

Symphonie Nr. 6

„Pathétique“

h-moll

Pjotr Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

I

Adagio



Allegro non troppo

ritenuto



Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.
The small notes indicated by * are to be played only when the instruments in question are absent.

VIOLONCELLO

49 *p* *mp* *mp* *B*

53 *mp* *pp*

56 *pp* *p* *p*

59 *mp* *mp*

62 *p* *p* *C* *V*

65 *mp* *mp* *f* *Un poco animando* *1*

69 *ff* *ff*

73 *Un poco più animato* *f*

77 *mf* *mp* *pp* *pp* *D* *V* *3 1 0*

81 *pp* *ritardando molto* *V* *3 1 0*

84 *Adagio* *1*

(pp) *MOLTO RIT*

VIOLONCELLO

3

Andante con sord. *Veneramente, molto cantabile, con espansione* *incalzando*

89 *p* *f*

95 *ritenuto* *come prima* *ritenuto* *mf* *f* *mf* *f*

101 *Moderato mosso* *pizz.* *arco* *mp* *pizz.* *p*

107 *E* *mf* *p* *arco* *mp*

114 *poco cresc.* *mf* *dim.* *p* *F4*

118 *pizz.* *arco* *cresc.* *mf* *poco cresc.* *f*

125 *ritenuto* *Andante* *senza sord.* *ff* *p* *sempre p*

132 *incalzando* *p* *mf*

136 *ritenuto* *incalzando* *sf* *p* *mf* *p* *mf*

140 *ritenuto* *Moderato assai* *sf* *p* *mf* *mf* *mp* *p*

145 *G* *rallent.* *pp* *dim.* *ppp*

VIOLONCELLO

154 *ppp* *<p>* *ppp* *ppp* *<p>* *ppp* *pppp* *ppppp* *ritard. molto* *pizz.*

div.

ppp *<p>* *ppp* *ppp* *<p>* *ppp* *pppp* *ppppp* *ritard. molto* *pizz.*

161 *unis. arco* *Allegro vivo* *ff* *sempre ff*

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

169 *ff* *H 3* *hee* *feroce* *ff*

176

179 *sempre ff*

I 6 7 0 1 2

183 *ff* 2 2 4

188 *div.* *fff* *fff*

n y n v

193 *fff* *K* *ff* *ff*

VIOLONCELLO

5

199 unis. *dim.* *mf* *mp* *p*

201 *legatissimo* *p* *[1]* *[2]* *[3]*

204 *poco a poco cresc.* *[4]* *[5]*

207 *mf*

210 *cresc.* *f*

213 *ff* *L* *1* *2*

216 *dim. un poco* *f* *3* *4* *5*

219 *dim.* *6* *7* *8*

222 *p* *9* *10*

225 *dim.* *pp* *3*

228 *1* *2* *pizz.* *1* *pp*

VIOLONCELLO

234 *pp* *arco* *pizz.* *arco* *cresc.*

240 *pp* *f* *cresc.* *ff* *fff*

245 *f*

249 *f* *ff*

253 *ff*

257 *pp* *cresc. molto*

262 *ff*

264 *fff* *P* *1* *2* *3*

271 *ff* *sempre ff*

279 *fff* *largamente, forte possibile*

284

VOLONCELLO

7

297 *R* *ff* *ff* *fff* *p* *ff* *f* *mf* *p* *pp* *pizz.*

Andante come prima
303 *arco* *pp*

307 *p* *incalzando* *mp*

310 *poco cresc.* *mf* *pp* *p* *ritenuto*

313 *p* *incalzando* *fff* *mf* *ff* *ritenuto*

317 *Tempo I* *mf* *f* *mf* *f*

324 *mf* *p > pp* *Meno* *animando* *rallent.* *quasi adagio* *1* *3*

Andante mosso
335 *pizz.* *p* *1* *2*

340 *3* *4*

344 *5* *U* *pp* *6* *sempre pp*

348 *7* *8*

Allegro con grazia

II

The score is written for Violoncello in 3/4 time, key of F# (one sharp). It begins with the tempo marking "Allegro con grazia" and the movement number "II". The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Articulations include accents, slurs, and a glissando marked "gliss.". The piece ends with a double bar line and repeat dots.

VIOLONCELLO

9

49 *f*

52 *mf* *f* *mf* *pizz.*

57 *D* *arco* *p con dolcezza e flebile*

63 *2 1 3* *f* *5* *2* *3* *4*

69 *pp cresc.* *f* *p*

75 *2 1 3* *f*

81 *G* *f* *mf* *f* *mf* *f* *mf*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *mf* *H*

97 *f*

102 *gliss.* *ff* *mf* *L7*

107 *mf sempre*

REPEAT

TENOR

V.S.

VIOLONCELLO

112 *mf* *< più f* *> mf*
 117 *f* *p* *K*
 121
 126 *mp* *mf* *mf* *pizz.*
 131 *arco* *p* *L pizz.* *arco* *pizz.* *arco* *f*
 136 *mf* *f* *mf* *M*
 141 *p* *f*
 146 *mf*
 151 *pizz.* *arco* *f* *mf* *N* *p* *3*
 160 *f* *f* *p* *poco cresc.*
 167 *mf* *dim.* *mp* *p* *pp* *P 1*
 173 *pp* *pp* *pizz.* *pp* *pp*

III

Allegro molto vivace

Viol. I

div.

Fl. I

3

p

3

A

p

3

pizz.

mf

1

B

3

18

pizz.

mp

p

pizz.

p

sempre p

sempre p

22

3

C

4

5

6

26

poco a poco cresc.

poco a poco cresc.

30

D

2

arco

mf

arco

mp

pizz.

mf

pizz.

1

3

4

VS

G

VOLONCELLO

P_{122}

[illegible]

VOLONCELLO

13

66 *f*

69 *ff* *mf* *pp* *H*

73 *sempre pp*

76 *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* *K*

93 *ff* *mf* *pizz.*

101 *ff arco* *p* *mf* *ff arco* *pizz.*

107 *mf* *ff arco* *pp*

113 *pp*

116 *sempre pp* *M*

V.S.

120 *p* *mf* *mf* *f* *pp*

124 *un poco cresc.*

127

130 *N*

134

139 *div. mf* *p*

142 *p* *p* *p* *p*

150 *pizz.* *mf* *pizz.* *mp* *p* *pizz.* *p*

158 *sempre p* *Q* *sempre p*

163

poco a poco cresc.

poco a poco cresc.

168

f

arco

mf

mp

pizz.

p

1

2

1

173

p

mf

arco

p

arco

p

178

p

p

183

f

f

f

187

ff

ff

TURN K.V.S.

187 *ff* *V*

190 *ff* *V*

193 *ff* *T* *pp*

198 *unis.* *p* *U* *mp poco a poco*

207 *cresc.* *f* *V* *ff*

213 *fff* *1 2 3 4 W 1 2 3*

221 *sempre fff* *X* *V*

224 *V*

227 *fff* *Y* *V*

230 *V*

234 *Z* *V*

VOLONCELLO

Handwritten musical score for bassoon, measures 239-295. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingering numbers (1-4), breath marks (V), and performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is divided into measures, with measure numbers 239, 244, 249, 252, 258, 264, 269, 274, 283, 287, 291, and 295 clearly visible. The notation includes a variety of note values, rests, and articulation marks.

B
E
D

VIOLONCELLO

299 **Gg** *fff*

303 *sempre fff*

307 **Hh**

311 *fff*

315 **Ii** *fff* *p* *mf*

320 *f* *ff* *fff* **Kk**

325

329 *sempre fff*

332 **Ll**

335

338

342

This page contains a musical score for the Violoncello part, spanning measures 299 to 342. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (v) are placed above certain notes. The score is divided into measures by vertical bar lines. The first measure (299) starts with a forte (f) dynamic. The second measure (303) is marked 'sempre fff'. The third measure (307) is marked 'Hh'. The fourth measure (311) is marked 'fff'. The fifth measure (315) is marked 'Ii' and 'fff', followed by a piano (p) dynamic. The sixth measure (320) is marked 'f', 'ff', and 'fff', followed by 'Kk'. The seventh measure (325) is marked 'fff'. The eighth measure (329) is marked 'sempre fff'. The ninth measure (332) is marked 'Ll'. The tenth measure (335) is marked 'fff'. The eleventh measure (338) is marked 'fff'. The twelfth measure (342) is marked 'fff'.

IV

Finale

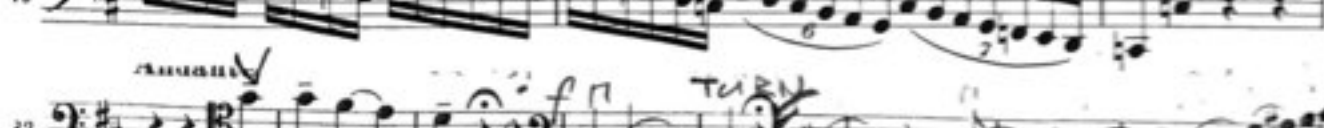
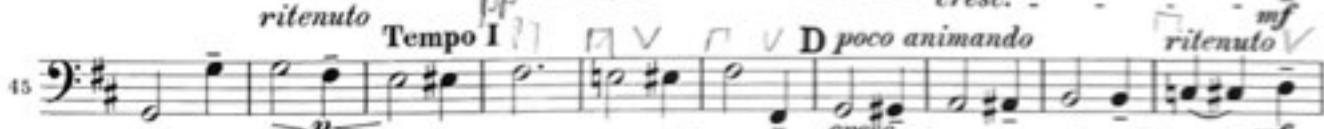
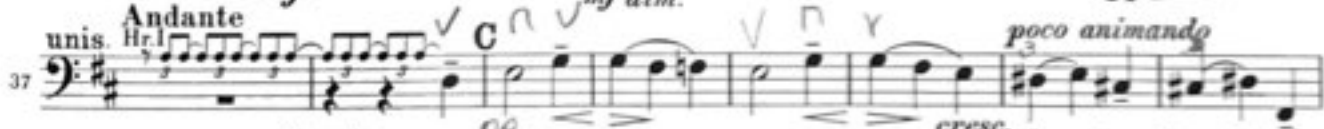
Adagio lamentoso

affrettando



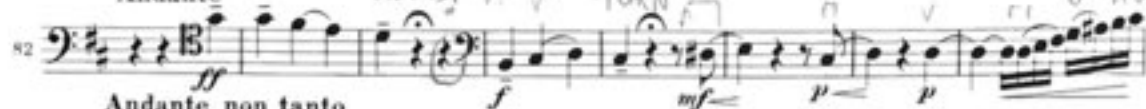
Andante

Adagio poco meno che prima

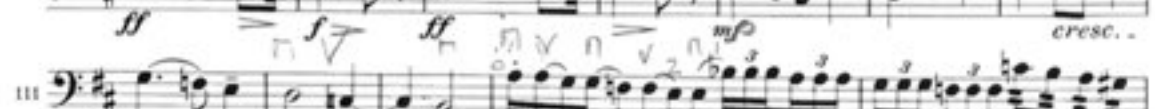
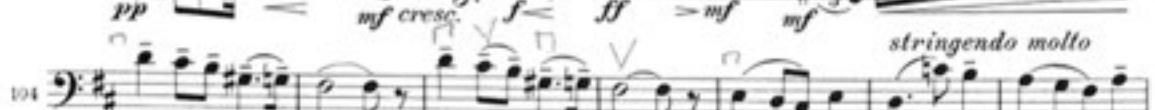


VIOLONCELLO

Andante



Andante non tanto



Moderato assai

