



OBOE II.

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

4 2 12 F 6 10 2 G 2 SW

*ritard.* *poco a poco stringendo* *p*

*f* *p* *H* *cres.* *cen*

Moderato con anima. (Tempo del comincio.)

*do* *f*

*fff*

*1* *fff* *fff*

*fff*

*F* *F*

*F* *K* *11 L 5*

*5 M 6* *mf*

OBOE II.

N 6

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes a dynamic marking of *mf* and a *p* marking. The fourth staff features a *mf* marking, a *cresc.* marking, and a *f* marking. The fifth staff has a *f* marking. The sixth staff includes a handwritten note "ED D 21" above the staff, a *f* marking, and a *ff* marking with arrows indicating a crescendo. The seventh staff has a *p* marking. The eighth staff has a *fff* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a handwritten note "C D E F F" above the staff.

V.S.

OBOE II.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6 10 2

rallent. poco a

S 10 T 2

poco stringendo.

Allegro con anima.

f cresc. f cresc.

+obl

OBOE II.

*p cantabile.*

*p*

Molto più mosso.

*p poco a poco cresc.*

*1*

*ff*

*p poco a poco cresc.*

*slower*

*ff*

*v*

*fff*

Più mosso. Allegro vivo.

*mf*

*ff*



II.

OBOE II.

Andantino in modo di Canzona.

41 A *mf* → *sf* 1 1 1 1

*mf cresc.* → *f* *ff*

4 B 22 C *mf* → *sf* 1 1

*sf* *cresc.* → 6

Più mosso.

16 D *ff*

*f* *mf*

*ff mb*

*f* *mf* *dim.* A L

Tempo I.

6 3 21 *riten* *mf* → *sf* 1 1

*sf* 12 *sf*

2 2 2 2 35

*mf* *p*

# III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

OBOE II.

10 A 32 B 28 C 14 D 39 § 3

Meno mosso.

3 etc.

cresc.

E

Tempo I. 14 F 14 4 G 11

Scherzo D.C. al segno e poi la Coda

CODA II 2

pp

mf

etc. etc.

cresc.

ff

3 11

f

V.S. for finale





OBOE II.

*ff*

*fff*

3 D  
*f*

*etz*

E 24 F 8  
*f*

1  
*ff*

царю)

Andante. w. o. предыдущ.  
*ff*

*mf* *fff* *ritlen.*

14

14 x 10

STACCATO

OBOE II. etc

Tempo I.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamic markings *p*, *poco*, *a*, *poco*, *cresc.*, and *mf*. Above the first staff, there are handwritten annotations: '4', '3', and '1' with arrows pointing to specific notes, and 'STACCATO' written above the staff. The second staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *f*. The third staff begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *ff*. The fourth staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *fff*. The fifth staff begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The sixth staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The seventh staff begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The eighth staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The ninth staff begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The tenth staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *sempre fff*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.