

STONELLICH
YOUTH
ORCHESTRA

SYMPHONIE IV.

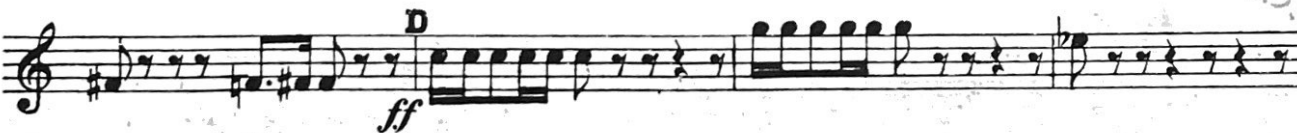
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I

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

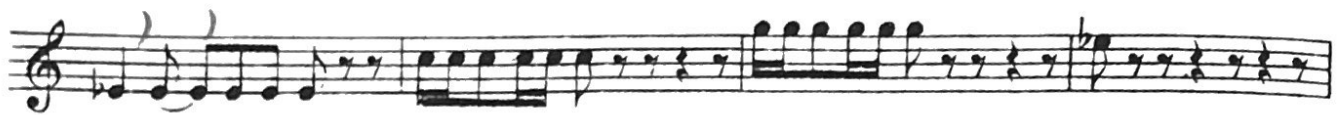
CORNO III in F.



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CORNO III in F.



CORNO III in F

The musical score for Corno III in F, page 3, contains ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *p*, *L*, *4*, *5 M4*
- Staff 2: *mf*, *sf*, *sf*, *p*, *N4*
- Staff 3: *mf*, *sf*, *2*
- Staff 4: *sf*, *f*, *04*
- Staff 5: *f*, *ff*, *60*
- Staff 6: *ff*, *3*
- Staff 7: *ff*, *3 Q*, *2*
- Staff 8: *fff*
- Staff 9: *fff slower*
- Staff 10: *3*, *rallent*

CORNO III in F.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

12 R 6 $\overset{VI}{M} 10$ 2 S 2

mf *stringendo poco a poco*

7 1 T *sempre stringendo*

mf cresc.

Allegro con anima.

f *cresc.* *ff*

2 U 4

7 3 7 3 3 3 2 V 16

ff

Molto più mosso.

8

ff

1 tes 2

ff

1 1 1 1

ff

Più mosso. Allegro vivo.

mf

CORNO III in F.
Andantino in modo di canzona.

41 A *mf* *sf* 1

etc. *sf* *mp mf cresc.* 1

f *ff* *etc.*

dimin. B 22 C *mf* *f* *sf* 1

etc. 1 *sf* 1

cresc. *f* 4 *mf* 2

Più mosso.
16 D *f* 16 *ff* 3 3

22 2 *After horn 1 & 2*
riten. *mf*

Tempo I. 20 *mf* *sf* *etc.* 1 1

33 *sf* *p*

23 *p* 1 5

III. SCHERZO. PIZZICATO OSTINATO

CORNO III in F.

Allegro 16 A 32 B 28 C 14 D 39 § 3 Meno mosso. 28 E 9

Tempo I.
pp

F

1

1G 3 7

Scherzo D. C. al segno e poi la Coda.

COEA. 3. v. l. u

H 18 J etc

f

... etc

cresc.

ff

mf

12

Straight un.

IV. FINALE.

CORNO III in F.

Allegro con fuoco

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains measures 1 through 21, with first endings marked '1' at measures 1, 5, and 21. The second staff starts with a section marked 'A' and a dynamic of *ff*, followed by first endings '1' at measures 2 and 6. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff features a second ending marked '2' at measure 7 and a first ending '1' at measure 11. The sixth staff begins a section marked 'B' at measure 9 with a dynamic of *mf*, ending at measure 16. The seventh staff starts a section marked 'C' at measure 17 with a dynamic of *p*, followed by first endings '1' at measures 18, 19, 20, and 21. The eighth and ninth staves continue the melodic development with a dynamic of *ff*. The tenth staff begins a section marked 'D' at measure 17 with a dynamic of *ff*, ending at measure 21 with a first ending '1'.

CORNO III in F.

ff

stacc.

1

ff

E 24 F Faster 1 1

mf crescend - do f

f

2

f

Andante. (♩:♩ предыдущаго)

ff

7 3 7 3 1

ON Beat

dimin p

6

Tempo I.

2

p poco a poco 2 2

cres - cendo.

Stacc

CORNO III in F.

mf

f

fff →

ff

Accel.

cresc.

etc.

Fine.