

Allegro con grazia ♩ = 144

I.II
3 Flauti

III

2 Oboi

2 Clarinetti (A)

2 Fagotti

I.II
4 Corni (F)

III.IV

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani (A,D,E)

Allegro con grazia ♩ = 144

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for page 79, system II. The score includes staves for woodwinds (Flute I & II, Flute III, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), and strings (Archi). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics include *f*, *mf*, and *ff*. Performance instructions like *div.* and *unis.* are present for the strings.

1. II Fl. *mf* *più f*

III Fl. *mf* *più f*

Ob. *mf* *più f*

Cl. *mf* *più f*

Fg. *mf*

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi *mf* *sempre mf*

10

Score for a symphony orchestra, page 81, featuring woodwinds, brass, and strings.

Woodwinds:

- I. II Fl.** (First and Second Flutes): Part I, marked *a2*, *mf*, 3.
- III Fl.** (Third Flute): Part I, marked *a2*, *mf*, 3.
- Ob.** (Oboe): Part I, marked *a2*, *mf*, 3.
- Cl.** (Clarinet): Part I, marked *a2*, *mf*, 3.
- Fg.** (Bassoon): Part I, marked *I*.

Brass:

- Cr.** (Cornet): Part I, marked *mf*.
- Trb.** (Trumpet): Part I, marked *mf*.
- Trbn. e Tb.** (Trumpet and Trombone): Part I, marked *mf*.
- Tp.** (Tuba): Part I, marked *mf*.

Strings:

- Archi** (Strings): Part I, marked *pizz.* (pizzicato) and *arco* (arco).

Rehearsal Markings:

- 1.** (First ending): Measures 1-4.
- 2.** (Second ending): Measures 5-8.

Dynamic Markings: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

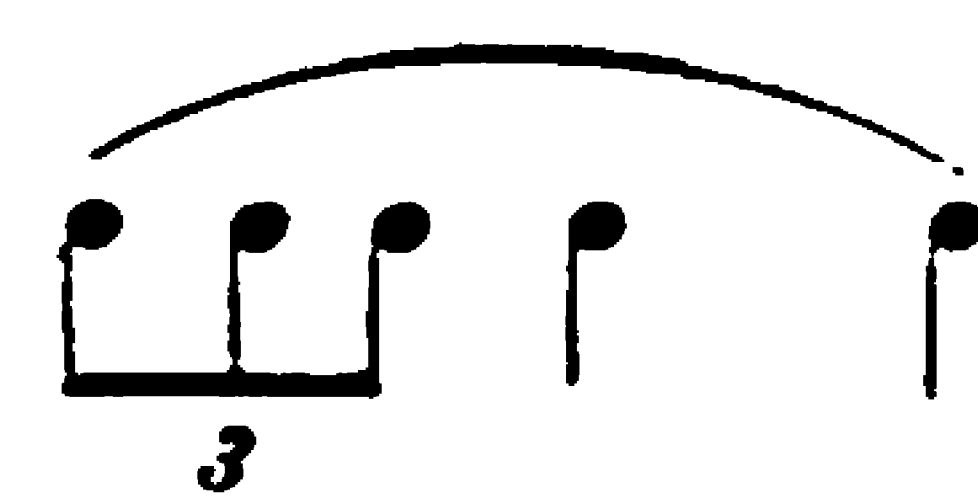
a2
 mf
 a2
 mf
 mf
 mf
 p
 3
 più f 3
 più f 3
 più f 3
 più f 3
 unis.
 mf
 3
 unis.
 mf
 3
 unis.
 mf

20

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Crbn.
 e
 Tb.
 Tp.
 Archi

a2
 a2
 f
 f
 più f
 più f
 mp
 mf
 mf
 mf
 mf
 f
 f
 f
 f
 più

1) Т. 24 В автографе партитуры у V. I, V. II, Vle и Vc. зачеркнуты лиги:



A

I. II
Fl.

III

Ob.

Cl.

Eg.

Cr.

Trb.

Trbn.
o
Tb.

Tp.

Archi

mf *3* *più f*

mf *3* *più f*

mf *3* *più f*

p

p

p

pizz. *p*

1. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Archi

mf *f* *mf* *f* *mf* *f* *mp* *mf* *pizz.* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

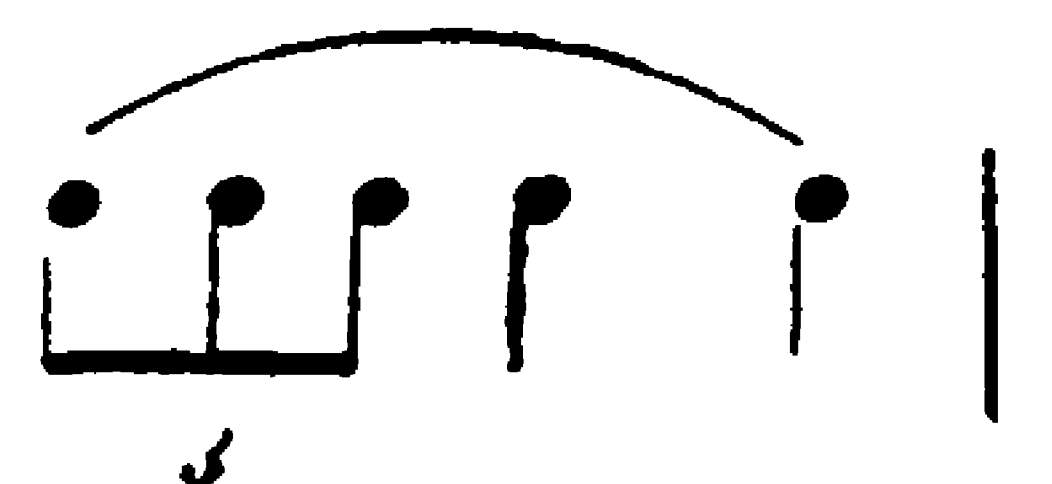
30

1) Тт. 36 - 41. В автографе партитуры оба кларнета были записаны октавой выше и зачеркнуты.

B

I. II Fl. *f* *3* *ff*
 III Ob. *f* *3* *ff*
 Cl. *f* *3* *ff*
 Fg. *f* *3* *ff*
 Cr. *mp* *mf* *p* *mp* *mf*
 Trb. *mp* *mf* *p* *mp* *mf*
 Trbn. e Tb. *p* *mf* *p* *mp* *mf*
 Tp. *p* *mf* *p* *mp* *mf*
 Archi *pizz.* *arco* *pizz.* *arco* *f* *arco* *f* *arco*

1) Т. 40. В автографе партитуры у всех деревянных духовых зачеркнуты лиги:



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C

I. II
 Fl. *f* *mf* *ff* *f*
 III *f* *mf* *ff* *f*
 Ob. *f* *mf* *ff* *f*
 Cl. *f* *mf* *ff* *f*
 Fg. *f* *mf* *ff* *f*
 Cr. *f* *mf* *ff* *f*
 Trb. *f* *mf* *ff* *f*
 Trbn. e Tb. *f* *mf* *ff* *f*
 Tp. *f* *mf* *ff* *f*
 Archi *f* *mf* *p* *p*

1)

I. II Fl.
 III Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trb. e
 Tb.
 Tp.
 Archi

a2
 f
 p
 f
 p
 f
 f
 f

50

1) Т. 51. В автографе партитуры далее следуют два зачеркнутых такта. См. приложение 4.

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I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a2
 3
 2)
 mf
 1)
 a2
 p
 mp
 mf
 p
 pizz.
 mf
 f
 pizz.
 mf
 f
 pizz.
 mf
 f
 pizz.
 arco
 mf
 f
 p

1) Тт. 56 - 57. В автографе партитуры зачеркнуто: Fg.

2) Т. 57 См. приложение 5.

a2
 3
 mf
 p

D

I

I. II

Fl.

p
con dolcezza e flebile

III

Ob.

a2
p

Cl.

a2
p

Fg.

a2

Cr.

p
mp

Trb.

Trbn.

Tb.

Tp.

Archi

arco
p
con dolcezza e flebile

arco
p

arco
p

arco
p
con dolcezza e flebile

60

I. II Fl.
 III Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Trp.
 Archi

Dynamics: *sf*, *p*, *mp*, *f*
 Markings: *a2*, *3*

E

I. II
Fl.
III
Ob.
Cl.
Fg.

Cr.
p
p
Trb.
p
Trbn.
e
Tb.
p

Tp.
p

Archi
p
p
p

70 *pp cresc.*

F_I

I. II
Fl.
III

Ob.
a2
p

Cl.
a2
p

Fg.
a2
p

Cr.
p mp

Trb.

Trbn.
e

Tb.

Trp.

Archi

1) v. y. p

1) т. 74. Указанные в печатной партитуре у V.I лига и штрих: , в автографе партитуры вычеркнуты и сделана надпись: „sic.“

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I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

The musical score is arranged in systems. The woodwind section (Flute I & II, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) play a melodic line with triplets and slurs. The brass section (Trumpet, Trombone, Tuba, Horn) provides harmonic support. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (fortissimo).

Score for woodwinds, brass, and strings, marked "II". The score is divided into four measures across the page.

Woodwinds:

- I. II Fl.** (First and Second Flutes): *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure). Includes a trill in the first measure.
- III Ob.** (Third Oboe): *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure). Includes a trill in the first measure.
- Cl.** (Clarinet): *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure). Includes a trill in the first measure.
- Fg.** (Fagotto): *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure). Includes a trill in the first measure.

Brass:

- Cr.** (Corni): *p* (first measure), *mp* (second measure), *mp* (third measure), *mp* (fourth measure).
- Trb.** (Trumpets): *p* (first measure), *mp* (second measure), *mp* (third measure), *mp* (fourth measure).
- Trbn. e Tb.** (Trumpets and Trombones): *p* (first measure), *mp* (second measure), *mp* (third measure), *mp* (fourth measure).
- Tp.** (Trompe): *mf* (first measure), *p* (second measure), *mp* (third measure), *mp* (fourth measure).

Archi (Strings): *f* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure). Includes a trill in the first measure.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Trills are indicated by a trill symbol (a vertical line with a small 'r' or 'tr' above it) in the first measure of the woodwind parts.

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H

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

100

1) Т. 96. В автографе партитуры у V.I и Vc. зачеркнуты лиги:

I. II
Fl.
III

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

f

mf

f

gliss.

ff

div.

non div.

gliss.

div.

unis.

f

mf

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for page 108, system II. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timp. The woodwinds and strings are active, while the brass instruments are mostly silent. Dynamics include *mf* and *più f*. Performance instructions like *pizz.*, *arco*, and *div.* are present for the strings.

Score for woodwinds, brass, and strings.

Woodwinds:

- I. II Fl. III: *a2*, *mf*, *3*
- Ob.: *a2*, *mf*, *3*
- Cl.: *a2*, *mf*, *3*
- Fg.: *I*, *mf*

Brass:

- Cr.: *mf*
- Trb.: *mf*
- Trbn. e Tb.: *mf*
- Tp.: *mf*

Archi (Strings):

- Violins: *unis.*, *mf sempre*
- Violas: *mf sempre*
- Cellos: *arco*, *pizz.*, *arco*, *div.*
- Basses: *mf sempre*, *arco*, *pizz.*, *arco*, *pizz.*

110

[illegible]

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K

I. II
Fl.

III

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

mf

più f

p

pizz.

p

Score for measures 108-111, featuring woodwinds, brass, and strings.

Woodwinds:

- I. II Fl.** (First and Second Flutes): *mf* (measures 108-109), *f* (measures 110-111).
- III Fl.** (Third Flute): Rests throughout.
- Ob.** (Oboe): *mf* (measures 108-109), *f* (measures 110-111).
- Cl.** (Clarinet): *mf* (measures 108-109), *f* (measures 110-111).
- Eg.** (English Horn): *mf* (measures 108-109), *f* (measures 110-111).

Brass:

- Cr.** (Cornets): Rests throughout.
- Trb.** (Trumpets): Rests throughout.
- Trbn. e Tb.** (Trumpets and Trombones): Rests throughout.
- Tp.** (Tuba): Rests throughout.

Archi (Strings):

- Violins: *mp* (measures 108-109), *mf* (measures 110-111). Includes *pizz.* (pizzicato) markings in measures 110 and 111.
- Violas: *mp* (measures 108-109), *mf* (measures 110-111). Includes *pizz.* (pizzicato) markings in measures 110 and 111.
- Cellos: *mp* (measures 108-109), *mf* (measures 110-111). Includes *pizz.* (pizzicato) markings in measures 110 and 111.
- Basses: *mp* (measures 108-109), *mf* (measures 110-111).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato).

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a 2
 mf
 3
 a 2
 mf
 3
 a 2
 mf
 3
 a 2
 mf
 3
 mp
 p
 mp
 mf
 mp
 p
 mp
 mf
 130
 pizz.
 mf
 arco
 arco

130

L _{a 2}

I. II
Fl. *f* *3* *ff*

III
Ob. *f* *3* *ff*

Cl.
Cl. *f* *3* *ff*

Fg.
Fg. *f* *3* *ff*

Cr.
Cr. *mp* *mf* *p* *mp* *mf*

Trb.
Trb. *mp* *mf* *p* *mp* *mf*

Trbn. e Tb.
Trbn. e Tb.

Tp.
Tp.

Archi
Archi *div.* *pizz.* *arco* *pizz.* *f* *arco* *pizz.* *f* *arco*

p *pizz.* *arco* *pizz.* *f* *arco*

p *pizz.* *arco* *pizz.* *f* *arco*

140

[illegible]

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a2
 a2
 a2
 f
 p
 f
 p
 f
 f
 f
 f

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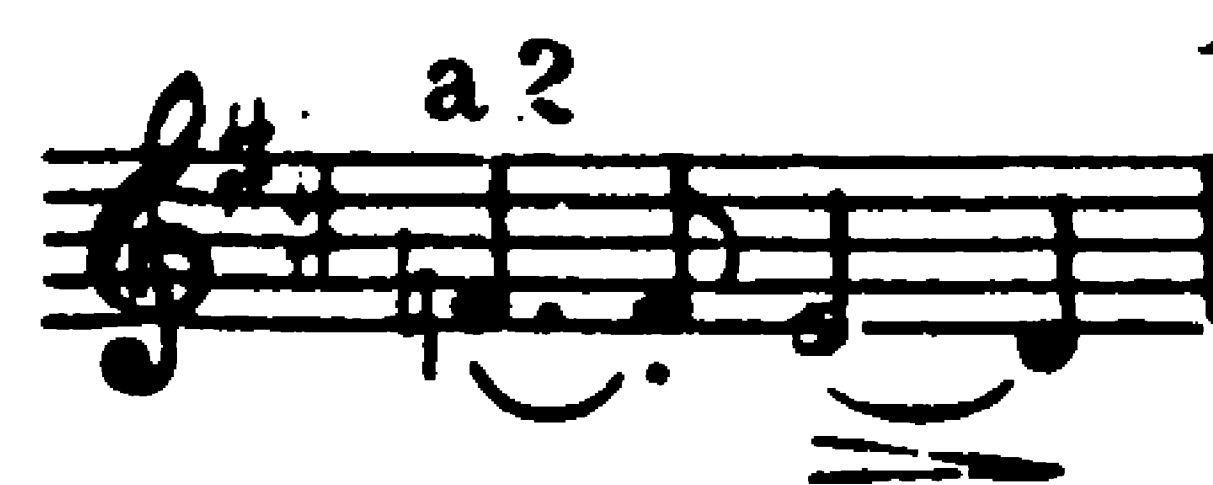
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O I solo

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

1)
 I solo
 I solo
 I solo
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.

1) Т. 165. В автографе партитуры зачеркнуто: Fl. II. III



Fl. I. II *a2* *f* *1)*

Ob. *f*

Cl. *I*

Fg. *a2* *f* *I* *mp*

Cr. I. II *I* *mf* *p*

Archi *mf* *dim.* *mp* *p* *pp* *2)* *V 3*

mf *dim.* *mp* *p* *pp*

mf *dim.* *mp* *p* *pp*

mf *dim.* *mp* *p* *pp*

mf *dim.* *mp* *p* *pp*

170

Cl. *I* *pp*

Fg. *pp*

Cr. I. II *pp*

Archi *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

1) Т. 168. В автографе партитуры зачеркнуто: Ob. 

2) Т. 173. В автографе партитуры надпись: „An der spitze“.