

IV

Finale

1) Adagio lamentoso $\text{♩} = 54$ affrettando

a2

I. II 3 Flauti *mf* *p* *mf* *p* *mp*

III *mf* *p* *mf* *p* *mp*

2 Oboi

2 Clarinetti (A)

2 Fagotti *mf* *p* *mf* *p* *mp*

I. II 4 Corni (F)

III. IV

2 Trombe (A)

3 Tromboni e Tuba

Timpani (Fis, C, D)

Tam-tam (*ad libitum*)

Adagio lamentoso $\text{♩} = 54$ affrettando

Violini I *f largamente* *mf* *p* *f* *mf* *p*

Violini II *f largamente* *mf* *p* *f* *mf* *p*

Viole *f largamente* *mf* *p* *f* *mf* *p*

Violoncelli *f largamente* *mf* *p* *f* *mf* *p*

Contrabassi *f largamente* *mf* *p* *f* *mf* *p*

1) В автографе партитуры зачеркнуто: „Andante lamentoso“.

2) Тт. 1, 3. Акценты, у V. II добавлены по автографу партитуры.

A *rallentando*

a2

I. II Fl. *mf cresc.* *ff* *f dim. poco a poco*

III *mf cresc.* *ff* *f dim. poco a poco*

Ob. *f* *ff* *f*

Cl. *mf cresc.* *ff* *f dim. poco a poco*

a2 Fg. *mf cresc.* *ff* *f dim. poco a poco*

Cr.

Trb.

Trbn. e Tb.

Tp.

rallentando

Archi *mp* *mf cresc.* *ff* *mf* *f* *mf* *mp*

mp *mf cresc.* *ff* *mf* *f* *mf* *mp*

mp *mf cresc.* *ff* *mf* *f* *mf* *mp*

mp *mf cresc.* *ff* *mf* *f* *mf* *mp*

10

Andante ♩ = 69 *Adagio poco meno che*

a2

I. II
Fl.
III
Cl.
Fg.

mp *p* *pp* *mp* *pp* *mf*

p *p* *pp* *pp* *p* *f* *mf*

Archi

p *p* *pp* *pp* *p* *f* *mf*

p *p* *pp* *pp* *p* *f* *mf*

20

a2 prima ♩ = 60

Fg.

p *mf* *p* *pp* *pp cresc.* *molto espress.*

Cr. I. II

pp cresc.

Archi

f *mf* *p* *pp* *pp*

f *mf* *p* *pp* *pp*

f *mf* *p* *pp* *pp*

p *pp* *pp*

1) Т. 19. Акценты у V.I и V.II добавлены по автографу партитуры. То же у V.II в тт. 20, 22.

2) Тт. 28-36. В автографе партитуры первоначально партия Cr.II была дублирована Cr.IV.

B ^{a2}

Fg. *f* *ff* *dim.* *p* *p* *pp*

Cr. I. II *mf* *f* *mf* *dim.* *p* *pp*

Archi *mf* *f* *mf dim.* *pp*

(non div.) *mf* *f* *mf dim.* *pp*

30 *mf* *f* *mf dim.* *pp*

C

Andante ♩ = 76

Cl. *pp* *con espressione*

Fg. *pp* *con espressione*

Cr. I. II *pp*

Archi *pp* *con lenezza e devozione*

(unis.) *pp*

40

1) Т. 40. В автографе партитуры у V.I и Vle зачеркнута лига: 

IV 2) ritenuto

poco animando

1) a2

Cl. *cresc.* *mf* *p*

Fg. *cresc.* *mf* *p*

Cr. I, II *mf* *p*

Archi *cresc.* *mf* *p* *div.*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

Tempo I

D poco animando

Cl. *a2* *cresc.*

Fg. *a2* *cresc.*

Cr. III, IV *p*

Trbn. I, II *p* *con sentimento*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

50 *cresc.*

1) Т. 42. В автографе партитуры надпись: „crescendo e incalzando“; „incalzando“ — зачеркнуто.

2) Т. 46. См. приложение 8.

1) Т. 55. В автографе партитуры у V.I, V.II и VIe зачеркнута лига: ; то же в тт. 57, 61, 63 и 65.

poco animando

I II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a2
 cresc.
 cresc.
 cresc.
 cresc.
 a2
 mf cresc.
 cresc.
 cresc.
 poco animando
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

60

ritenuto
a2

ETempo I

I. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

ritenuto
v

Tempo I

Archi

animando

IV

207

a2

F

I. II

Fl.

III

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tp.

Archi

animando

cresc.

cresc.

cresc.

cresc.

div.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

3

3

3

3

3

3

3

3

3

3

3

3

3

Più mosso $\text{♩} = 96$

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Timp. muta D in E

80

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G³⁾ **Adagio non tanto** $\text{♩} = 60$

This musical score page contains two systems of staves. The first system, labeled 'Cr.' (Corno), consists of two staves with treble clefs and a key signature of one sharp (F#). The second system, labeled 'Archi' (Arch), consists of four staves: two for Violins (treble clefs) and two for Cellos/Double Basses (bass clefs), all in the same key signature. The score covers measures 88 to 92. Measure 88 features a whole rest for the horns and a rhythmic pattern of eighth and sixteenth notes for the strings. Measure 89 begins with a '4)' marking above the first violin staff. Dynamics include *mf* (mezzo-forte) for the horns and a range from *ff* (fortissimo) to *p* (piano) for the strings. A 'III' marking appears above the second horn staff in measure 89. The page number '90' is centered at the bottom.

1) Т. 82. В автографе партитуры зачеркнуто: „Темпо I“.

2) Т. 83. В автографе партитуры у V.I, V.II, VIe и Vc. зачеркнута лига:

3) Т. 90. В автографе партитуры вверху надпись: „Adagio non tanto ♩ = 60“ внизу, под тем же тактом — „Andante non tanto ♩ = 60“. Редакция сохраняет обозначение „Adagio non tanto“, как более соответствующее указанию метронома, а так же указанию темпа в т. 20.

4) Т.90 В автографе партитуры у V.I, V.II, VIe и Vc. зачеркнута лига на второй четверти: ; то же в тт. 92 и 104.

1)

I, II *mf* *cresc.* *a2*

Fl. *mf* *cresc.*

III *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *f* *cresc.* *a2*

Cr. *cresc.*

Trb. *mf* *cresc.*

Trbn. *mf* *cresc.*

e

Tb. *f*

Timp. muta C in H

TP.

stringendo molto

2)

Archi *mf* *cresc.* 110 *cresc.*

1) Т.112. В автографе партитуры надпись „Incalzando“ переставлена в т.110 и вновь зачеркнута.

2) Т.112-113. В автографе партитуры у V.I, V.II и Vle зачеркнуты лиги: 

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Score for a symphonic band, measures 214-216. The score is divided into two systems. The first system includes staves for I. II Fl., III Ob., Cl., Fg., Cr., Trb., Trbn. II, e, Tb., and Tp. The second system includes staves for the string section (Archi) and a double bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "a2" at the beginning of the first system and "IV" at the top center. The string section is marked with "div." (divisi) in measures 215 and 216. The double bass line is marked with "18" in measure 216.

First System:

- I. II Fl.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- III Ob.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fg.:** Bass clef, key signature of one sharp. Measure 214: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 215: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 216: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cr.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trb.:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trbn. II:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- e:** Treble clef, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tb.:** Bass clef, key signature of one sharp. Measure 214: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 215: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 216: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tp.:** Bass clef, key signature of one sharp. Measure 214: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 215: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 216: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Second System:

- Archi:** Treble and Bass clefs, key signature of one sharp. Measure 214: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 216: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The string section is marked with "div." (divisi) in measures 215 and 216.
- Double Bass:** Bass clef, key signature of one sharp. Measure 214: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 215: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 216: quarter note G3, quarter note A3, quarter note B3, quarter note C4. The double bass line is marked with "18" in measure 216.

a2
incalzando

I. II
Fl.
III
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
e
Tb.

marcato e pesante
ff

Tp.

incalzando

Archi

120

ritenuto

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi
 a2
 ritenuto

K Andante $\text{♩} = 80$

I. II Fl. *fff*
 III Ob. *fff*
 Cl. *fff*
 Fg. *fff*
 Cr. *Закр. зв. Gestopft*
 Trb. *Закр. зв. Gestopft*
 Trbn. e
 Tb. *mf*
 Tp. *mf*
 Archi *fff*
 130

1) Т. 127. В автографе партитуры у V. I, V. II, Vle и Vc. во второй четверти зачеркнутые лиги. То же в т. 129.

2) Т. 128. Отсутствующее в печатной партитуре у Cr. I и Cr. III указание „Gestopft“ добавлено по автографу партитуры.

$\equiv$

quasi adagio

Cr.

Trbn. e

Tb.

Tp.

T-t.

Cb.

1)

(tacet)

140

150

- М. 30630 Г.**

1)
I. II Fl. III Ob. Cl. Fg. Cr. Trb. Trbn. e Tb. Trp. Archi

откр. 3в. niht gest. 3) *sf* *mf* *sf* *mf*

2)
3)
4)

1) Т. 151. В автографе партитуры у всех духовых зачеркнут знак:

2) Т. 152. В автографе партитуры у Cl. и Fg. зачеркнуто: $| f \text{ — } mf |$; то же в тт. 153, 154.

3) Тт. 152 - 153. В автографе партитуры у Cr. зачеркнуто: $| f \text{ — } | ff \text{ — } |$

Cl. *a2*
mf
a2
mf *mp*

Cr.

Vle div. *mf* *mf* *sf* *sf*

Vc. div. *mf* *mf* *sf* *sf*

Cb. div. *mf* *sf* *sf* *sf*

sempre mf

a2
dim. *p*

Vc. div. *dim.* *p* *sf*

Cb. div. *dim.* *p* *sf*

160 *dim.* *p*

ritenuto

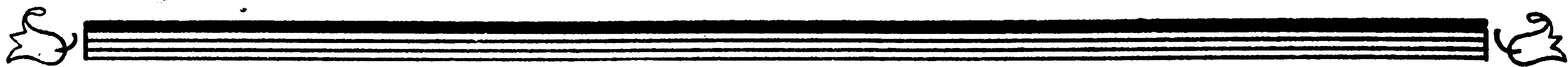
Vc. div. *p* *sf* *dimin.* *pppp*

Cb. div. *pizz.* *dimin.* *pppp*

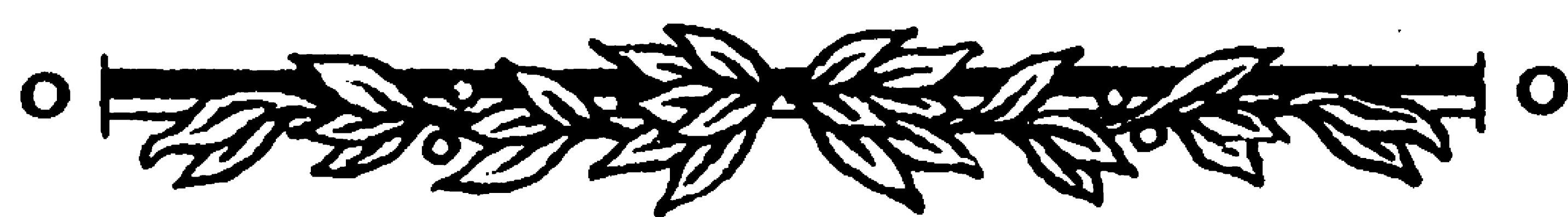
170 *pppp*

1) Т. 155. В автографе партитуры во второй строке Сб. зачеркнуто: „*p*“.

2) Т. 156. В автографе партитуры в первой строке Сб. „*sf*“ в начале такта вычеркнуто. То же в т. 158.



П р и л о ж е н и я



1 Воспроизводятся без заполнения пропусков.

The musical score is organized into three systems, each containing multiple staves for different instruments. The first system includes the Flute (Fg.), Violoncello (Vle.), and Contrabass (Cb.). The second system includes the Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor I and II (Cr.I.II), Violoncello (Vle.), and Contrabass (Cb.). The third system includes the Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor I and II (Cr.I.II), Violoncello (Vle.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'div.' (divisi) and 'G.P.' (Grave). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with '1' at the beginning, indicating the first measure of the section.

2a

I
 Fl. II
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi
 это хорошо!

Примечание: Ноты, зачеркнутые в черновом автографе, воспроизводятся мелким шрифтом.

I
 Fl. II
 III
 Ob.
 Cl. *a2*
 Fg.
 Cr.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi
 div.
 div.
 мелодия
 come sopra

The musical score is arranged in three systems. The first system includes staves for Flute I, Flute II, Flute III, Oboe, Clarinet (marked *a2*), and Bassoon. The second system includes staves for Cor I, Cor II, Trumpet, Trombone/Euphonium, and Tuba. The third system includes staves for the string section (Archi), with markings for *div.* (divisi) and *мелодия* (melody). The *come sopra* marking indicates a repeat of a previous section.

I *p* *sempre p*
 Fl. II *p* *sempre p*
 III *p* *sempre p*
 Ob. *p* *sempre p*
 Cl. *p* *sempre p*
 Fg. *p* *sempre p*
 Cr. *p* *sempre p*
 Trb.
 Trbn. e
 Tb.
 Tp.
 Archi *senza sord.* *mf*
senza sord. *mf*
senza sord. *mf*
senza sord. *mf*
p *sempre p*
senza sord. *p* *sempre p*

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Cr.

Trb.

Trbn.
e
Tb.

Archi

arco

Cr.

Trb.

Trbn.
e
Tb.

I

III

Archi

pizz.

4

I.II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi

5

Cl.

Fg.

TP.

Archi

pizz.

arco

a2

Cl.

Fg.

TP.

Archi

a2

6

V.I div. *p*
 V.II div. *p* *dim.* *pp*
 Vle div. *arco* *p* *dim.* *pp*
 Vo. div.
 Cb. div. *p* *pp*

V.I div. *pizz.* *mf* *pizz.* *mf* *arco* *p leggiero*
 V.II div. *mf* *mp* *pizz.* *mp* *pizz.* *p leggiero*
 Vle div. *mf* *mf* *pizz.* *p*
 Vo. div. *(12/8)* *mp* *p* *pizz.* *p*
 Cb. div. *pizz.* *p*

V. I
div.

V. II
div.

Vle
div.

Vo.
div.

Cb.
div.

sempre p

sempre p

sempre p

V. I
div.

V. II
div.

Vle
div.

Vo.
div.

Cb.
div.

p

p

p

p

p

V.I
div.

V.II
div.

Vle
div.

Vo.
div.

Cb.
div.

p poco cresc.

p poco cresc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

V.I
div.

V.II
div.

Vle
div.

Vo.
div.

Cb.
div.

mp

mp

mp

mp

f

7a

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

V. I div.

V. II div.

Vle div.

Vo. div.

Cb. div.

arco

76

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

V.I div.

V.II div.

Vle div.

Vo. div.

Cb. div.

8 a2

I. II
Fl.

III

Ob. I

Cl.

Fg. a2

Cr.

Trb. I

Trbn. e
Tb. III

Archi

Detailed description of the musical score: The score is for measures 19 through 22. The key signature is one sharp (F#). The woodwind section (Flutes I & II, Flute III, Oboe I, Clarinet, Bassoon) and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet I, Trombone/Euphonium) has more sustained notes. The Cor Anglais part is also present. The score is written in a standard musical notation with a common time signature.

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi

a2
 a2
 a2
 a2
 I
 III
 a2
 3
 3
 3

Score for woodwinds, brass, and strings.

Woodwinds:

- I. II Fl. (Flute)
- III Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon) *a2*

Brass:

- Cr. (Cornet)
- Trb. (Trumpet) *I*
- Trbn. e Tb. (Trombone and Tuba) *a2*

Strings:

- Archi (String section)

The score is written for a full orchestra. The woodwind section includes two flutes (I and II), a third flute (III), an oboe, a clarinet, and a bassoon (Bassoon II). The brass section includes two cornets, a trumpet (I), and a trombone/tuba (Bass Trombone). The string section is labeled "Archi". The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment.

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi

Musical score for page 241, measures 12-15. The score includes parts for Flutes I & II, Flute III, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. Measures 12-15 show various musical notations including notes, rests, and dynamic markings like 'a2' and 'p'.

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg. a 2
 Cr.
 Trb. [1]
 Trbn. e
 Tb. III
 Archi

The musical score is written for a full orchestra. The woodwind section (Flutes I & II, Flute III, Oboe, Clarinet, Bassoon) and strings play a continuous rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet [1], Trombone E, Tuba III) has more sparse, accented notes. The Cor Anglais part features a melodic line with some rests. The key signature is one sharp (F#) and the time signature is 4/4.

I. II
 Fl.
 III
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Archi

a2
 a2
 [I]
 a2
 a2

The musical score is arranged in three systems. The first system contains parts for Flutes I & II, Flute III, Oboe, Clarinet, and Bassoon. The second system contains parts for Cor Anglais, Trumpet, Trombone, and Euphonium/Tuba. The third system contains the String Ensemble part. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 1 through 4. Various performance markings such as 'a2' (second octave) and '[I]' (first horn) are present. The notation includes a variety of note values, rests, and articulation marks.

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П. ЧАЙКОВСКИЙ
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Том 17 б

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