

STONELEIGH YOUTH ORCHESTRA

SYMPHONIE IV.

I.

P. TSCHAIKOWSKY, Op. 36.

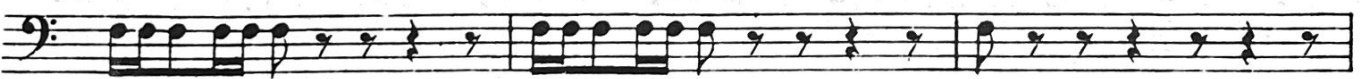
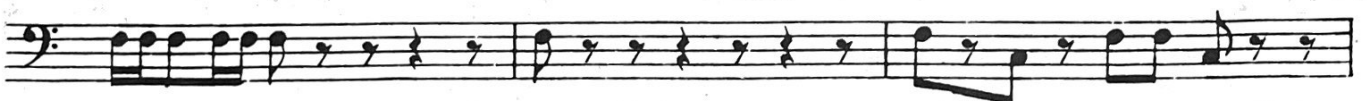
Andante sostenuto.

TIMPANI
F, C, A.



Moderato con anima.

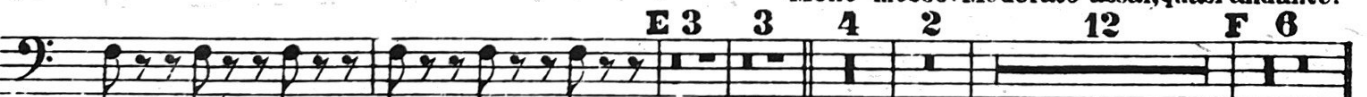
First two beats
SILENT



(Muta C in H e A in Fis.)

Tune to Bb & F#

Meno mosso. Moderato assai, quasi andante.



meno . ritard. ritard.



Donated
by
KAME

EDWIN F. KALMUS

PUBLISHER OF MUSIC
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Ab clar
hmo

Cello
B+

2 Bb + f#

(Timp. in H, Fis.)

TIMPANI

Ben sostenuto il tempo precedente.

1 2 3 4 5

Hn
Scale
↓

TIMPANI.

M 13 N 13 O 16 P 1

ff

7 Q 5

ff

1 1 2 3 4 5 6 7

fff

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6

pp !!

5 6 7 8 9

pp

poco a poco cresc.

10 11 12 S 1 2

stringendo poco a poco

3 4 5 6 7

mf

8 9 10 T

crescendo

Allegro con anima.

L R L R

f cresc.

ff

Bottom
→ FL

TIMPANI.

0

1 V 16

Molto più mosso. 530

12

2

1

Più mosso. Allegro vivo.

mf Oboe stor 20 ff II.

Andantino in modo di Canzona. In F, C, A.

41 A 24 Scales

mf Stg+ f Turn Più mosso. 16 dimi 8 8 8 8

B 23 C 28 D 24

mf vlas Stg+ ww ff

Tempo I. 22 3 105

riten.

Bb minor

Db Ab (5)

III. SCHERZO. PIZZICATO OSTINATO.

In Des, As.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 % 3 28 E 9

% Oboe

Tempo I.

pp

TIMPANI.

First staff of music with notes and rests.

Second staff of music with notes and rests, including a fermata and the number 7.

Third staff of music with notes and rests, including a fermata and the number 1.

Fourth staff of music with notes and rests, including a fermata and the number 7.

CODA.

H 18 J 34

22

Scherzo D. C. al segno e pot la Coda.

Fifth staff of music with notes and rests, including a fermata and the number 12.

Hns

mf

Allegro con fuoco.

IV. FINALE.

In F, C, G.

Sixth staff of music with notes and rests, including a fermata and the number 21.

ff

Seventh staff of music with notes and rests, including a fermata and the number 21.

ff

Damp quaver

ff

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests, including a fermata and the number 3.

Tenth staff of music with notes and rests, including a fermata and the number 5.

Eleventh staff of music with notes and rests, including a fermata and the number 2.

fff // 88 16

w H

ff

TIMPANI.

ff

accel. Andante. (d=d предыдущаго)

E 24 F 26 6 1 14

fff 13 13 Tbn fff

Tempo I.

pp 1 2 4 5 6 7 8 9 10 11 12 13 14

cres - - cen - - do poco a po

15 16 G 1 2 3 4 5 6 4 2

- co f fff

2 H

ffff

12 2

p cresc

Fine.