

CLARINET I in B.

The musical score consists of ten staves of music in B-flat major, 4/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Handwritten annotations in blue ink provide additional performance directions.

- Staff 1:** Starts with a forte (*ff*) dynamic. Includes a handwritten "1 Phrase" above the staff.
- Staff 2:** Continues the melodic line with a *ff* dynamic.
- Staff 3:** Features a series of eighth-note patterns. A handwritten "D" with a flat symbol is above the staff.
- Staff 4:** Continues the eighth-note patterns.
- Staff 5:** Continues the eighth-note patterns.
- Staff 6:** Includes a *mf dolce grazioso* dynamic marking. A handwritten "E" with a flat symbol is above the staff. A *ritard.* marking is at the end of the staff.
- Staff 7:** Starts with a *Meno mosso.* tempo marking. A handwritten "I SOLO" is written above the staff. The tempo changes to *Moderato assai, quasi andante.* A *ritard.* marking is at the beginning of the staff.
- Staff 8:** Continues the melodic line with a *p* dynamic.
- Staff 9:** Features a series of sixteenth-note patterns. A handwritten "F" is above the staff. Dynamics include *pp* and *p*.
- Staff 10:** Continues the sixteenth-note patterns with a *p* dynamic.

CLARINET I in B.

Ben sostenuto il tempo precedente.

pp

1

poco a poco

poco cresc.

stringendo

p

1

poco piu f

II cresc.

Moderato con anima. (Tempo del comincio.)

mf

p

mf

p

mf

p

mf

7

CLARINET I in B.

7

sw with oboe

1^{mo} SOLO

1^{mo} SOLO

N2

gets faster

mf > cresc.

f → ff

P

K

CLARINET I in B.

LR

Q

tongue semi's

gets slower

SW

rallent. poco a poco

Moderato assai, quasi andante.

1^{mo} SOLO

SK

R

Handwritten notes and markings at the bottom right of the page, including a large arrow pointing to the right and some illegible scribbles.

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II. Andantino in modo di canzona.

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Handwritten notes: *sw*, *mf*, *sf*, *p*, *1^{no} SOLO*, *pp*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

in A. 16 A 32 B 28 C 14 D 39 % 3

Meno mosso.

12

Handwritten notes: *SK 2*, *cresc.*, *ff*, *SOLO*, *Tempo I.*, *mf*, *p*, *don't accent*, *COUNT*

Scherzo Da Capo al segno e poi la Coda.

A 16 B 32 C 28 D 14 E 39 F 8

10

Coda

CLARINET I in A

(6)

IV. FINALE.

Allegro con fuoco.

in B.

CLARINET I in B.

cresc.

f

ff

ff

sfz

stacc

sfz

B 8

8

2 bar phrases

CLARINET I in B.

CLARINET I in B.

ff

D

ff

etc

Al Stacc.

ff

ff

GUT

24

24

CLARINET I in B.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a fermata and the dynamic *mf cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. The score includes several articulation marks such as accents, slurs, and staccato markings. A section of the score is marked *Andante* with a tempo change to 3/4 time, indicated by the Russian text "предыдущаго" (previous). This section includes a 3/4 time signature and a *ff* dynamic. The score then returns to 2/4 time, marked *Tempo I.*, with a *p* dynamic and *stacc.* markings. The final staff concludes with a *ff* dynamic and a fermata over the final notes.

CLARINET I in B.

mf

sempre fff

accel

LH

cresc.