

STONELEIGH
YOUTH
ORCHESTRA

13/22 ✓
SYMPHONIE IV.

1

I
Corno IV in F.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

ff

f

mf

Moderato con anima.

10

f

p

crescendo

mf

cresc.

mf

4 C

f

f

f

1

1



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by
KAME

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CORNO IV in F.

stacc

ff

Meno mosso.

ritard. ritard.

Moderato assai. quasi andante. Ben sostenuto il tempo precedente.

12 F 6 10 2G 9 H 3 3 4 2

timp p crescen

Moderato con anima.

ff

3 J

ff

ff

CORNO IV in F

Musical score for Corno IV in F, page 3. The score consists of ten staves of music. The first two staves are treble clef. The third staff is marked 'R' and contains a rest for 7 measures. The fourth staff is marked 'L' and contains a rest for 4 measures, followed by a rest for 5 measures, and then a melodic line starting with a piano (*p*) dynamic. The fifth staff has a melodic line starting with mezzo-forte (*mf*) dynamics, followed by a rest for 4 measures, and then a melodic line starting with fortissimo (*ff*) dynamics. The sixth staff continues the melodic line with *mf* dynamics. The seventh staff has a melodic line starting with *sf* dynamics, followed by a rest for 4 measures, and then a melodic line starting with *f* dynamics. The eighth staff continues the melodic line with *f* dynamics. The ninth staff has a melodic line starting with piano (*p*) dynamics, followed by a rest for 5 measures, and then a melodic line starting with fortissimo (*fff*) dynamics. The tenth staff continues the melodic line with *f* dynamics. The score includes various musical notations such as rests, dynamics, and articulation marks.

CORNO IV in F.

Q

Slower

fff

fff

Slower

Moderato assai, quasi andante.

3 1 2 R 6

rallent

Ben sostenuto il tempo precedente.

10 2 S 2 2 1

fin?

mf sempre stringendo

T

mf crescendo

Allegro con anima.

f cresc. ff

2 U 4

ff

3 3 2 V 4 8

p

CORNO IV in F.

Molto più mosso.

8

1. *res* 2.

1 1 1 1

Più mosso. Allegro vivo.

mf

II.

Andantino in modo di canzona.

24 3 Melodic

A 1 etc 1

1 1 1 1

B To II 22

C 1 1 1 1

4 2

CORNO IV in F.

Più mosso.
16 D

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3 28 E 9

Tempo I.

Scherzo D. C. al segno e poi la Coda.

WW
2/16

CORNO IV in F.

CODA.
H 18

Handwritten annotations: *etc* above the first staff, *cresc.* below the second staff, and *etc* below the third staff. The score consists of four staves of music. The first staff begins with a fermata. The second staff includes a *cresc.* marking. The third staff starts with a *ff* dynamic. The fourth staff ends with a fermata and the number 12.

IV. FINALE.

Allegro con fuoco.

Handwritten annotations: *ff* below the first staff, *ff* below the second staff, *An Stacc.* above the second staff, *Bell like* above the eighth staff, and *ff* below the eighth staff. The score consists of eight staves of music. The first staff has first endings marked with '1' and a final measure marked '21'. The second staff has first endings marked with '1' and a *ff* dynamic. The eighth staff has first endings marked with '1' and a *ff* dynamic, and ends with a fermata and the number 16.

CORNO IV in F.

16-

Handwritten musical score for CORNO IV in F. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). It features dynamic markings *p* and *f*, and first fingerings (1) above several notes. The second staff continues the melodic line with a fortissimo (*ff*) dynamic. The third staff includes a sixteenth rest (6) above the final measure. The fourth staff changes to a D major key signature and features a fortissimo (*ff*) dynamic with an accent mark and a right-pointing arrow. The fifth and sixth staves continue the melodic development. The seventh staff has a fortissimo (*fff*) dynamic. The eighth staff includes a key signature change to E major (E 24 F) and a tempo change to *fasto*, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff is marked *Andante* (with a note equal to the previous tempo) and features a fortissimo (*fff*) dynamic.

CORNO IV in F.

7 3 7 3 3

f

Tempo 1

p *Stacc.* *Dim*

6 2 2

p *poco* *poco cresc.*

2 1 1

mf

f *Stacc always*

4 3 3 3 1

ff

1 1

sempre ff

Accel.

1

p cresc.

etc.

Fine.