

STONELEIGH
YOUTH
ORCHESTRA

10/22 ✓
SYMPHONIE IV.

1

I

TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

CORNO I in F

ff

mf *p* *f*

Moderato con anima. (In movimento di valse)

poco crescendo *p* *mf* *f* *crescendo*

Handwritten annotations: 19, 1N3, B, 4 C, 1, 4



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CORNO I in F.

Meno mosso. Moderato assai, quasi andante.

E 3 3 4 2 12 F 6

ritard. ritard.

Ben sostenuto il tempo precedente.

10 2 G 2 p poco più f

stringend/poco a poco

Moderato con anima.

H 3 f ff

ff ff

CORNO 1 in F.

CORNO I in F.

fff
ff slow
3
rallent.

Moderato assai quasi andante.

Corno II. p mf espress.

Ben sostenuto il tempo precedente.

R6 1 p
1
cresc. poco più f
S 2 mf

Allegro con anima.

1 T
f cresc. ff

CORNO 1 in F.

Musical staff with treble clef and various notes.

Musical staff with treble clef and various notes.

Musical staff with treble clef, ending with a double bar line and a 3/4 time signature. Includes handwritten "2 U 4" above the staff.

Musical staff with treble clef, 3/4 time signature, and dynamic markings *ff* and *mf*. Includes handwritten circled notes and fingerings.

Musical staff with treble clef, dynamic marking *p cantabile*, and a *p* marking at the end.

Musical staff with treble clef, dynamic marking *p*, and the instruction "Molto più mosso. *Repeat!*" above the staff. Includes "poco a poco crescendo" below the staff.

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*. Includes handwritten "1" above the staff.

Musical staff with treble clef, dynamic marking *ff*, and a handwritten "RIT" with arrows pointing to the right.

Musical staff with treble clef, dynamic marking *ff*, and a handwritten "SLOW" with arrows pointing to the left.

Musical staff with treble clef, dynamic marking *mf*, and the instruction "Più mosso. Allegro vivo." above the staff. Includes a handwritten "play down" at the end.

Musical staff with treble clef and various notes.

III. SCHERZO PIZZICATO OSTINATO.

CORNO I in F.

Allegro

16 A 32 B 28 C 14 D 39 § 3 *Meno mosso.* 28 E 9

A musical staff showing measure numbers and section markers: 16 A 32 B 28 C 14 D 39 § 3. To the right, there is a tempo change instruction "Meno mosso." with a downward arrow. Further right, "Pic" is written with a checkmark and a downward arrow. Above the staff, there are handwritten "w w" notes.

Tempo I.

The main musical score for the Scherzo, consisting of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*pp*) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes. There are several measures with first endings (marked "1") and repeat signs. The score concludes with a Coda section.

CODA.

Scherzo D. C. al segno e poi al Coda.

H 18 J

pic *ritardando* *sub f*

cresc.

ff

mf

12

TEN
ATTACA →

IV. FINALE.

Allegro con fuoco.

CORNO I in F.

like bells

The musical score consists of ten staves of music for Horn I in F. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'like bells' at the top right, 'Beus!' above a measure on the sixth staff, and 'short reed' with an arrow pointing to a measure on the seventh staff. There are also several first endings marked with '1'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (F major or D minor). The piece concludes with a final *ff* dynamic and a first ending.

CORNO I in F.

6 D 1 1

ff

etc Stacc.

ff

slower!

mf

faster accel!

mf cresc.

f temp!

ff

Andante. (♩ = ♩ преди)

fff

душаго)

on beat

f

dimin.

p

riten.

no rit!

no rit!

Detailed description of the musical score: The score is for Horn I in F major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a handwritten '6 D' above the staff. The second staff has a handwritten 'etc Stacc.' above it. The third staff continues the melodic line. The fourth staff has a circled 'E slower!' and a dynamic of *mf*. The fifth staff has some scribbles and a 'no rit!' instruction. The sixth staff has a 'faster accel!' instruction and a dynamic of *mf cresc.*. The seventh staff has a 'f temp!' instruction and a dynamic of *ff*. The eighth staff has a 'no rit!' instruction and a dynamic of *fff*. The ninth staff has a circled 'душаго)' and a 'no rit!' instruction. The tenth staff has a circled 'on beat' and a dynamic of *f*. The score concludes with a dynamic of *p* and a 'riten.' instruction.

CORNO 1 in F.

Tempo I.

Handwritten musical score for CORNO 1 in F. The score consists of ten staves of music in treble clef with a common time signature (C). The music is marked with various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *poco a poco*. Includes fingerings (2, 1, 2) and accents.
- Staff 2: *mf*, *always stacc.*, includes fingerings (1, 1).
- Staff 3: *f*, includes a *G* marking and a bracket.
- Staff 4: *fff*, includes fingerings (4, 3, 3, 3, 3, 1, 3, 3, 3, 3) and arrows indicating dynamics.
- Staff 5: *ff*, includes a *H* marking and fingerings (1).
- Staff 6: *Accel.*
- Staff 7: Includes a *cresc.* marking and a bracket.
- Staff 8: Includes a *etc.* marking.
- Staff 9: Includes accents.
- Staff 10: Ends with *Fine.*