

Handwritten musical score for Violin I and Flute II. The score is written on ten staves, with measures numbered 89, 97, 103, 110, 114, 120, 124, 128, 133, and 138. The tempo markings include *Andante*, *Moderato mosso*, *Andante*, and *Moderato assai*. Dynamic markings include *pp*, *mp*, *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *più f*. Performance instructions include *incalzando*, *riten.*, *come prima*, *pesante, non stacc.*, *sempre p*, *LOCK ON*, and *SOFT MOUTH*. The score is heavily annotated with handwritten notes, including "Watch", "LOCK ON", "SOFT MOUTH", and "G". There are also handwritten numbers and symbols, such as "E 1", "4", "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

FAGOTT I

3

150 *dim.* *rall.* *ppp* *Adagio mosso* *ritard. molto* *Klar. I*

159 *pizz.* *Solo* *Allegro vivo* *ff* *sempre ff*

169 *m H 3* *Brass* *ob + 1d.* *ob + cl* *f*

178 **Tuba f* *ff*

184 *ff* *fff*

189 *fff* *leave 1 in air*

195 *fff* *K*

199 *5* *WW* *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 *L* *watch* *ff* *dim. un poco*

217 *2* *dim.* *p* *5*

5 = 4
Cl on the
7th staff
animato

FAGOTT I

M 10

Fl. I

+ WW + Vn

SWITCH

N

WW + Bress

D# F

p cresc. - mf

cresc. -

P

fff * Fag. II

f

Bress

Andante
come prima

Viol. I

incalzando

riten.

Tempo I

poco cresc.

mf > pp < p

incalzando

riten.

Tempo I

poco cresc.

mf > pp < p

p < ff

fff > mf

f > mf

p

FAGOTTI I

5

323 *Triten.* *Meno* *animando*
pp *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*
 330 *rall.* *quasi adagio* *Andante mosso* *cantabile*
p *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *p* *mp*
 338 *cantabile*
p *mp* *p* *mf* *p* *mf* *p* *pp*

II

Allegro con grazia

Vel.

7 *mf* *f* *mf*
 17 *mf* *f* *mf*
 21 *f* *mf*
 26 *più f* *mf* *f*
 32 *mf*
 37 *f* *ff* *mf*
 42 *f* *mf*
 48 *ff* *f*

FAGOTT I

con dolcezza e flebile

56 **D** 1 2 3 4 5

62 6 7 8 **E** 5 *pp* *mf*

72 **F** 1 2 3 4 5 *f* *pp* *pp*

78 6 7 8 **G** 1 2 3 4 *p* *mf* *soft*

84 1 2 3 4 5 *p* *mf* *p* *mf*

90 1 2 3 4 5 *p* *mf* *p* *mf* *p* *mf*

96 **H** *mf*

102 **I** 4 *mf*

111 *mf*

116 **K** 3 *mf*

121 *più f* *mf* *f*

FAGOTT I

7

127 *mf* *TH*

132 *f* *L* *ff* *mf* *123*

137 *123* *cresc.* *f* *M*

142 *mf* *ff* *f*

149 *light* *2* *N₂* **Pos. I* *7*

164 *f* *SOLO* *cor* *1* *P* *6* *pp* **Fag. II* *pp*

III

Allegro molto vivace

Viol. I

2 3 4 *A* *12 3 4* *ob* *4* **Pos. II* *Cor in ob* *B* *8*

C *8* *D* *1* *2* *3* *4* *1* *2* *3* *4* *1* *2* *3* *4*

f *f* *mf* *mp* *p* *VS* *1*

FAGOTT I

FAGOTT I

Handwritten annotations and performance markings include:

- Measure 46:** *cl*, *+WW*, *str*, *+cl*, *ff*, *fl+ob*, *LEFT HAND ONLY*.
- Measure 50:** *f*, *ff*, *str*, *vc*, *pp*, *cresc.*.
- Measure 55:** *d*, *G*, *f*, *pp*, *cresc.*, *f*, *p*, *Brass*.
- Measure 63:** *mp*, *Brass*, *mf*, *cresc.*, *f*, *cresc.*, *+cl*, *dim.*.
- Measure 70:** *H*, *leggeramente*, **Hr. IV*, *d*, *6*, *f*, *vc*, *dim.*.
- Measure 82:** *LOCK*, *d*, *8*, *pp*, *un poco cresc.*, *mf*, *f*.
- Measure 86:** *mf*, *f*, *c*.
- Measure 90:** *cresc.*, *ff*, *WW*, *WW*.
- Measure 96:** *5*, *L*, *4*, **Fag. II, etc*, *p*, *mf*, *ff*.
- Measure 111:** *d*, *6*, *M*, *2*, *1*, *mf*, *f*, *vc*.
- Measure 124:** *d*, *4*, *8*, *pp*, *un poco cresc.*, *f*.
- Measure 128:** *f*, *f*, *1*, *2*, *3*.
- Measure 131:** *N*.

9

Handwritten musical score for a bassoon part, measures 135-217. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, ff, mf, pp, fff). It also features extensive handwritten annotations in pencil and ink, including performance instructions like "sh 0 2", "sol 6", "P 8 Q 8 R", "leggeramente", and "fag 2 m". The score is divided into systems, with measures 135-139, 146-150, 174-181, 186-191, 196-206, 212-217, and 217-217. The key signature is one sharp (F#) and the time signature is 4/4.

FAGOTT I

11

FAGOTT I

11

279

Ee

fff

285

Gg

290

Ff

295

Gg

300

Hh

sempre fff

310

Ii

p cresc.

Kk mf cresc.

f

316

Ll

322

ff cresc.

fff

328

Vr TONGUED

sempre fff

332

Ll

336

342

IV Finale

Adagio lamentoso
Viol. I

[illegible]

FAGOTT I

13

71 **F** 16 17 18 **Più mosso** *fff*

75 *Stringendo* *sempre fff* 2 3 1 2 3

79 **Vivace** *fff* **Andante** *ff* *f*

86 *car* **G** **Andante non tanto** **H** 6 *string. molto* *f cresc.*

112 *pesante* **I** **Moderato assai** *ff cresc.* *marcato e pesante*

120 *incalzando* *fff* *riten.* **K** **Andante** *fff*

127 *slower* *fff*

131 *f*

136 **L** 2 *poco rall.* **Quasi adagio** **M** **Andante giusto** *mf* *f* *sf*

149 *f* *sf* *sf* *sf* *mf* *mp* *riten.*

157 *dim.* *p* *2F#s + E plate*

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