

Symphonie Nr. 6

„Pathétique“

h-moll

Viola

Pjotr Iljitsch Tschaikowsky op. 74

herausgegeben von Martin Schmeling

Adagio

I

Adagio

div. Fag. I

mf sf p mp sf

mp sf

mp sf

p

mf

mf p mf

mf pp

pp

ritenuto

Allegro non troppo

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The first system is numbered 19 in the piano part. The second system is numbered 23 in the piano part. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The vocal line is written in a single staff with a treble clef. The piano part is written in two staves with a grand staff clef. The score is for a vocal solo and piano accompaniment.

34

VIOLA

p *mp*

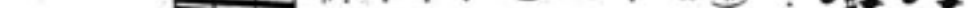
43 *unis.* *p*

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents (marked with a 'v') throughout the piece. The piece is numbered 47 in the top left corner.

50 **B** *mp*

53 

69 *mp*

61 

63 *C* *p* *p* *Un poco animando* *1*

65 *mp* *mp* *detaché*

69 *ff* *ff*

72 *Un poco più animato*

75 *D* *f* *mp* *Adagio* *4*

84 *ritard. molto* *Vel.* *pp espress.* *incalzando con sord.* *mp > ppp*

89 *Andante* *VI. I* *mf 2* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *E* *mf* *dim.* *p*

110

113

poco più f *poco cresc.* *mf*

116

dim. *p*

119

cresc. *mf*

122

poco cresc. *f*

125

riten. *senza sord.*

130

Andante *senza sord.* *mf*

134

incalzando *ff* *riten.* *mf* *f*

138

incalzando *ff* *riten.* *mf* *f*

142

Moderato assai *mf > mp* *> p* *G*

148

> pp *dim.* *ppp* *rallentando*

Whole Bow

Fl. II

incalzando

riten.

leg hair. Fine board

Viola

Adagio mosso

ritard. molto

154

div. 2

$ppp <$

ppp-

PPDA

PPPP

plus

$$PPP \leq P \leq PPP$$

PPP<P>

1992

PPPPPP

unis. **Allegro vivo**

ATCO

461

20

1

100

184

10

10

11

10

482

1997

1

124

1

Short
Lend

U *feroce*

121

4

173

11

176

come prima

179

181-

scure ff

584

11

187 *fff*

190

197 *K* 5

205 *p* 1 *p* 1

209 *più f* *mf* *cresc.* *f*

213 *ff* *L*

216 *dim. un poco* 1

220 *mf diminuendo* *p* Check this bowing

224 *dim.* *pp*

228 *M* *pp* *pp*

233 3 *pp*

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

244 *f*

249 *f* *f* *f* *ff*

253 *ff*

255 *O* *pp* *cresc. molto* *ff*

263 *stacc.*

265

267 *P* *div.* *fff*

270 *unis.* *fff* *ff* *div.*

277 *Q* *sempre ff* *in 2* *in 4* *fff*

285 *div. largamente, forte possibile*298 *Andante come prima*306 *incalzando*310 *div. poco cresc.**poco cresc.*

314

320

Animando rall.

329

335

343

*quasi Andante mosso**adagio pizz.**Triten. Meno 3**pp*

II

Allegro con grazia

pizz.

mf = less

mf

div. unis.

f *mf* arco *pizz.* arco

sempre mf

1. 2. div. arco *mf*

più f *mf*

f *p*

pizz. *mp* *mf* *mf*

B

arco *f* *mf*

C *f* *mf*

UH

UH

47 *p* *f*

53 *pizz.* *mf* *f* *mf*

57 *D* *arco* *con dolcezza e flebile* *p* *mf* *f* *mf*

63 *E* *p* *f* *p*

69 *pp* *mp* *f* *p* *F*

74 *V* *mf* *f* *mf* *f* *mf* *f*

80 *G* *mf* *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *p* *mf* *div.* *p* *mf*

96 *H* *unis.* *pizz.* *mf* *div.* *unis.* *I*

101 *mf* *arco* *pizz.* *arco* *div.*

106 *mf sempre*

112 *mf* *pizz.* *più f* *mf*

117 *f* *p* *K*

122 *V* *n*

127 *p* *mf* *mf* *pizz.*

131 *L*

135 *f* *arco* *mf* *mf*

139 *M* *f* *mf* *p* *f*

145

150 *pizz.* *N* *1* *arco* *1*

157 *p* *mf* *p* *mf*

163 *0* *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 *P* *1* *V* *1* *V* *n* *pizz.* *pp* *pp* *pp* *pp* *pp*

spiccato!

Viola

13

Allegro molto vivace

III

div. *p*

p

p

p

pizz.

mp

mp

arco

B

mf

mp

p

dim.

pp

mf

mp

p

dim.

pp

mf

p

mf

p

2 4 2 1 4 1 0

C

p poco a poco cresc.

mp

p poco a poco cresc.

mp

Yvonne VS

Viola

31 **D** *f* *mf* *mp*

35 *p* *p* *p* *p*

40 *pizz.* *p* *mf* *E* *1* (18)

46 *arco* *f* *arco* *ff* *1* (18)

50 *F* *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 *G* *f* *p cresc. poco a poco*

[illegible]

M

119 *p* *p* *mf* *f*

123 *pp* *fr* *un poco cresc.*

126

130 N

134

138 *div. mf* *p* *O*

142 *p* *p*

146 *p* *mp* *pizz* *mp* *mf*

148

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132

arco *mp* *p* *dim.* *pp*

152

mf *p*

158

1 *p* *p*

162

1 *p* *poco cresc.* *p* *poco cresc.*

166

mp *mp* *f* *f*

170

f *mf* *mp*

VS

FIONA
TURN PAGE

Viola

173 *p*

176 *p* *mf* *pizz.*

181 *f* *arco* *f* *arco* *f* *2*

188 *ff* *ff* *ff* *1*

192 *ff* *ff* *ff* *3* *T*

198 *pp* *p* *U* *p* *mp* *unis.*

Viola

206 *mp* *mf poco a poco cresc.* *ff* *non div.* *V*

213 *fff* *W*

221 *sempre fff* *X* *V*

224 *V*

227 *fff* *Y* *V*

231 *Z*

236 *V*

240 *V*

245 *Aa* *V*

250 *V*

VS

235 **Bb** *fff* *arco* *pizz.* *f* 1 2 2 3 4 *ff*

259 *fff* *arco* *pizz.* 2 5 9 1 2 2 *ff*

263 *fff* *arco* *pizz.* *f* *ff*

267 **Cc** *fff* *arco*

272 **Dd** *fff*

279 **Ee** *fff*

285

289 **Ff**

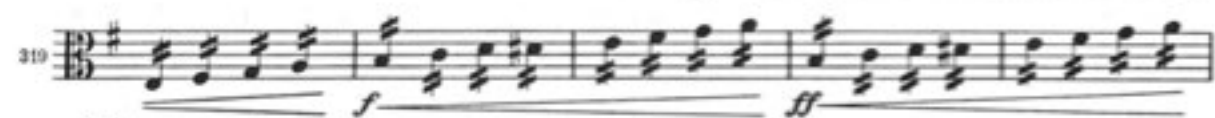
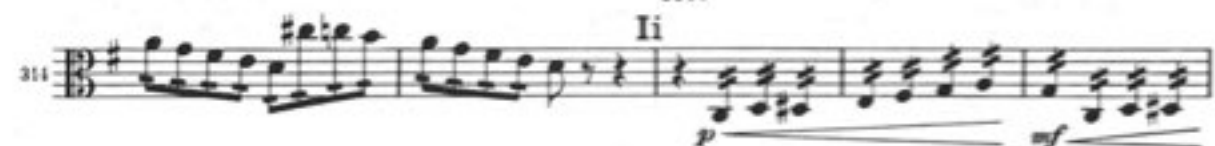
293

297 **Gg**

301 *sempre fff*

Viola

Hh



IV
Finale

Adagio lamentoso

1 *f largamente* *mf* *p* *f* *mf* *p*
 6 *affrettando* *mp* *mf* *cresc.* *rall.* *ff*
 13 *Andante* *mf* *f* *mf* *p* *pp* *ppp* *p*
 20 *Adagio poco meno che prima* *f* *mf* *f* *mf* *p*
 25 *pp* *pp* *B* 7
 37 *Andante* *pp* *C con lenezza e devozione* *cresc.*
 Hr. II
 43 *poco animando* *mf* *ritenuto* *Tempo I* *p*
 51 *D poco animando* *cresc.* *riten.* *mf* *Tempo I*
 59 *div.* *cresc.* *f* *Tempo I* *E* *f*

Viola

67 *animando*
cresc. *ff* *fff*
cresc. *ff* *fff*
Più mosso

73 *stringendo*
sempre fff *stringendo*
sempre fff

78 *Vivace*

80 *unis.* *Andante* *ff*

84 *f* *mf* *p* *p* *ln 6 n* *v n v*

90 *G Andante non tanto* *ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf*

102 *H* *in 6 mf* *ff* *f* *ff* *W.B.* *W.B.*

VS

[illegible]