

Oboe II

Koncert

pro Violoncello
Opus 104

Antonín Dvořák



Allegro $\text{♩} = 116$

6 *mute* 6 *f*

17 *ff* *mf* 1

23 **1 Grandioso** *ff* *f* *f*

29 1 *f* *mp* *dim.*

35 *mp* *dim.* 7 2 *Cl* 11 1 *ritard.* **Un poco sostenuto** *f* 10 Ob. I

68 *mf* *f*

75 **3 Tempo I** $\text{♩} = 116$ *ff*

80 6 *mute* *Ob. I only* *pp* **Quasi improvisando** 15 Ob. I

106 *p* *fz* *fz* **4 Tempo I** $\text{♩} = 116$ 3 *f* *fz*

115 *f* *f* 4

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124 *f* *f* *f* 5 4

Musical staff 124-131. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various dynamics including *f* and *ff*. Fingering numbers 5 and 4 are written above the final notes.

132 *f* 5 2 9 FL. I 1

Musical staff 132-151. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *f*. Fingering numbers 5, 2, 9, and 1 are present. A tempo change to *in tempo* with a quarter note equal to 100 is indicated. The first flute part (FL. I) is also shown.

152 *fz* animato 6 ritard. *dim.* *p dim.*

Musical staff 152-157. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *fz*, *dim.*, and *p dim.*. The tempo is marked *animato*. Fingering number 6 is written above the final notes.

158 Tempo I ♩ = 116 *pp* *cresc.* *mf*

Musical staff 158-163. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *pp*, *cresc.*, and *mf*. A tempo change to *Tempo I* with a quarter note equal to 116 is indicated.

164 *dim.* *p dim.* *ter.* *p* 2

Musical staff 164-170. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *dim.*, *p dim.*, *ter.*, and *p*. Fingering number 2 is present.

171 *mf* *mf* *mf* 1 7 8

Musical staff 171-183. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *mf*. Fingering numbers 1, 7, and 8 are present.

184 *f* 3 *fz* *fz* *fz* *fz*

Musical staff 184-189. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *f* and *fz*. A triplet of eighth notes is marked with a '3' and 'tr'.

190 *f* *f* *ff* 8 Grandioso

Musical staff 190-197. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *f*, *f*, and *ff*. The tempo is marked *Grandioso*. Fingering number 8 is present.

198 *dim.* *fz* 9 9 1 Ob. I 1

Musical staff 198-212. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *dim.* and *fz*. Fingering numbers 9, 9, and 1 are present. The first oboe part (Ob. I) is also shown.

213 *mf* *cresc.* *f* 6 6 6 6 3

Musical staff 213-221. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *mf*, *cresc.*, and *f*. Fingering numbers 6, 6, 6, 6, and 3 are present.

222 poco ritard. 10 *Molto sostenuto* ♩ = 100 *Animato* 11 2 16 8 6 Ob. I 4

Musical staff 222-229. Treble clef, key signature of one sharp. The staff contains quarter and eighth notes. Dynamics include *Molto sostenuto* and *Animato*. A tempo change to *Molto sostenuto* with a quarter note equal to 100 is indicated. Fingering numbers 2, 16, 8, 6, and 4 are present. The first oboe part (Ob. I) is also shown.

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261 **12**

1

mf *f* *fz* *f*

267

ff

$\text{♩} = 100$ **10** **animato**
Ob. I

283 **13** **molto rit.** **In Tempo** $\text{♩} = 116$

mf *p* *pp* *fz* *fz* *mf*

290

dim. *dim.* *p*

4

298

cresc. *fz* *fz* *f* *f*

1 **14**

304

f *f* *f* *f*

6

315

f *f* *f* *f* *ff*

ritard. **In tempo Grandioso**

322 **15** **piu mosso**

p *f*

1

329 **Più mosso** $\text{♩} = 132$

mf *f* *f* *f* *f*

1 *tr*

335

5 **molto ritard.** **Tempo I** $\text{♩} = 116$ **grandioso**

ff *ff* *tr* *tr* *tr* *#tr* *3*

348

f *ff*

3

Oboe II

II

Adagio ma non troppo ♩ = 108

Handwritten annotations: *2 1*, *p*, *fz*, *Tempo I*, *poco accel.*, *Fl. I*, *tr*, *pp*, *rit.*, *Tempo I*, *No cresc.*, *ff subs*, *on the best*, *Un poco più animato*, *p*, *fz*, *poco a poco ritard.*, *mf*, *dim.*, *pp*, *Un poco più animato*, *no cresc*, *NO CROSC*, *rit.*, *Meno. Tempo I*, *poco a poco string. poco a poco rit.*, *7 Tempo I*, *SW*, *pp*, *pp*, *cresc.*, *f*, *dim.*, *p*, *8*, *pp*, *6*, *1*, *6*, *rit.*, *a tempo*.

III: Finale

Allegro moderato $\text{♩} = 104$

Viol. I

16 **ff** 3

27 **ff** 15

48 *1 SW* **p** **fp** 3

56 **f** 10 16 Viol. I 3

87 **ff** 2 1 3

97 **f** 1 1 **f**

106 3 3 4 *oo* **p** **fz** 4 **p** **fz** 14

135 **string.** **molto rit.** **4** Poco meno mosso $\text{♩} = 92$ *watch / count* **rit.** *rit.*
5 **3** **12** Vc. solo

159 *Water* **in tempo** **p** **pp** **rit.** **1** **1** **5** **in tempo**

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5

172 Viol. I poco a poco accel. Tempo I ♩ = 104 *shok*

181 *pp* *fz* *fz* *fz*

200 rit. *fp* *ff* *f* *in (4)* *6 in tempo*

211 *ff*

222 7 molto ritard. in tempo 19 4 4 Vc. solo *ff* *f*

255 8 *ff* *dim.*

264 ritard. poco a poco Andante rit. 9 Moderato ♩ = 84 Vc. solo 8 4 2 2 12

295 string. *p* ritard. molto 6 6 6 3 3

303 *watch* Tempo I ♩ = 104 *p* *fosfor* rit. 10 in tempo ♩ = 104 1 16

331 11 Meno mosso ♩ = 84 Clar. I, II *mp* *SW* *F* 5 *p cresc.*

345 *string.* *a tempo* ♩ = 104 **15** *string.* *Viol. I solo* *mp* *cresc.*

367 *molto ritard.* *a tempo* **10** *Vc. solo* *f* **12**

386 **11** *Vc. solo* *mp* **8**

413 **13** *poco ritard.* *in tempo* **5** **3** **4** *Vc. solo* *f* *fz*

In 2

431 *Meno mosso* ♩ = 84 *poco a poco ritard.* **14** *Andante* ♩ = 76 **7** **5** **8**

457 *Vc. solo* *pp* **3**

469 *fz* *p* *dim.* **3** *fp* **10** **5** *rit.*

497 **15** *Andante maestoso* ♩ = 76 *molto cresc.* *ff* *molto accelerando* **1** **1**

509 *Allegro vivo* ♩ = 132