

STONELEIGH  
YOUTH  
ORCHESTRA

SYMPHONIE IV. 18/27

I.  
Masked forest scene.

P. TSCHAIKOWSKY, Op. 36.

TROMBONE BASS

Andante sostenuto.

4  
ff

Moderato con anima  
1 A 10 21 B 22 C 2  
f

2 14  
f f

D  
ff

ff

E 3

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 4 2 12 F 6 10 2 G 10 H 3  
ritard. ritard. stringendo poco a poco  
mp

Moderato con anima.

2  
ff

3 J 1 2  
ff ff

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TROMBONE BASS

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation. Handwritten arrows are drawn below the staff, pointing to the right.

Musical staff 4: Continuation of the musical notation. A handwritten arrow is drawn below the staff, pointing to the right.

Musical staff 5: Continuation of the musical notation. Above the staff, there are handwritten letters: **K**, **11 L**, **4**, **5 M**, **13 N**, **13**, **O 10**. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Continuation of the musical notation. A dynamic marking of *mf* is at the start, followed by a handwritten *crescendo.* with an arrow. Further along, there is a dynamic marking of *f*, and at the end, a dynamic marking of *ff*. A handwritten **P1** is above the staff.

Musical staff 7: Continuation of the musical notation. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Continuation of the musical notation. A handwritten **Gb F** is above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Continuation of the musical notation. A dynamic marking of *fff* is placed below the staff.

Musical staff 10: Continuation of the musical notation. A handwritten **1 slower** is above the staff. A dynamic marking of *fff* is placed below the staff.

TROMBONE BASS

Musical staff with notes and a **3** marking. *ritard.*

Moderato assai, quasi andante.

Ben sostenuto il tempo precedente.

Allegro con anima.

12

R

6

10

2

S

10

T

3

2

*Stringendo poco a poco*

*(Basso)*

**ff**

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a **2 U 10 V 16** marking.

Molto più mosso.

12

12

**ff**

**ff**

Musical staff with notes and a **2** marking. *Slower*

Musical staff with notes and **1** markings. **ff**

Più mosso. Allegro vivo.

Musical staff with notes and a **mf** marking.

TROMBONE BASS

Musical staff with notes and a **3** marking above the final measure, with the instruction *ritard.* below it.

Musical staff with tempo markings: **Moderato assai, quasi andante.** **Ben sostenuto il tempo precedente.** **Allegro con anima.**  
 Fingerings: **12 R 6 10 2 S 10 T 3 2**  
 Performance markings: *Stringendo poco a poco* and **ff**

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including markings **2 U 10 V 16**.

Musical staff with tempo marking **Molto più mosso.** and **12** markings above the staff, with **ff** below.

Musical staff with notes and rests, including a **2** marking at the end and the handwritten word *Slower* above.

Musical staff with notes and rests, including **1** markings above the staff and **ff** below.

Musical staff with tempo marking **Più mosso, Allegro vivo.** and **mf** marking below.

II. TACTI.

III. SCHERZO, PIZZICATO OSTINATO.

Allegro. 16 A 32 B 28 C 14 D 39 § 3 *Meno mosso.* 28 E 9

TROMBONE BASS

W/W

*ppp*

*ppp*

*ppp*

**F**

*ppp*

1

1 G 3 7

*Scherzo D. C. al segno e poi la Coda.*

CODA.

H 18 J 34

*mf* *p*

*ppp*

IV. FINALE.

4

TROMBONE BASS

Allegro con fuoco. 1

1

21

*ff* *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

*stacc* *stacc* *stacc* *stacc* *stacc* *stacc* *stacc* *stacc* *stacc* *stacc*

*always stacc.* *Stacc.*

A 1 B 16 C 12 D 6

TROMBONE BASS

*fff* E 24

F 14 *ff*

Andante. (♩ = ♩ предыдущаго) *fff*

1 14 Tempo I. 16 G 10 *fff*

1 H *fff*

ACCEL.

lead Go!

cresc. etc.

Fine.