

Trombone III

09 8 6 8 2 7 3

Koncert pro Violoncello Opus 104

Antonín Dvořák



Allegro $\text{♩} = 116$
16

Fag. I, II, Vc.

Timp.

First staff of music, bass clef, key signature of one sharp (F#), common time. Includes dynamic markings *f* and *tr*.

23 **1 Grandioso**
Bass clef, key signature of one sharp. Includes dynamic marking *f*.

33 **11 2 11** ritard. **1** **14** Un poco sostenuto in tempo
Bass clef, key signature of one sharp. Includes dynamic marking *f* and instrument markings Clar. I and Cor. I-III.

74 **3 Tempo I** $\text{♩} = 116$
Treble clef, key signature of one sharp. Includes dynamic marking *ff* and instrument markings Tr. I, II.

79 **4** **22** **4** **Tempo I** $\text{♩} = 116$
Bass clef, key signature of one sharp. Includes dynamic markings *dim.*, *p*, and *pp*. Handwritten note: *Solo cello*. Instrument marking: Vc. solo.

111 **17 5 6** Ob. I. **1 2 14 3** ritard. in tempo $\text{♩} = 100$ animato
Treble clef, key signature of one sharp. Includes dynamic marking *pp* and instrument markings Ob. I and Cor. I-III.

157 **6** ritard. **1** **14 7 13** **Tempo I** $\text{♩} = 116$
Treble clef, key signature of one sharp. Includes dynamic marking *pp* and instrument markings Fl. I and Vc. solo.

190 **8 Grandioso**
Treble clef, key signature of one sharp. Includes dynamic marking *f* and instrument markings Ob. I. Handwritten note: *W.B.V.*

198 **5 9 12 2** poco ritard.
Bass clef, key signature of one sharp. Includes dynamic markings *dim.*, *p*, and *pp*.

224 **10 Molto sostenuto** $\text{♩} = 100$ in tempo **16** **6 11 13 12 1** Animato
Bass clef, key signature of one sharp. Includes dynamic marking *pp* and instrument markings Ob. I.

11 13 12
2 x 15 0 0 0 0 1 1

Trombone III

Wait!

262 Cor. I

ff

270 $\text{♩} = 100$ animato 13 $\text{♩} = 116$ molto rit. In Tempo $\text{♩} = 116$

ff

289 14 14 13 Vc. solo

ff

319 In tempo Grandioso 15 Più mosso $\text{♩} = 132$ Cor. I

ff

331 7 2 1 molto ritard. Tempo I $\text{♩} = 116$ grandioso

pp ff

346

f

Adagio ma non troppo $\text{♩} = 108$

II More Ale!

Vc. solo

pp

22 poco accel. Tempo I 2 Clar. I rit.

pp

39 Tempo I 7 3 4 Cor. I

ff

56 Un poco più animato poco a poco ritard. 4 2 1 Meno. Tempo I

pp f

66 7 5 4 Vc. solo

pp

Trombone III

82 *5.10.21* **Un poco più animato** *rit.* **6** **1** **11** **Meno. Tempo I**

107 **13** **4** **4** **7** **Tempo I**

poco a poco string. poco a poco rit.

132 **3** **12** **8** **5** **Vc. solo**

157 **2** **rit. a tempo**

ppp *p < fz dim. pp*

III: Finale

Allegro moderato $\text{♩} = 104$

36 **Vc. solo** **3=14!** **cello!** **f**

45 **1** **28** **Ob. I** **f**

82 **2** **1** **f** **f**

93 **1** **3** **2** **3** **f** **f** **f**

111 **3** **24** **5** **3** **Clar. I** **4** **Poco meno mosso** $\text{♩} = 92$ **10** **2** **7** **1** **rit. in tempo rit.**

167 **5** **5** **16** **Ob. II** **1** **Cor. I** **3** **in tempo poco a poco accel. Tempo I** $\text{♩} = 104$

V.S.

4 F-3-1 after cor

Trombone III

203 rit. 6 in tempo

203 ff f f f

216 1 7 11 Ob. I ff fz fz

237 2 7 in tempo molto ritard. pp f

256 8 1-5 2 3 4 5 f dim. p

266 7 4 2 2 9 Moderato = 84 string. ritard. molto Tempo I = 104 rit. 16 4 2 10 2

315 10 in tempo = 104 FL I 11 12 14 2 11 Meno mosso = 84 string. Viol. I solo a tempo = 104

349 12 4 2 8 4 string. molto ritard. a tempo Vc. solo

381 12 27 13 4 f Vc. solo poco ritard.

420 in tempo f - warm fz dim. pp 8 7 Meno mosso = 84

444 poco a poco ritard. 14 Andante = 76 Tr. I 24 Clar. I, II

481 6 5 4 15 Andante maestoso = 76 Hold fire rit. pp ff

505 molto accelerando Allegro vivo = 132 1