

2 F# C D E

PAUKEN

Allegro vivo

F# (muta in G) 12

161 *ff* *pp* 3 (E) 3 *ff* *p* *ff* 3

197 Fag. *ff* 1 2 3 4

198 K (muta in Fis, H, E) 16 L 15 M 9 Pos. III 2 3 4 5

243 N F# G B E *fff* 9

258 0 6 Pos. III P 1 2 3 4 5 6 7 8

273 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

285 9 10 11 12 13 14 15 16 17 18 19 20

297 21 R 1 2 3 4 *fff* *p* *ff* *f* *mf* *p* *pp*

305 Andante come prima *incalzando* *riten.* S *incalzando* *riten.* *pp* *mf* *pp* *sff* *p* *mf*

317 Tempo I 1 2 3 4 5 6 7 8 Triten. Meno 1 2 3 1 *p* *pp* *pppp* *pp* *pppp*

329 *animando* *rallent.* *pppp* *pp* *pppp* *pppp* *p* *pppp* *pppp*

334 quasi adagio Andante mosso 11 U 4 Pos. III Tambon *pp* morendo *pppp*

Handel SKS [F# A D E]
1.1..

PAUKEN

3

in A, D, E.

Allegro con grazia

II

5 15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II 2

55 *mp* *mf* *p* *slow* *D con dolcezza e flebile* *f* *p* *2nd pp (RRL)*

59 3 4 5 6

63 7 8 *E* 1 2 *p*

67 3 4 5 6 *pp cresc.*

71 7 8 *F* 1 2 *mf* *p*

75 3 4 5 6

79 7 8 *G* 1 1. 1 *mf* *p*

83 2 3 *mf* *p* *mf* *p*

87 4 1 2 3 4 *mf* *mp* *mp* *mp*

92 5 6 7 8 *H* 8 *mp* *mp* *mp* *mp*

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104 I 16 K 12 L 4 Hr. I 1 2 3

139 M 4 1 2 3 4 Pos. I II 5 6

146 f p mp mf N 1

153 2 3 4 7 0 8 P 6

in Fis, G, H. **III**
Allegro molto vivace

7 A 5 B 8 C 8 D 5

Pos. III

Viol. I
pizz.

36 p

42 E 1

f pp f

19 F 1 1 2 3 4 5 6

ff p ff pp cresc. f pp cresc.

59 G 7

f p mp

64 mf f

(muta in G, A, D.)

69 1 H 10 I 12 K 12 L 14 M Klar. I

ff trumpet

To G-A(D)

PAUKEN

5

GAT

120 *2* *3* *4* *5* *7*

131 *N* 8 *O* 12 *P* 8 *Q* 8

169 *R* 5 *Viol. I*
pizz. 1 2 3 4 5

179 *S* 1
p *f* *pp* *f*

187 *T* 1 2
f *pp* *f* *p* *mf* *ff*

197 *U* 1 2 3 4 5 6
pp *p* *mp* *poco a poco*

208 *V* 1 2 3 4 5 6 7 8 *W* 9
cresc. *f* *ff* *fff*

219 *X* *Y* *fff*

231

236 *Z* 1 2 (3)+(4)
R *L* 3 1

242 *Aa* (muta A in C) 8

PAUKEN

Handwritten musical score for PAUKEN (Drums), measures 255 to 340. The score is written in bass clef with various dynamics and articulations.

Measures 255-260: Handwritten notes with fingerings 1, 2, 3, 4, 5, 6. Above the staff, handwritten notes include "Bb 12 Cc", "Pos. III", and "8".

Measures 274-280: Handwritten notes with fingerings 1, 2, 3, 4, 5, 6, 7. Above the staff, handwritten notes include "Dd" and "Ee". Dynamics include *fff*.

Measures 283-288: Handwritten notes with fingerings 1, 2, 3, 4, 5, 6, 7. Above the staff, handwritten notes include "Ff R L (3) +". Dynamics include *fff*.

Measures 294-299: Handwritten notes with fingerings 1, 2, 3, 4, 5, 6. Above the staff, handwritten notes include "Gg", "Hh", and "5". Dynamics include *fff*.

Measures 316-321: Handwritten notes with fingerings 1, 2, 3, 4, 5. Above the staff, handwritten notes include "Ii L L", "Kk", and "5". Dynamics include *p*, *mf*, and *f*.

Measures 330-335: Handwritten notes with fingerings 1, 2, 3, 4, 5. Above the staff, handwritten notes include "Ll". Dynamics include *sempre fff*.

Measures 340-345: Handwritten notes with fingerings 1, 2, 3, 4, 5. Above the staff, handwritten notes include "Ll". Dynamics include *fff*.

PAUKEN

7

IV Finale

in Fis, C, D.

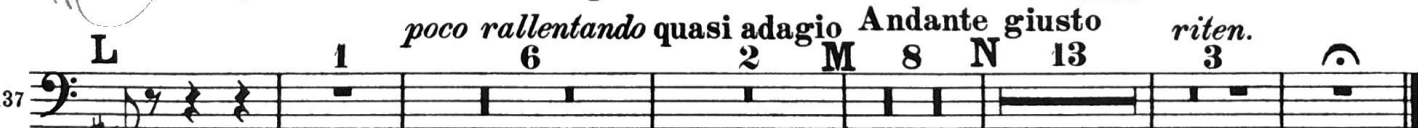
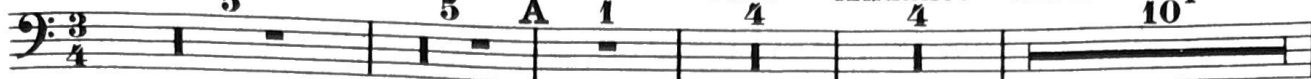
Adagio lamentoso

affrettando

rall.

Andante

Adagio poco
meno che prima



TAM
TAM