

2. Fagott.

Violinkonzert

I.

Jean Sibelius, Op. 47

Allegro moderato

32 ① 4 *ma marc.*
p *mp*
mp *mf* *p cresc. mf*
② (♩ = ♩)
f *mf* *poco f*
poco a poco dim. e 1 allargando al *p dolce*
③ *Molto moderato e tranquillo* 4
Largamente *pp*
④ *Allegro molto* 21 1 2
mf *mf* *f*
3 4 5 6 7 *f* *ff*
8 2 1 *p*
cresc. molto al *mp*
⑤ 1 2 3 4 5 1 *ff* *ff* *f*



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Musical score for Bassoon (Fagott). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten measures, each containing a staff of music with various dynamics, articulations, and performance instructions.

Measure 1: *mf*, *dim.*, *p*, *dim. molto al*, *ppp*.

Measure 2: *pp*, *ppp*, *pppp*.

Measure 3: *ff*, *mp*.

Measure 4: *mp*, *pp*.

Measure 5: *mp*, *pp*.

Measure 6: *poco a poco cresce.*, *ff*, *rfz*.

Measure 7: *mp*, *mf*, *f*, *rfz*, *mf*.

Measure 8: *f*, *rfz*, *f*, *più f*.

Measure 9: *rfz*, *rfz*, *ff*, *cresc. molto*, *fff*, *dim. molto*.

Measure 10: *pp*, *p*, *pp*, *p*.

Measure 11: *dim.*, *pp*, *mf*.

Measure 12: *mf*, *mp*.

Performance instructions and markings include: *Moderato assai* (♩ = ♩), *Allegro moderato*, *Clar. 2.*, *ma marc.*, *poco a poco cresce.*, *cresc. molto*, *dolce*.

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⑪ Allegro molto vivace



II.

à 8 Adagio di molto (♩)



2. Fagott.

p < > *mp* < > *pp* *un pochett. meno p poco a poco*

mp *mf* *mp* *dolce*

mf *p* *p poco a poco cresc. ff* *tutta forza*

ffz > *p* *pp* *fz* > *pp*

III.

Allegro, ma non tanto

ff *Clar.* *ff*

ff *ff*

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

pp *pp sempre* *dim. possib.* *f*

p *mp* *mp* *poco f*

f *f cresc. possibile* *ff*

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