

Violinkonzert

bez. 9/2025

I.

Allegro moderato.

Viol. Solo

[illegible]

Violoncell

2 ^④ **Allegro molto.**

127 arco 1 2 3 4 5 6 7

134 8 9 10 11 12 13 14

141 15 16 7

155 *cresc.* *ff* *f*

p sempre

162 *p* *rfz* *p* *rfz* *mp* *cresc. molto al*

171 ⑤ *ff*

181 1 *div.* *mp dim al..* *pp* 2 *div.* *mp*

194 *p* *pp* *pp* *più pp* *più pp*

205 *pp* *dim. molto* *mf*

217 ⑥ **Moderato assai.** (*d = ♩*) 1 2 3 4 5 6 3

mf *ppp*

233 **Cadenz.** ⑦ **Allegro moderato.** *con sord.*

32 4 6 *Viol. Solo.* *mp*

280 *ff*

Tempo!

Violoncell

8

290 in 4

Handwritten musical notation for measures 290-296. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together. Above the staff, there are handwritten notes: 'n' (pizzicato) and 'v' (arco). The measures are grouped with slurs.

Handwritten musical notation for measures 297-314. The notation continues with similar rhythmic patterns. Above the staff, there are handwritten notes: 'n', 'v', and a circled '8' with the text 'senza sord.' (without mutes). A large handwritten '11' is visible on the right side of the staff.

Handwritten musical notation for measures 315-320. The notation includes triplets and slurs. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A circled '9' is also present.

Handwritten musical notation for measures 321-326. The notation features a crescendo marked 'poco a poco cresce.' and a 'div.' (divisi) instruction. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'mp' and 'mf'.

Handwritten musical notation for measures 327-332. The notation includes slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'mp' and 'mf'.

Handwritten musical notation for measures 333-338. The notation continues with slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'mp' and 'mf'.

Handwritten musical notation for measures 339-342. The notation includes slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'f' (forte) and 'p' (piano).

Handwritten musical notation for measures 343-347. The notation includes slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'f' and 'p'.

Handwritten musical notation for measures 348-353. The notation includes slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'f' and 'p'.

Handwritten musical notation for measures 354-359. The notation includes slurs and dynamic markings. Above the staff, there are handwritten notes: 'n', 'v', and dynamic markings 'f', 'dim. molto', and 'pp' (pianissimo). At the bottom, there are handwritten notes: 'Pos.', 'blättern', and 'Trem.'.

Violoncell

1 Vcl. Solo.

sul D.

Fin 2

(10)

Tutti punta d'arco

358 *mp* *pp* *p* *pp* *pp sempre* *div.*

370 *mf* *mf* *mf* *mf* *più p*

381 *mp* *p* *colla parte* *poco a poco stringendo al*

391 *poco dim.* *ppp* *pizz.* *1* *p* *1* *più p* *1*

405 *1* *pizz.* *1* *p* *1* *più p* *1*

417 (11) *Allegro molto vivace.* *arco* *poco f* *cresc.* *mp* *1* *2* *3*

424 *4* *5* *6* *7* *8* *9* *10* *11*

432 *12* *13* *14* *15* *16* *poco cresc.* *f*

440 *7* *mf* *div.* *mp* *mf* *mp* *mf*

461 *p* *pp* *poco cresc. al* *mf* *1*

473 *1* *2* *3* *4* *5* *6* *7* *8* *9* *mp* *mf* *mp*

482 *10* *11* *12* *poco f* *rfz* *pocof*

489 *rfz* *pocof*

Violoncell

5

II.

Adagio di molto. (♩)

Tutti 6 Vln

8 *mp* *p* *pp* *pizz.* *arco*

15 *pp* *pp* *arco*

18 *mp* *mf* *dim. pp* *f* *fz*

26 *fz* *fz* *ff* *più f* *fz* *fz*

29 *fz* *fz* *f* *fz*

31 *ff* *ff* *pp sempre*

33

36 *p* *tremolo* *ppp* *un pochett. meno p poco a poco*

40 *mp* *mp*

45 *mf* *mp dolce* *p dolce*

51 *p dolce* *p* *poco a poco crescendo*

55 *f* *pizz.* *arco* *ffz* *dim. molto pp* *ppp* *dim. possibile* *morendo*

65

Violoncell

III.

Allegro, ma non tanto.

5 2 Violoncelle.

9

13

17

21 ① Tutti. 2 Vcl.

25

29

33

37

41

poco f *diminuendo al* *p*

pp marc. *pp* *p*

poco crescendo al

Violoncell

44 ② *mf* *mp* *f* **Tutti. sul G**

50 *ff* *ff* *sul G*

57 *ff*

64 *colla punta* *pp*

70 *colla punta* *p* *1*

77 *1 Vcl. Solo. sul D* *pp* *mp*

82 *pp* *mp* **Tutti. pizz.** ④ 8

96 *arco* *p* *p*

104 *mp* *mf*

114 *poco f* *f* *f cresc. possibile*

124 *ff*

127 *ff* ⑥ 9

This is a page of a musical score for the Violoncell (Cello), page 7. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music, numbered 44 to 127. The music features various dynamics including *mf*, *mp*, *f*, *ff*, *pp*, *p*, *poco f*, and *f cresc. possibile*. Performance instructions include *colla punta*, *arco*, *pizz.*, and *sul G*. There are also markings for *1 Vcl. Solo. sul D* and *Tutti.*. The score includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page ends with a double bar line and a final measure.

Violoncell

Handwritten: 9

140 *pp* *2 Vcl.* *Sil.*

145 *pp* *p* *(7)*

149 *pp*

153 *pp* *poco cresc.*

157 *pp*

161 *div. Tutti.* *pp* *poco cresc.*

165 *(8)* *f* *mf* *mf*

169 *dim.* *p* *mp* *1* *2* *3*

175 *4* *5* *6* *7* *8* *9* *pp*

181 *10* *11* *12* *13* *14* *15* *16* *pp*

188 *2 Vcl.* *colla punta* *div.* *pp* *pp*

194 *Tutti.* *f* *f* *6* *1 Vcl. Solo.* *pp* *mp*

Violoncell

204 *pp* *mp* *p* **Tutti.** *pizz.* **2 Vcl.** *arco*

208 *mp* *pp* **Tutti. sonoro** *pizz.*

213 *pp* **2 Vcl.** *arco*

217 *p* *mf* *p*

223 *pp* **Tutti. sonoro** *pizz.*

229 *pp* *arco* *Sim.* *un pochett. cresc. al*

233 *mp* *cresc. molto*

237 *mf* *f* *mf* *cresc.* **12**

247 *poco a poco* *f* *f* *p* *f* *f* *pesante* **13**

254 *ff* *rfz* *f* *ff*

260 *rfz* *p* *mf* *p* *mf* *p* *fz* *pizz.* *1* *pizz.* *fz*