

STONELEIGH
YOUTH
ORCHESTRA

SYMPHONIE IV.

4/22 ✓

I.
Andante sostenuto. OBOE I.

P. TSCHAÏKOWSKY, Op. 36.

6
ff
Moderato con anima.
10 19
B
4
SOLO
mf
cresc.
5
f
mf
ff
ff
ff
phrase
fff
D
E 3



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in 3

OBOE I.

rit. **Meno mosso. Moderato assai, quasi andante.**

3

rit. 3 4 2 5 *p*
p cantabile

Ben sostenuto il tempo precedente.

pp
poco a poco stringendo **G 2**

p 2 *poco più f* 1 *p*
crescen.

Moderato con anima. (Tempo del comincio)

f *fff* 1 *ff*

OBOE I.

The musical score for Oboe I on page 3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes the following performance markings and features:

- Staff 1:** Dynamics *ff*. Performance marking **I**.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Dynamics *fff*.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Performance marking **K**.
- Staff 7:** Dynamics *p* and *mf*. Performance marking **11 L 4**.
- Staff 8:** Dynamics *p* and *mf*. Performance marking **M** and **5**.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Dynamics *f*. Performance marking **N 6**.

OBOE I.

Handwritten musical score for Oboe I, page 4. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.*, along with various musical notations like slurs, accents, and fingerings. Handwritten annotations include a large '6' at the start, a '0' above a measure, and numbers '1', '2', '3' with arrows pointing to specific notes.

6

Keep going

OBOE I.

4

mf *p cantabile*

p **Molto più mosso.** *p poco a poco cresc.*

ff

BACK

ff

mf

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

OBOE I.

20 Δ *mf* *sf* 1

b 1 *sf* *mf cresc.* *bell*

f *ff* *dimn.*

B 22 C *mf* *mf* *sf* 1 1

sf 1 *cresc.* *f* *mf* 6

Più mosso.
16 D *ff*

f

p *mf* *ff*

mf *dim.* *p* 6 Hn 3 *riten.*

count

cresc. *ff* *f*

IV. FINALE.

Allegro con fuoco.

ff *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf*

21 A *etc* *B* *a tempo*

OBOE I.

9

f *3* *3* *3* *3* *3* *3* *3*

sempre legato *3* *2*

C *Dw* *p*

f

ff

ff *f*

3

D *ff*

ff *etc*

Large double bar line at the end of the system.

OBOE I.

fff

E 24 F 1 → accel. cresc.

p/mf

f

f

24

ff

Andante. (d = d предыдущего)

fff

14

riten.

Tempo I

4

p poco a poco crescendo mf

Stacc

bar 3 horn

OBOE I.

1

G

ff

fff

sempre fff

H

1 2 3 4

cresc.