

STONELEIGH
YOUTH
ORCHESTRA

16/22 ✓

SYMPHONIE IV.

I.

P. TSCHAIKOWSKY, Op. 36.

TROMBONE TENOR 1.

Andante sostenuto.

5 1

A 10 21 B 22 C 2 3 15

Moderato con anima.

D

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 4 2 12 F 6 10 2 G 10 H 3

ritard. ritard. stringendo poco a poco

Moderato con anima.

J 1 2



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TROMBONE TENOR 1.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A right-pointing arrow is located below the staff.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A right-pointing arrow is located below the staff.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. Above the staff, there are fingering numbers: **R**, **11 L**, **10 M**, **13 N**, **13 O**, and **16**. A circled number **10** is written above the staff on the right side.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff. The number **F1** is written above the staff.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff. The number **6** is written above the staff.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff. The number **5** and the letter **Q** are written above the staff.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes. The number **1** is written above the staff.

TROMBONE TENOR 1.

Slower

ff

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6 10 2 S 10 T 3

rallent. *stringendo poco a poco*

Allegro con anima.

ff

2 U 10 V 16

Molto più mosso.

12

ff *ff*

ff

Slower

ff

Più mosso. Allegro vivo.

mf

II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

TROMBONE TENOR 1.

Meno mosso

16 A 32 B 28 C 14 D 30 3 28 E 9

Scherzo D. C. al segno e poi la-Coda.

Straight on!

IV. FINALE.

TROMBON TENORE I.

Allegro con fuoco

1 21

ff

A 1 1 *ff*

ff

ff

ff

1 *ff*

B 16

E G F A

8 C 18

1 6 D 1

ff

ff

1

1

TROMBONE TENOR 1.

fff

E 24 F 14
ff

Andante (d=d предыдущаго)

1 14 Tempo I. 16 G 10

fff

fff ACCEL

p DFF

Lead Go

p cresc.

et

p

p