



Symphonie pathétique

(Nr. 6)

KLARINETTE II in A

P. Tschaikowsky, Op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

Allegro non troppo

Fl. I
Cellos

2

B

62

65

Un poco più animato

D

mf

mp

p

Handwritten annotations and musical notation for Klarinette II in A:

- Measure 9:** Adagio. Handwritten "play" above the staff. *Klar. I above the staff. *p* and *mf* dynamics.
- Measure 19:** Allegro non troppo. Handwritten "Cellos" below the staff. *p* dynamic.
- Measure 27:** Handwritten "A" above the staff. *p* dynamic.
- Measure 50:** Handwritten "B" above the staff. *pp* dynamic.
- Measure 56:** Handwritten "C" above the staff. *p* dynamic.
- Measure 62:** Handwritten "Solo" above the staff. *mp* dynamic.
- Measure 65:** Handwritten "Un poco animando" above the staff. *f* and *ff* dynamics.
- Measure 69:** Handwritten "Un poco più animato" above the staff. *f* and *ff* dynamics.
- Measure 73:** Handwritten "D" above the staff. *mf* dynamic.
- Measure 77:** Handwritten "riten. molto Adagio" above the staff. *mp* and *p* dynamics.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

KLARINETTE II in A

2
2/3
Andante
Viol. I

89 *incalzando* *riten.* *come prima*
mp *pp* *mf* *p* *mf*

99 *riten.* *Moderato mosso* *f* *Time*
p *mf* *p* *mp* *f*

109 *E* *5* *R* *1* *F*
mp *f* *p*

118 *più f* *3* *3* *1*

122 *f* *2* *6* *ff*

126 *riten.* *ff* *sff*

Andante
pesante, non stacc.
130 *p* *sempre p*

134 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

138 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

Moderato assai
142 *mf* *mp* *p* *G* *p*

148 *pp* *1* *rall.* *Adagio mosso* *riten. molto* *2* *4*
Klar. I *Fag. I*

Dr B A B E

KLARINETTE II in A

3

Allegro vivo

161 *ff* *fff* *sf* *sf* *sf* *ff*

165 *fff* *sf* *sf* *sf* *sf* *ff*

169 *fff* *sf* *mf*

174 *ff* *ff* *sf* *mf* *f*

181 *ff* *ff* *ff*

186 *fff*

189 *IX* *II* *4*

191 *IX* *II*

193 *II* *11*

195

197 *K* *5*

KLARINETTE II in A

Handwritten number 5 in the top left corner.

205 *p* *mf poco cresc.*

211 *ff* *dim. un poco*

217 *f* *dim.*

223 *p* *5 M 9*

241 *f cresc.* *animato N* *mp* *cresc.* *ff*

244 *fff*

247 *mf*

250

255 *ff* *0* *123* *p cresc.*

260 *mf* *cresc.* *ff*

264 *fff* *Semi-quaver*

Other markings: * Pos. II, Fag. II, 2, L, 4, 5, 9, 123, 0, 3, P, 2.

KLARINETTE II in A

5

268 *2* *3* *1*

272 *1 2 3 4 1 2 3 4 1 2*

277 *In 2* *Q* *4* *rall.* *With cl* *ff* *fff*

292 *1 R 1*

301 *Andante come prima* *fff* *p* *Fl. III* *1 2 3* *pp* *incalzando* *riten.*

307 *pp* *mp* *poco cresc.* *mf*

312 *S* *incalzando* *pp* *mf* *p* *fff* *fff*

315 *riten.* *Tempo I* *mf* *ff* *mf*

321 *T riten.* *Meno* ** Hr. III* *pppp < pp > pppp*

328 *animando* *1* *rall.* *light lift* *quasi adagio* *Andante mosso 4* *pppp < pp > pppp < pp > pppp < pp > pppp*

340 *cantabile* *p* *mf* *p* *mf* *p* *U 8*

all repeats

KLARINETTE II in A

ensemble dynamics

/more

II

415

Allegro con grazia

Handwritten musical score for a piece titled "Allegro con grazia". The score is written on ten staves, with measures numbered 6, 11, 16, 19, 23, 27, 32, 37, 41, and 45. The tempo and mood are indicated by the title. The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *più f* (more forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include "Vol." (volume), "3" (triplets), and "A" (crescendo). The score is annotated with handwritten notes and markings, including "MORE!" and "B". The notation is in a single system, with measures grouped by staves.

KLARINETTE II in A



Back to V.S.

Handwritten musical score for Violin I, Oboe I, and strings. The score is written on four staves. The first staff is for Violin I (Viol. I), the second for Oboe I (Ob. I), and the third and fourth for strings. The tempo is marked "Allegro molto vivace". The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. There are also handwritten annotations: "III" above the first staff, "only!" next to it, and "1 only!" above the second staff. The string parts are marked with "6", "B", "8", "C", and "4" above the notes. The Oboe I part has a "2" above the first measure and "3" above the second measure. The string parts have "2" above the first measure and "2" above the last measure. The score is numbered 314 in the top left corner.

KLARINETTE II in A

9

39 *p* *mp* *E* *1*

46 *f marcato* *ff* *1*

51 *F* *mp* *2* *Page* *mp* *2* *1*

56 *mf* *mp* *mf* *ff* *no cl + Trumpet* *G* *fp* *p poco a poco cresc.*

65 *f cresc.* *ff* *dim.*

71 *SOLO* *H Unison* *p leggermente* *no rest*

75 *p* *sempre p* *poco*

79 *sub. p* *mf* *ff* *I* *p* *pp*

83 *un poco cresc.* *mf*

87 *cresc.*

92 *K* *fff* *1*

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lightly

98 *mf* *mf* **L 1**

106 *mf* *ff* ** Ob. II*

113 *p* *p*

118 **M** *sempre p*

122 *mf* *ff* *p* *pp* *un poco cresc.*

126 *f*

130 **N**

134 *f* *mf* *p*

137 *f* *mf* *p*

142 *p* *p* *p*

153 **P** 8 **Q** 4 *Ob. I* **R** *mp* *mf* *f*

KLARINETTE II in A

170 *f* *mf* *mp* *p*

174 *p* 2

181 *mp* *f marcato* S 1

185 *f* *ff* 1

190 *ff* *ff* *ff* *ff* T

194 3 *Keep moving* *pp leggieramente* 1

201 *p* *p* U

205 *mp* *mf* *f* 1

210 *mf* *ff* V

214 *fff* *fff*

218 W 3 3 3 3 3 3 3 3 X 3 VS →

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222 *sempre fff*

225 *fff*

227 *fff*

230 *fff*

235 *fff*

239 *fff*

244 *Aa*

249 *fff*

254 *Bb 2* *fff*

265 *Cc 3* *fff* *Keep short*

273 *Dd 1* *fff*

279 *Ee* *fff*

285

Handwritten notes: *Y>*, *10 20 30 4*, *Drumrush*, *Z*

KLARINETTE II in A

13

Ff



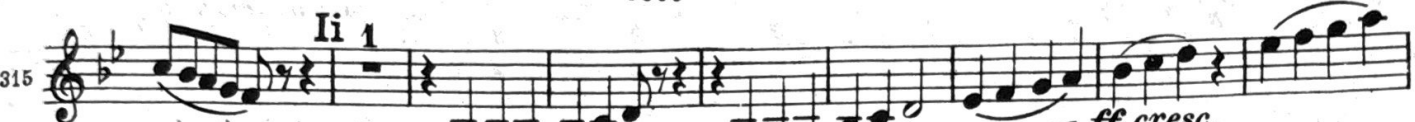
Gg



Hh



Ii 1



Kk



Ll



KLARINETTE II in A

IN 63

IV

Finale

Adagio lamentoso

Watch!
rallent.

Fl. *affrettando* *mf cresc.* *ff* *Andante* *Adagio poco meno che prima* *ff* *Watch!* *rallent.*

13 *f* *dim. poco a poco* *Andante* *C con espressione* *poco animando* *(Fag.)*

37 *Hr.* *Andante* *pp* *riten.* *Tempo I* *cresc.* *mf*

45 *p* *poco animando* *cresc.* *riten.* *mf*

49 *poco animando* *cresc.* *riten.* *mf*

52 *Tempo I* *poco animando* *riten.* *cresc.* *cresc.* *f*

55 *E Tempo I* *animando* *cresc.* *ff*

63 *Più mosso* *ff*

66 *animando* *cresc.* *ff*

69 *Più mosso* *ff*

73 *Più mosso* *ff*

KLARINETTE II in A

15

Stringendo 3 *Vivace* 1 *Be careful*

77 *sempre fff* *Andante* *Wait!* *orchestra* *mf* *fff* *1*

82 *CARE* *G Andante non tanto* 13 *H* *Viol. I*

90 *stringendo molto* *mf* *cresc.* *ff* *cresc.*

108 *pesante* *Moderato assai* *ff*

114 *cresc.* *fff* *incalzando* *riten.* *in 6 faster* *K Andante* *fff*

121 *fff*

127 *fff*

130 *fff*

133 *poco rall.* *L 2 6*

145 *quasi adagio* *M Andante giusto* *f* *mf* *f* *sf*

152 *N* 12 *riten.* 3

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