

Slavonic Dance

in G minor

Dvorak

Cello

Arr. Richard & Lynda Ling

Presto

A *pizz.* *ff*

B *p* *arco* *ff*

C *pizz.*

D *p* *arco* *ff*

E *pizz.* *p* *sf* *sf* *sf*

F *arco* *p*

G *molto cresc.*

f *ff*

H *dim.* *dim.*

I *pp*

2nd time To Coda 



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First system of musical notation (bass clef, key of D major). It includes dynamic markings *pizz.*, *p*, and *dim.*. A section marker **J** is present. The system concludes with the instruction *poco ritard.* and *D.C. al Coda*.

K Coda $\oplus$

Second system of musical notation (bass clef, key of D major). It includes dynamic markings *ff*, *dim.*, *p*, and *pp*. A section marker **L** is present. The system concludes with the instruction *poco meno mosso*.

Third system of musical notation (bass clef, key of D major). It includes dynamic markings *pp*, *dim.*, and *pp*. A section marker **M** is present. The system concludes with the instruction *poco ritard.*

Fourth system of musical notation (bass clef, key of D major). It includes dynamic markings *ff* and *Presto*. The system concludes with a double bar line.