

14/22

# SYMPHONIE IV.

## I.

P. TSCHAIKOWSKY, Op. 36.

**Andante sostenuto.**

TROMBA I in F.

Musical notation for the first system, measures 6-10. Includes dynamic marking *ff* and fingering numbers 3, 6, 7, 10.

**Moderato con anima.**

Musical notation for the second system, measures 19-21. Includes dynamic marking *f* and fingering numbers 1, 2, 5, 6, 10.

**Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.**

Musical notation for the third system, measures 3, 4, 12, 6, 10, 2, 10, 3. Includes dynamic marking *ritard.* and *stringendo poco a poco*.

**Moderato con anima.**

Musical notation for the fourth system, measures 2, 1, 1, 2. Includes dynamic marking *ff*.



Donated by KAME

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TROMBA I in F.

(Wtr)

5 M 13 N 13 O 16

10 Bass Tbn

con tutta forza

marcato

stringendo poco a poco

ritenuto

bump

Moderato assai quasi andante. Ben sostenuto il tempo precedente.

4 12 R 6 10 2 S 10 T 3

TROMBA I in F.

Moderato con anima.

Handwritten '2' above the first measure. Dynamic marking *ff* is present below the staff.

Molto più mosso.

Dynamic marking *ff* is present below the staff. Handwritten 'Slower' is written below the staff.

Più mosso. Allegro vivo.

Dynamic markings *mf* and *ff* are present below the staff.

II.

Andantino in modo di canzona.

Più mosso.

Dynamic marking *mf* is present below the staff. Handwritten fingering numbers: 41 A 24, 5 B 23 C 28, 10 D 24.

Tempo I.

Dynamic marking *ff* is present below the staff. Handwritten 'riten.' is written below the staff. Handwritten fingering numbers: 22 3, 105.

III SCHERZO PIZZICATO OSTINATO

Allegro. 10 A 32 B 28 C 14 D 39 § 3 28 E 9  
 Tromba I in F. *Meno mosso.*  
 § Ob

Tempo I.  
 pp

A

F

D

A

G

2

1

6

Scherzo D.C. al segno e poi la Coda. D.C.

CODA.  
 H 18 J 34

mf

5

1

4

pp

ATTAC

to coda

\* Bar...

\* D.C.

\*

# IV. FINALE.

Allegro con fuoco.

TROMBA I in F.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains a melodic line with several rests and is marked with a '4' in the left margin and a '1' above the first measure. The second staff starts with a dynamic marking of *ff* and contains a melodic line with slurs and accents. The third and fourth staves continue the melodic line with slurs and accents. The fifth staff features a key signature change to one sharp (F#) and contains a melodic line with slurs and accents. The sixth staff includes handwritten annotations 'D F#' and 'F# A' above the notes, and a dynamic marking of *ff*. It is marked with a 'B 32' at the end. The seventh staff starts with a dynamic marking of *ff* and contains a melodic line with slurs and accents. The eighth staff includes a handwritten annotation '6 D' above the notes and a dynamic marking of *ff*. The ninth and tenth staves continue the melodic line with slurs and accents. The tenth staff includes handwritten annotations 'D F#' and 'F# A' above the notes, and a dynamic marking of *ff*. It is marked with an 'E 24' at the end.



A

TROMBA I in F.

+24- 1-14-1 Ton

F 15

*ff* *mf* *cresc*

Andante. (♩ =  $\frac{1}{2}$  предыдущего)

*ff*

10 4

*rit.*

Tempo I. 16 G 10

*ff*

1 H

*fff*

ACCEL.

G4

*Fine.*