



Symphonie pathétique

(Nr. 6)

KLARINETTE I in A

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

*hom. *Ob. II*

**Viola I*

riten.

Allegro non troppo

Fl. I

chord

1 2 3 4

12 13 1

6

5

1

B

3

Solo

pp

Solo

Solo

pp

1

1

Sf

Solo

Solo

Solo

mp

mp

C

Solo

Un poco animando

f

ff

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

KLARINETTE I in A

70 *Un poco più animato*

73

77 *D* *Andante* *mf* *p* *p* *rit. molto* *Adagio* *1*

89 *Viol. I* *incalzando* *1* *riten.* *come prima* *2* *mf* *p* *mp* *pp*

99 *riten.* *mp* *pp* *Moderato mosso* *5* *3* *3* *3* *3* *1* *(Fl. I)* *mp* *mf*

109 *E* *No Tongue* *3* *3* *3* *3* *3* *3* *3* *3* *1* *p*

114 *3* *3* *3* *3* *3* *3* *3* *3* *1* *F* *mp* *f* *pp* *3* *3* *3* *3*

119 *3* *3* *3* *3* *3* *3* *3* *3* *1* *f* *mp* *più f* *3* *3* *3* *3* *6*

124 *ff* *Andante* *pesante, non staccato* *riten.* *ff* *sf* *12* *8*

130 *p* *sempre p* *incalzando* *riten.* *incalzando* *sf* *p* *mf* *p* *mf*

134 *p* *mf* *sf* *p* *mf* *p* *mf*

139 *riten.* *Moderato assai* *sf* *p* *mf* *mf* *p*

KLARINETTE I in A

3

144 *p* *p* *pp* **G** 1

152 *rall.* 1 *Solo* *Adagio mosso dolce possibile* *ppp* *p* *ppp* *Allegro vivo* *p* *pppp* *ritard. molto*

159 *ppppp* *ff* *fff* *f* *f* *f*

164 *sf* *sf* *ff* *fff* *sf* *sf* *sf* *sf*

168 *sf* *sf* *ff* *fff* *H* 1 *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* *I* 2 *ff*

184 *ff* *ff* (1) (2) *fff*

188 *R* (3)

191 (3)

194

197 **K** *RL* 5

KLARINETTE I in A

Handwritten: 5/

Handwritten: $\frac{2}{sk} sh$

205 *p* *mf poco cresc.*

211 *mp* *Pos. I* *ff* *dim. un poco*

218 *f* *dim.* *p* 5

229 *M 9* *mp* *cresc.* *2sk 2sk T*

241 *f* *cresc.* *ff* *N*

244 *fff*

247 *ff*

251 *ff*

256 *0* *sh p cresc.* *mf*

261 *cresc.* *ff* *12 3* *P* *F* *2*

fff

3

[illegible]

KLARINETTE I in A

II

Allegro con grazia

Handwritten annotations: *Vcl.*, *pp*, *f*, *mf*, *più f*, *ff*, *C*.

Section labels: **A**, **B**, **C**.

Measure numbers: 12, 3, 5, 11, 16, 19, 23, 27, 32, 36, 40, 44.

Dynamics: *mf*, *f*, *più f*, *ff*.

Tempo: *Allegro con grazia*.

7

2

D *con dolcezza e flebile*

E

PA

G

9-24-2011

H

100

VS

KLARINETTE I in A

115 *f*

119 *mf* *più f* **K**

123 *mf* *f*

127 *mf* *f*

131 *f* **L**

135 *ff* *mf* *Shh* *Long* *12 3* *12 3*

139 *f* *mf* **M**

143 *ff* *f*

149 *mf* *p* *Shh Long* *2 N* *5* *1*

163 *p* *f* *Solo* **Ob. II* *1* *1* *P* *1*

173 *pp* *pp* *mp* *pp* *more* *1*

9

Allegro molto vivace

Viol. I

Allegro molto vivace

Viol. I

Solo

3 4

p

p

A

*Ob. II

2 B 4

pp

C

1

Tutti

D

f

f

mp

E

2

1

f marcato

f

ff

F

G

mf

p poco a poco cresc.

f cresc.

H

leggieramente

dim.

p

sempre p

I

6

mf ff mf VS.

KLARINETTE I in A

82 *pp* *un poco cresc.*

86 *mf* *f*

91 *Legato* *cresc.* *ff* *K*

96 *mf* *mp* *1*

102 *mf* *mp* *L* *1*

108 *mf* *mp* *ff*

111 *p* *SOLO*

115 *p*

119 *M* *sempre p* *mf* *ff*

123 *p* *pp* *un poco cresc.*

127 *f* *3*

131 *N*

Detailed description: This is a page of a musical score for Clarinet I in A, containing measures 82 through 131. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'Legato' above measure 91 and 'SOLO' above measure 111. Printed markings include 'pp' (pianissimo), 'un poco cresc.' (a little crescendo), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'mp' (mezzo-piano), 'sempre p' (always piano), and 'K' above measure 91. Measure numbers 82, 86, 91, 96, 102, 108, 111, 115, 119, 123, 127, and 131 are printed at the beginning of their respective staves. Some measures contain fingerings (e.g., '1', '3', '6') or articulation marks (e.g., 'L' for legato).

11

[illegible]

KLARINETTE I in A

207 *mf* *f* *f* *V*

212 *ff* *fff* *fff*

217 *W* *3* *3* *3* *3* *3* *3* *3*

221 *X* *sempre fff*

224 *6*

227 *6* *6* *6*

229 *Y* *fff* *p.*

234 *p.*

238 *Z* *6*

242 *p.* *p.* *Aa*

246 *p.*

251 *3* *3* *3* *Bb 1* *ff*

Detailed description: This is a musical score for Clarinet I in A, spanning measures 207 to 251. The score is written on ten staves. It begins with a mezzo-forte (*mf*) dynamic and a key signature of one flat. The music features a variety of articulations, including accents, slurs, and breath marks. Dynamics range from mezzo-forte to fortissimo (*fff*). Technical markings include slurs, accents, and specific fingerings (e.g., 3, 6). Performance instructions like 'sempre fff' and 'p.' are present. The piece concludes with a key signature change to B-flat major and a final fortissimo (*ff*) dynamic.

KLARINETTE I in A

13

257 *ff*

261 *ff*

265 Cc 3

272 Dd *fff* *1* *so forte*

278 Ee *fff*

284 *p.*

289 Ff *p.* *6*

293 *p.*

299 Gg *p.*

303 Hh *sempre fff*

308

312 *ffff*

V.S.

Detailed description: This is a page of a musical score for Clarinet I in A, spanning measures 257 to 312. The music is written on ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'so forte' and 'V.S.' at the bottom right. Measure numbers are placed at the beginning of each staff. Dynamic markings include *ff*, *fff*, *p.*, and *ffff*. Fingerings are indicated by numbers 1, 3, and 6. Specific notes are labeled with letter pairs: Cc, Dd, Ee, Ff, Gg, and Hh. The piece concludes with a double bar line and a *ffff* marking in measure 312.

KLARINETTE I in A

316 *Ii*
p cresc. *mf* *f* *ff cresc.*

323 *Kk*
fff

326 *cf* *Eb*

329 *sempre fff*

332 *Ll*
more

335

338

343

IV

Finale

Adagio lamentoso

Fl. *affrettando*

11 *A* *rallent.* *mf* *cresc.*

ff *f dim.* *poco a poco*

rall

KLARINETTE I in A

15

Andante 4 Adagio poco meno che prima 10 B 7 Andante C

46 *mb* Hr. *pp* con espressione

41 *poco animando* *cresc.* *mf* *ritenuto* *p*

Tempo I

47

50 D *poco animando* *cresc.* *riten.* Tempo I

53 *mf*

59 *poco animando* *cresc.* *riten.* E Tempo I

64 *f*

67 *animando* *cresc.* *ff*

70 F *fff*

Più mosso

73

Stringendo Vivace

76 *fff sempre* *fff*

V.A.S
NOW

KLARINETTE I in A

Andante 1

82 *ff* *f* *mf* *p*

Andante non tanto 13 H Viol. I

85 *mf* *cresc.* *string. molto*

104 *mf* *pesante* *cresc.* *fff*

Moderato assai 116 *incalzando* *riten.*

K Andante 126 *quasi adagio* *Andante giusto*

130 *f* *mf* *poco rall.*

133 *f* *sf* *f* *sf*

145 *sf* *mf* *riten.*

52 *sf* *mf*

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