

Symphonie pathétique

(Nr. 6)

OBOE II

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling



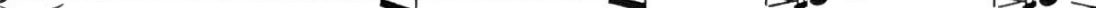
Adagio 6 *riten.*

75 **Allegro non troppo** A 19 B 4 Ob. I

11 1

[illegible]

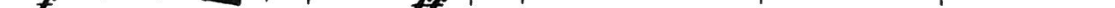
65 Solo *mp* *f* *ff* Un poco animando

69  **Un poco più animato**

75 *1000 m. alt.* *de. E* **D** **6** *ritard. molto* **Adagio** **1**

89 *Andante incalzando riten.* *f* *come prima* *riten.* *Moderato mosso* 8 E Klar. I 3 2 (Fl. I)

111  *mf espress.* *f* *mf* F 4

121 

2
upbeat

F1.11

pesante, non stacc.

[illegible]

dim. un poco

3

[illegible]

Start with Ex A 3 times

4

OBOE II

Ex C

II

Allegro con grazia

4 Vcl.

mf

11

p più f

mf

16

1. 2.

mf

25

A

p più f

mf

30

f

mf

35

B

f

40

ff

mf

45

C

f

mf

ff

f

51

D con dolcezza e flebile e piano

2

p

60

E

5

p

mf

72

F

f

p

pf

OBOE II

5

80 *G* 1 *mf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf* *H* 8

104 *I* *mf* *più f*

110 *mf* *mf* *K*

121 *più f* *mf* *f*

127 *mf*

132 *L* *f* *ff* *mf*

137 *M* *f*

142 *mf* *ff* *f*

148 *mf* *2* *5* *N* single players.

181 *p* *p* *f* *1* *0* *4* *2* *P* *6* *Chord*

OBOE II

III

Allegro molto vivace

L.I.G.H.T

Viol. I

34

Single player *p*

A 3

2 B 4

1 C

1 D 12 E 1

Viol. I

12

1

F 3

G

poco a poco cresc. - - - f cresc.

H 8

I 6

mf

f

ff

pp

ff

mf

f

ff

L 4

Short

6 M 2

OBOE II

7

121 *mf* *f* 6 N

132

136 *f* *mf* 0 2

141 *p* 3 *WITH f LIZ* *mf* *WITH LIZ* *mp*

150 2 P 4 *pp* *p* 1

161 *pp* *p* 1 *pp* *p* *mp* 1

169 R 14 S *f* 2

188 *ff* 3 T *ff* 4 *count!*

199 *pp* *leggieramente* 1 U 1 *p* 3

208 *mf* V *f* *ff*

213 *fff* *fff*

218 W 3 3 3 3 3 3 X 3 *QUICK TURN*

OBOE II

222 *sempre fff*

225

227 *fff* Y

230

234 Z

239

241 Aa

249

251 Bb 12 Cc 2 *fff*

272 Dd 1 *fff*

277

282 Ee *fff a tempo*

OBOE II

287

Ff

292

Gg

297

Hh

sempre fff

302

307

Ii 2

fff

312

Kk *mf* *f* *ff cresc.*

318

324

Ll

sempre fff

329

334

337

341

3

Detailed description of the musical score: The score is for Oboe II, measures 287 to 341. It is written in G major (one sharp) and 4/4 time. The notation includes various dynamic markings and articulations. Measure 287 starts with a treble clef and a key signature of one sharp. Measure 292 has a forte (Ff) marking. Measure 297 has a mezzo-forte (Gg) marking. Measure 302 has a fortissimo (Hh) marking and a 'sempre fff' instruction. Measure 307 has a fortissimo (Ii) marking and a '2' indicating a second ending. Measure 312 has a fortissimo (fff) marking. Measure 318 has a mezzo-forte (Kk) marking, followed by a crescendo (f, ff cresc.). Measure 324 has a fortissimo (Ll) marking. Measure 329 has a fortissimo (sempre fff) marking. Measure 334 has a fortissimo (Ll) marking. Measure 337 has a fortissimo (Ll) marking. Measure 341 has a fortissimo (Ll) marking and a final triplet of eighth notes.

IV Finale

then
INB Adagio lamentoso

affrettando

Andante



B Adagio poco meno che primo Andante

poco animando

riten. Tempo I



D poco animando

riten.

Tempo I

poco animando



riten.

E Tempo I

mf

cresc.



animando

cresc.

Più mosso

ff

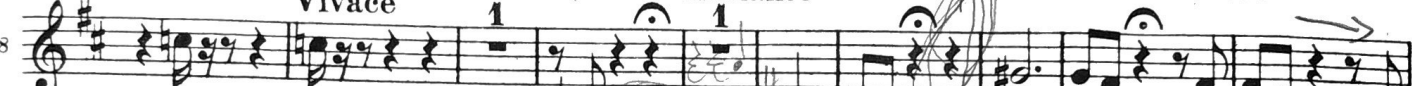
fff Stringendo



Vivace

Andante

sempre fff



G Andante

H non tanto



string. molto

13

Viol. I

pesante

I Moderato assai



mf

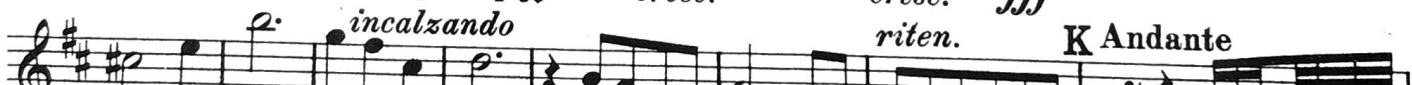
cresc.

ff

cresc.

cresc.

fff



incalzando

riten.

K Andante



fff poco rall. quasi adagio



M Andante giusto

6

L

2



3

N

13

riten.



Kb. 3

3

3

