonín Dvořák

Allegro $\text{♩} = 116$

6 *pp* 2 *p*

13 *cresc.* *f*

17 *ff* *f* 1

23 1 **Grandioso** *ff* *f* *tr.* *f*

28 1 *f*

33 *mp* *dim.* *mp* *dim.* 3

41 *mf*

45 2 4 4 1 7 *p* *f* *ritard.* *Un poco sostenuto in tempo*

Detailed description: This is a page of a musical score for Oboe I, measures 6 through 45. The music is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 116 quarter notes per minute. The score is divided into systems. Measure 6 starts with a dynamic of *pp* and a first ending bracket. Measure 13 features a *cresc.* marking and a dynamic of *f*. Measure 17 has a dynamic of *ff* followed by *f* and a first ending bracket. Measure 23 is marked '1 Grandioso' and starts with *ff*, followed by *f* and a trill (*tr.*). Measure 28 has a first ending bracket and a dynamic of *f*. Measure 33 has dynamics of *mp*, *dim.*, *mp*, and *dim.*, with a third ending bracket. Measure 41 has a dynamic of *mf*. Measure 45 starts with a dynamic of *p*, followed by *f*, and then a *ritard.* marking. The piece concludes with the tempo change 'Un poco sostenuto in tempo' and a final measure with a dynamic of *f*.

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64 Clar. I *mf*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. A dynamic marking of *mf* is present. A handwritten 'Clar. I' is above the staff.

70 *poco. accel* **3** Tempo I ♩ = 116 *f* *ff*

Musical staff 70-75: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A handwritten annotation 'poco. accel' is above the staff. A tempo marking '3 Tempo I ♩ = 116' is present. Dynamic markings *f* and *ff* are shown.

76 *dim.*

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *dim.* is present.

81 **5** *pp* *Colo* **4** *p* *f* *Quasi improvando* *EH*

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Handwritten annotations include 'Colo' and 'EH'. A tempo marking '4' is present. Dynamic markings *pp*, *p*, and *f* are shown. The instruction 'Quasi improvando' is written above the staff.

95 **7** *p*

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A handwritten annotation '7' is above the staff. A dynamic marking of *p* is present.

108 **4** Tempo I ♩ = 116 **3** *fz* *fz* *f* *fz*

Musical staff 108-115: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A tempo marking '4 Tempo I ♩ = 116' is present. A measure rest '3' is shown. Dynamic markings *fz*, *f*, and *fz* are shown.

116 *f* *f* *mf*

Musical staff 116-120: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings *f*, *f*, and *mf* are shown.

121 *cresc.* **2** *f* *f*

Musical staff 121-126: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *cresc.* is present. A measure rest '2' is shown. Dynamic markings *f* and *f* are shown.

127 **5** Solo *f* *p* *f* *p*

Musical staff 127-130: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A handwritten annotation '5' is above the staff. A tempo marking 'Solo' is present. Dynamic markings *f*, *p*, *f*, and *p* are shown.

130 *f* *p* *f* *p* *f* *fp* *Colo Solo* **1**

Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings *f*, *p*, *f*, *p*, *f*, and *fp* are shown. A handwritten annotation 'Colo Solo' is present. A measure rest '1' is shown.

135 *pp* **1** *ritard.* **2** *in tempo* ♩ = 100 **9** *Fl. I* **1**

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is present. A tempo marking '1 ritard. 2 in tempo ♩ = 100 9' is present. A measure rest '1' is shown. The instruction 'Fl. I' is written above the staff.

Oboe I

151 *animato*
 Musical notation for measures 151-156. Dynamics: *fz*, *dim.*

157 **6** *ritard.* . . . *Tempo I* ♩ = 116
 Musical notation for measures 157-162. Dynamics: *p dim.*, *pp*, *cresc.*

163 Musical notation for measures 163-170. Dynamics: *mf*, *dim.*, *p dim.*, *p*

170 *bassoon*
 Musical notation for measures 170-174. Dynamics: *p*, *f*, *f*, *f*

175 **7**
 Musical notation for measures 175-180. Dynamics: *mf*, *f*

181 Musical notation for measures 181-185. Dynamics: *f*

186 Musical notation for measures 186-191. Dynamics: *fz*, *fz*, *fz*, *fz*, *f*, *f*. *molto ritard.* *et crotchet!*

192 **8** *Grandioso*
 Musical notation for measures 192-200. Dynamics: *ff*, *dim.*, *f*, *dim.*

200 Musical notation for measures 200-210. Dynamics: *dim.*, *p*, *p*

211 Musical notation for measures 211-215. Dynamics: *p*, *mf*, *cresc.*

216 Musical notation for measures 216-220. Dynamics: *f*, *dim.*, *poco ritard.*

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10 **Molto sostenuto** $\text{♩} = 100$
in tempo

224 **12** Fl. I

240 **Animato**
Solo

246 **11**

252 **4** **12** **1/cl**

262 **1**

267 $\text{♩} = 100$ **6** **Vc. solo**

278 **animato** **13** **molto rit.**

285 **In Tempo** $\text{♩} = 116$

291 **Solo cello** **2** **εfl**

298 **14**

304 *p* *fp fp fp fp*

309 *cresc.* *f* *f* *f*

315 *f* *f* *f* *f* *ritard.* *ff* *In tempo Grandioso*

321 *p* **15**

327 *f* *mf* **Più mosso** ♩ = 132

332 *p* *tr* *molto ritard.* *ff* **5**

Tempo I ♩ = 116 **grandioso**
342 *ff* *tr*

349 *f* *ff*

II **Adagio ma non troppo** ♩ = 108 *flute* *poco accel. Tempo I*

6 4 1 15 3 2

35 *Ob. II* *rit.* **Tempo I** *ff* **6**

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49 *h* *cra* 3 *p*

56 *Un poco più animato* *poco a poco ritard.* *fz* *p* *fz* *p* 1 2

65 **4** *Meno. Tempo I* *ff* 3 *p* *a2*

74 *mf* 3 *dim.* *p* 5

80 *Un poco più animato* *cresc.* *p*

86 *p* *mp*

90 *pp* 2 1 6 *Meno. Tempo I* 11 112 5 13 8 FL

120 *poco a poco string.* *poco a poco rit.* **7** *Tempo I* *pp* *Clar. I*

133 1 *pp* *cresc.* *f* *dim.*

143 4 8 *p*

153 *rit. a tempo* 6 1 2 FL 2 *pp*

III: Finale

Allegro moderato ♩ = 104

Handwritten annotations: *4 8*, *clar*, *ms*, *mp*, *fz*, *ff*, *3*, *8*, *3*, *1 clar*, *mf*, *p*, *fp*, *p*, *f*, *5*, *mp*, *6*, *2+1*, *ff*, *89*, *1*, *f*, *3*, *f*, *100*, *1*, *a2/R*, *f*, *1*, *f*, *3*, *3*, *4*, *115*, *4*, *clar*, *p*, *fz*, *p*, *fz*, *mf*, *4*, *Solo*, *p*, *130*, *string.*, *3*, *3*, *2*, *3*, *molto rit.*

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143 **4** Poco meno mosso ♩ = 92 rit. in tempo rit. **5** in tempo poco a poco accel.

Viol. I

174 **Tempo I** ♩ = 104

pp

182 *pp* *fz* *fz* *fz*

7 *ctay* 4

200 *fp* *ff* *f*

2 *rit.* **6** in tempo 1

ln 3

210 *ff*

1

218 *mp*

7 *3/7* *sto cello*

233 *p* **3** **4** **4**

molto ritard. in tempo

250 *Vc. solo* *ff* *f*

257 *tr* *ff* *dim.*

8

264 **8** ritard. poco a poco *rit.* *Andante*
Viol. I *p*

279 **9** Moderato $\text{♩} = 84$ *rit.* *pp*
Vc. solo **12**

297 string. *p* **9** ritard. molto *Tempo I* $\text{♩} = 104$

313 **10** in tempo $\text{♩} = 104$ *rit.* *FL. I* *p*

325 **11** Meno mosso $\text{♩} = 84$ *p*

335 *mp* **5** *p cresc.* string. *F#*

347 *a tempo* $\text{♩} = 104$ **15** string. *Viol. I solo* *mp cresc.* *f* *molto ritard.*

369 *a tempo* **10** **12** *Vc. solo* **11** *f*

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397 Vc. solo *mp* *3*

406 *fz* *poco ritard.* *3* *13* *5* *3* *alio solo*

421 Bass *in tempo* *4* Vc. solo *f* *fz* *fz* *2*

433 *Meno mosso* $\text{♩} = 84$ *poco a poco ritard.* *fz* *dim. p* *4* *7* *pp* *dim.* *alio*

449 *14 Andante* $\text{♩} = 76$ *5* *7* *3* *pp* *pp*

469 *3* *4* *10* *rit.* *5* *fz* *p* *dim.* *fp*

497 *15 fultu* *Andante maestoso* $\text{♩} = 76$ *molto accelerando* *p* *molto cresc.* *ff* *ff* *1* *1*

509 *Allegro vivo* $\text{♩} = 132$