

STONELEIGH  
YOUTH  
ORCHESTRA

Desk 1

SYMPHONIE IV.

I.

BASSO.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

10 *ff* *ff* *f* *mf* *p* rit.

Moderato con anima. (♩ = In movimento di Valse.)

27 *p* poco cresc.

33 *f* *mf*

38

42

45 *f*

48 *p*

53 *cresc.* *mf*

58 *mf* *p* *cresc.*

62 *mf*

67 *mf*

v.s. early

Edwin F. Kalmus



Donated  
by  
KAME

BASSO.

73 *f*

81 *ff*

86

91 *ff*

96

101 *Count!* *p*

106 *ritard.* *(basso.)* *A*

110 *Meno mosso.* *dim.* *ritardando.* *pp* *rit*

116 *Moderato assai, quasi andante.*

123 *F* *pp*

129 *enh.*

BASSO.

Ben sostenuto il tempo precedente.

134 **10 1 1 G pizz.** **1 2 3**  
*poca a poco string.*  
*(p)*

149 **4 5 6 7**  
*poco piu f*

153 **8 9 10** **arco**  
*p cresc.*

158 **Moderato con anima.**  
*f fff*

165 **1 pizz.** **1 arco** **1 2**  
*fff*

176 *fff*

180

185

190 **7 L**  
*fff*

202 **4 5 M4**  
*p* *mf*

218 *p cresc.* *mf* *f* *f* **N4**



BASSO.

229 *p* *cresc.* *mf* *Sola* *mp* *cresc.*

232 *mf* *sf* *sf* *P* *less*

238 *cresc.* *f*

246 *f* *ff* *P* *v* *n*

254

259

262 *fff* *Don 74*

266

270 *Don 74*

273

277 *fff* *fff* *(Sv) A*

283 *(back off)* 1 2 3





II.

Andantino in modo di canzona BASSO.

Cello

20

(bow up)

pp pizz.

Musical staff 1: Bass clef, 2/4 time signature. Measures 20-30. Handwritten notes: (bow up), pp pizz.

Musical staff 2: Bass clef. Measures 30-40. Handwritten notes: A arco, mf, sf, mf cresc.

Musical staff 3: Bass clef. Measures 40-55. Handwritten notes: f, ff.

Musical staff 4: Bass clef. Measures 55-68. Handwritten notes: B, 2 pizz., 4, dim., mf, p.

Musical staff 5: Bass clef. Measures 68-86. Handwritten notes: C arco.

Musical staff 6: Bass clef. Measures 86-98. Handwritten notes: sf.

Musical staff 7: Bass clef. Measures 98-112. Handwritten notes: 8, Più mosso, cresc., f, mf.

Musical staff 8: Bass clef. Measures 112-135. Handwritten notes: D, mf, rit.

Musical staff 9: Bass clef. Measures 135-150. Handwritten notes: svia, Rit, mf.

Musical staff 10: Bass clef. Measures 150-164. Handwritten notes: ff, f.

Musical staff 11: Bass clef. Measures 164-178. Handwritten notes: 9, mf, dim., p, rit.



Handwritten notes:  $6 \cdot 1 / 3 \cdot 1$ ,  $8 / 9$ ,  $vib.$ ,  $tunc$

Tempo I.  
pizz.

BASSO.

199 *p*

210 *arco*

221 *sf*

236 *pp* *p* *mp* *pp* *30* *b<sup>b</sup>pizz.*

280 *p* *pp* *ppp* *10* *pizz.* *3* *2* *1*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.  
pizz.

1 *p* *lightly!*

10 *p*

19 *p*

28 *p* *1* *2* *3* *4*

37 *5* *6* *7* *8* *cre - scen - do*

45 *B 8* *f* *f*

62 *f* *dim*



BASSO.

73 *p* 1 2 3 C *p*

82 *f* ! *Soli* D *f* *p*

93 *f* b 3 *Cont!* 1

106 *f* 1 1 1 1 *dim.* *dim.*

117 *p* 1 1 *dim.* *pp*

127 *f* *Meno mosso.* 24 E 24

185 *p* Fl. 21 G 2 *D. C. Scherzo al segno e poi Coda.*

219 *pp* H CODA 1 2 2 *pp*

232 *mf* *f* 1 1 2 3 4 5 6 8 *mp*

245 9 10 11 12 13 14 15 16 17 18 19 20 21 *crsc.*

250 22 1 2 3 4 5 6 7 8 *ff*

268 3 3 1 1 2 *ff* *p* *pp* *pp*

segue →  
B.U.



BASSO.

61 *mf* arco

70

75 *mf* 1 pizz. 1 1 1

84 *ff* ARCO

91 *f* C8 *ff*

104

109 *ff*

114 *ff* 4D

123 *ff*

128 Bb 29

133

138 5



BASSO.

148 *ff* *mf* *E*

156 *Mf*

166 *p* *mf* *acc. e vers.*

175

180

185 *ff* *E♭ clarinet*

191

197 *Andante.* (♩ = d предыдущаго) *fff*

207 *dim.* *mp (+ celli)*

222 *Tempo 1.* *pp* *p cresc.*

235 *f* *ff*

BASSO.

249 *fff*

252

256 *sempref*

260

264

267

271

276 *p cresc*

281

285

289 *accel*