

Scaly:
Herr's
version
PM 90/70

Slavonic Dance

in G minor

Dvorak

Duration approx. 4:15
with repeats

Arr. Richard & Linda Ling

Presto

The musical score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Saxophone
- Bassoon
- Horn 1 & 2
- Trumpet 1 & 2
- Trombone / Baritone
- Timpani C & F
- Cymbals
- Bass Drum
- Triangle
- Violin 1
- Violin 2
- Violin 3
- Viola
- Cello
- Double Bass

Handwritten notes at the top of the page include:

- Scaly:*
- Herr's*
- version*
- PM 90/70*

The score is marked **Presto** and includes a **Triangle** symbol. A note for the Cymbals/Bass Drum section states: "Only play when single part written unless otherwise directed".



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Handwritten "A" with an arrow pointing to the first measure of the Flute 1 staff.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn
Bsn 2
Hrn 1 & 2
Trp 1 & 2
Tbn 1 & 2
Cym & Sn
Tm
Vln 1
Vln 2
Vla
Vcl
Cb

Fl 1 *B*
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Sax
 Bar
 Trp 1 & 2
 Tpt 1 & 2
 Tbn / Bar
 Tmp
 Cym.
 B.D.
 Trl
 Viol 1
 Viol 2
 Viol 3
 Vla *B*
 Vcl
 Cb

Score for a symphony orchestra, page 4. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a 'C' in a box at the beginning of the first staff.

The instruments and their parts are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Sax (Saxophone)
- Bsn (Bassoon)
- Hrn 1 & 2 (Horn 1 & 2)
- Tpt 1 & 2 (Trumpet 1 & 2)
- Tbn / Bar (Trombone / Baritone)
- Timp (Timpani)
- Cym B.D. (Cymbal B.D.)
- Trs (Triangle)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vln 3 (Violin 3)
- Vla (Viola)
- Vcl (Violoncello)
- Con (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppm*). The first staff is marked with a 'C' in a box. The score is divided into systems, with the first system containing the Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, and Triangle parts. The second system contains the Violin, Viola, Violoncello, and Contrabass parts.

Score for a symphony orchestra, page 5. The score is divided into three systems of staves.

System 1 (Woodwinds and Percussion):

- Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Sax, Bar.
- Dynamic markings: *ff* (fortissimo) and *p* (piano).

System 2 (Brass and Percussion):

- Hrn 1 & 2, Trp 1 & 2, Tbn / Bar.
- Dynamic markings: *ff*, *p*, and *pp* (pianissimo).

System 3 (Strings and Percussion):

- Timp, Cym B D, Trn.
- Vln 1, Vln 2, Vln 3, Vla, Vcl, Cb.
- Dynamic markings: *ff*, *p*, and *arco* (arco).

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

E

E + 5

Fl 1 *sf*

Fl 2

Ob 1 *sf*

Ob 2

Cl 1 *sf*

Cl 2 *sf*

Sax *sf*

Bsn *sf*

Hrn 1 & 2 *sf*

Tpt 1 & 2

Tim / Bar

Tim

Cym. B.D.

Tri *p*

Vln 1 *p*

Vln 2 *p*

Vln 3 *p*

Vla *pizz.* *p*

Vc *pizz.* *p*

Cb *pizz.* *p*

F-8
E+9

-7-

F-4
E+13

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with a *sf* (sforzando) dynamic.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line with a *sf* dynamic.
- Clarinets (Cl 1, Cl 2):** Cl 1 plays a rapid sixteenth-note pattern with a *sf* dynamic. Cl 2 plays a melodic line with a *sf* dynamic.
- Saxophone (Sax):** Plays a melodic line with a *sf* dynamic.
- Horn (Hrn):** Plays a melodic line with a *sf* dynamic.
- Horns 1 & 2 (Hrn 1 & 2):** Play a melodic line with a *sf* dynamic.
- Trumpets 1 & 2 (Tpt 1 & 2):** Both parts are silent.
- Trombone / Baritone (Tbn / Bar):** Plays a melodic line with a *sf* dynamic.
- Timpani (Timp):** Both parts are silent.
- Cymbals (Cym. B.D.):** Play a melodic line with a *sf* dynamic.
- Triangle (Tri):** Plays a melodic line with a *sf* dynamic.
- Violins (Vln 1, Vln 2, Vln 3):** Vln 1 plays a melodic line with a *sf* dynamic. Vln 2 and Vln 3 play a melodic line with a *sf* dynamic.
- Viola (Via):** Plays a melodic line with a *sf* dynamic.
- Violoncello (Vc):** Plays a melodic line with a *sf* dynamic.
- Double Bass (Cb):** Plays a melodic line with a *sf* dynamic.

The score is written in 4/4 time and features a variety of dynamics, including *sf* (sforzando) and *sfz* (sforzando). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

F

Fl 1 *p molto cresc.* *f*

Fl 2 *p molto cresc.* *f*

Ob 1 *p molto cresc.* *f*

Ob 2 *p molto cresc.* *f*

Cl 1 *p molto cresc.* *f*

Cl 2 *p molto cresc.* *f*

Sax *p molto cresc.* *f*

Bsn *p molto cresc.* *f*

Hrn 1 & 2 *p molto cresc.* *f*

Tpt 1 & 2 *p molto cresc.* *f*

Tbn / Bar *p molto cresc.* *f*

Tim

Cym B D *p molto cresc.* *f*

Tr *p molto cresc.* *f*

Vln 1 *arco p molto cresc.* *f*

Vln 2 *p molto cresc.* *f*

Vln 3 *p molto cresc.* *f*

Vla *arco p molto cresc.* *f*

Vc *arco p molto cresc.* *f*

Cb *p molto cresc.* *f*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the first staff. The tempo is marked 'Allegro'.

The instruments listed on the left side of the page are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Sax
- Bsn
- Hrn 1 & 2
- Trp 1 & 2
- Tim / Bar
- Timp
- Cym. B.D.
- Tr
- Vln 1
- Vln 2
- Vln 3
- Vla
- Vc
- Cb

The score is divided into measures, with a section marked 'G' starting at measure 5. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*).

G + 9

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Sax

Bsn

Hrn 1 & 2

Trpt 1 & 2

Tbn / Bar

Tim

Cym B D

Tri

Vln 1

Vln 2

Vln 3

Vla

Vcl

Cb

2nd time To Coda

H

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Sax
Bsn
Hrn 1 & 2
Tpt 1 & 2
Tbn 1 & 2
Timp
Cym B.D.
Tub
Vln 1
Vln 2
Vln 3
Vla
Vcl
Cb

Fl 1 *flute*
p dim.

Fl 2 *flute*
p dim.

Ob 1
p dim.

Ob 2
p dim.

Cl 1
p dim.

Cl 2

Sax

Bas
p dim.

Hr 1 & 2
p dim.

Trp 1 & 2
p dim.

Tbn / Bar

Tim
p dim. pp

Cym B.D.

Tri

Vln 1
pp

Vln 2
pp

Vln 3
pp

Vla
p dim. pp

Vcl
p dim. pp

Cb
p dim. pp

1

14 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Sax

Bsn

Hrn 1 & 2

Trp 1 & 2

Tbn / Eup

Timp

Cym B D

Trn

Vln 1

Vln 2

Vla

Vla

Vcl

Cb

Handwritten musical score for J-6, measures 1+10 to 1+14. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1+10 to 1+14, and the second system contains measures 1+15 to 1+19. The instruments are listed on the left: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Sax, Bar, Hrn 1 & 2, Tpt 1 & 2, Tbn / Bar, Timp, Cym. B.D., Tri, Vla 1, Vla 2, Vla 3, Vla, Vc, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Sax

Bar

Hrn 1 & 2

Tpt 1 & 2

Tbn / Bar

Timp

Cym. B.D.

Tri

Vla 1

Vla 2

Vla 3

Vla

Vc

Cb

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hr 1 & 2

Tp 1 & 2

Tbn

Tym

Cym. B.D.

Vln 1

Vln 2

Vla

Vcl

Cb

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Saxophone (Sax), Bassoon (Bsn), and Bassoon/Baritone (Bsn / Bar). The string section includes Violins 1, 2, and 3 (Vln 1, Vln 2, Vln 3), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The percussion section includes Timpani (Timp), Conga and Bongos (Cm. & B.), and Triangle (Tri). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are marked with a *dim.* (diminuendo) dynamic. The percussion parts are mostly rests, with the triangle playing a steady eighth-note pattern. The woodwinds play melodic lines with some slurs and ties, while the strings provide harmonic support with sustained notes and rhythmic patterns.

musical score for "The Rose Tree" by John Williams. The score is for a full orchestra and vocal soloists. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Saxophone, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone/Euphonium, Tuba, Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a "poco ritard." marking and a "D.C. al Coda" instruction. The music features a prominent melody in the Flutes and Oboes, with a supporting bass line in the Bassoon and Double Bass. The strings provide a steady accompaniment. The score concludes with a Coda section.

K Coda Φ

Musical score for the Coda section, measures 1 through 4. The score is written for a large orchestra and includes the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone (Sax), Bassoon (Bsn), Horn 1 & 2 (Hr 1 & 2), Trumpet 1 & 2 (Trp 1 & 2), Trombone/Tuba (Tbn/Bar), Timpani (Timp), Cymbals/Bells (Cym BD), Snare Drum (Tm), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The Coda symbol (Φ) is present at the end of the section.

dữm

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Sax, Bar, Hrn 1 & 2, Trp 1 & 2, Tim, Cym B D, Tri, Vla 1, Vla 2, Vla 3, Vla, Vcl, and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' (diminuendo) and 'p' (piano). The page is numbered '1' in the top right corner.

Like

Score for a symphony orchestra, page 21. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a "L" in a box at the top left. The instruments are listed on the left side of the page: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Sax, Bar, Hrn 1 & 2, Tpt 1 & 2, Tbn 1 & 2, Tmp, Cym, B.D., Tr, Vln 1, Vln 2, Vln 3, Vla, Vcl, and Cb.

The score is divided into four measures. The first measure is marked with a "L" in a box. The second measure is marked with a "P" in a box. The third measure is marked with a "P" in a box. The fourth measure is marked with a "P" in a box. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The instruments are listed on the left side of the page: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Sax, Bar, Hrn 1 & 2, Tpt 1 & 2, Tbn 1 & 2, Tmp, Cym, B.D., Tr, Vln 1, Vln 2, Vln 3, Vla, Vcl, and Cb.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Sax
Bsn
Hrn 1 & 2
Trp 1 & 2
Tbn
Timp
Cym
B.D.
Sn
Vln 1
Vln 2
Vla 1
Vla 2
Vcl
Cb
Db

Fl 1 *dim.* *p*

Fl 2 *dim.* *p*

Ob 1 *dim.* *p*

Ob 2 *dim.* *p*

Cl 1 *dim.*

Cl 2 *dim.*

Sax *dim.*

Bsn *dim.* *p*

Hrn 1 & 2 *dim.* *p* *pp*

Trp 1 & 2 *dim.* *p* *pp*

Tbn *dim.*

Tim *dim.* *f* *dim.* *p* *pp*

Cym. & S.D. *T.M.P.*

Tri *dim.*

Vln 1 *dim.* *p* *pp*

Vln 2 *dim.* *p* *pp*

Vln 3 *dim.* *p* *pp*

Vla *dim.* *p* *pp*

Vcl *dim.* *p* *pp*

Cb *dim.* *p* *pp*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Sax

Bsn

p

pp

p

Hrn / A 2

Tpt / A 2

Tbn / Bn

Horns

Trp

Cym. B.D.

Tm

Vln 1

Vln 2

Vln 3

Vla

Vcl

Cb

poco meno mosso

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Sax

Bsn

Hr 1 & 2

Trp 1 & 2

Tim / Bdr

Cym

Hi H

Tom

Vln 1

Vln 2

Vla

Vcl

Cb

p

dim.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hrn 1 & 2

Trp 1 & 2

Tbn

Tim

Cym. B.D.

Tr.

Vln 1

Vln 2

Vln 3

Vla

Vcl

Db

pp

p

dim

poco ritard *Presto*

Fl 1 *pp* *ff*

Fl 2 *pp* *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *pp* *ff*

Cl 2 *pp* *ff*

Sax *pp* *ff*

Bsn *pp* *ff*

Hrn 1 & 2 *ff*

Tpt 1 & 2 *ff*

Tbn / Bar *ff*

Trp *ff*

Cym & D *ff*

Tri *ff*

Vln 1 *ff*

Vln 2 *ff*

Vln 3 *ff*

Vla *ff*

Vcl *ff*

Cb *arco* *ff*