

2. Clarinette in B.

Violinkonzert

Jean Sibelius, Op. 47

Allegro moderato

I.

10 18 33 41 47 54 61 68 75 82 89 96 103 110 117 124 131 138 145 152 159 166 173 180 187 194 201 208 215 222 229 236 243 250 257 264 271 278 285 292 299 306 313 320 327 334 341 348 355 362 369 376 383 390 397 404 411 418 425 432 439 446 453 460 467 474 481 488 495 502 509 516 523 530 537 544 551 558 565 572 579 586 593 600 607 614 621 628 635 642 649 656 663 670 677 684 691 698 705 712 719 726 733 740 747 754 761 768 775 782 789 796 803 810 817 824 831 838 845 852 859 866 873 880 887 894 901 908 915 922 929 936 943 950 957 964 971 978 985 992 999

1. Clar. Solo

ma marcato

p

mp

mf

poco f

Tempo I

Molto moderato e tranquillo

pp

poco a poco dim. e allargando

Largamente

Allegro molto

f

ff

ff sempre

p

cresc. molto al.

ff

Moderato assai (♩ = ♩)

Violini

2. Clarinette

232 *ns.* *ff* *Allegro moderato* 32 4 7 32 *ns.*

304 ⑧ *ma mare.* *p* *mp* 4 1 1

319 *mp* *poco a poco cresc.* ⑨ 324 *ff*

fz *mf* 337 *mf* *f* 343 *più f*

cresc. molto ⑩ 367 *fff* *dim.* *p* *mp* *dim.*

pp 12 14 385

13 413 1 1 ⑪ *Allegro molto vivace* *ma mare.* *p* *più p* *p* *mp*

423

430 *poco cresc.*

2. Clarinette

3

449 8

f *p*

451

453 *mp* *poco cresc.* *mp* *p*

462

465 (12) *pp poco cresc. al*

mf *f* *p* *mf*

475 *f* *p* *mf*

485 1 1 *mf* *f*

II.

Adagio di molto (♩) *dolce*

p *fz* *dim.*

6 16 22 *rit.* *pp* *mp*

25 (1) *fz* *f* *fz* *fz* *ff* *fz* *fz*

(2) 32 6 *ff*

2. Clarinette

6

38 *pp* *un pochett. meno p poco a poco* *più pesante*

42 *mp* *espr.* *mf* *mp dolce*

48 *p* *p* *poco a poco cresc.*

55 *f* *tutta forza* *ff* *p*

III.

Allegro, ma non tanto

20 ① 23 ② 44 *mf* *marc.* *mp* *dim.* *pp*

48 *ff* *ff*

55 *ff* *ff* *ff*

61 ③ 64 23 ④ 10 57 2.Ob. *poco f*

68 ⑤ 108 *marc.* *mp* *lento* *dim. p* *1*

72 *marc.* *mf* *dim. p* *poco f* *1*

79 *marc.* *f* *f cresc. possibile* *ff*

725 *ff* *D G*

2. Clarinette

5

Musical score for 2. Clarinette, measures 130-258. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and performance instructions like *cresc. poco a poco*. The score is divided into measures 130-18, 148-13, 167-3, 166-3, 151-2, 196-10, 210-3, 224-2, 236-8, 242-1, 250-1, and 258-3.