



Bass 1

Oulwich Bowel

Desk 1

1

Symphonie pathétique

(Nr. 6)

VIOLIN I

P. Tschaikowsky, Op. 74

I

Adagio *riten.* Allegro non troppo

16 1 3

Viola Vel.

22

29

34

37

43

47

51

div. *pp* *p* *mp* *cresc.* *ff* *restez* *saltando* *pp* *cresc.* *unis.* *p* *mp* *1*

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VIOLIN I

55 *Long* *pp* *pp* *p*

58 *mp* *mp* *1*

63 *C 3* *FL I* *Un poco animando* *f* *ff* *1*

70 *ff* *détaché* *4 4* *4 4* *4 4* *4 4*

73 *Un poco più animato* *f* *mf* *mp*

76 *f* *mf* *ritard. molto* *Adagio* *Viola* *Dämpfer!* *3* *2*

89 *Andante* *con sord.* *teneramente, molto cantabile, con espansione* *incalzando* *p* *f* *mf* *f*

95 *riten.* *come prima* *riten.* *mf* *f*

101 *Moderato mosso* *saltando* *p*

104 *poco più f* *poco cresc.*

VIOLIN I

3

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *poco cresc.* *simile* *1* *2* *riten.* *senza sord.*

130 *Andante senza sord.* *Fl. II* *mf* *ff* *incalzando* *ff*

136 *riten.* *mf* *f* *incalzando* *ff*

140 *riten.* *Moderato assai* *mf* *f* *mf* *mp* *p* *G* *poco a poco*

147 *smorzando* *pp* *dim.* *rallentando* *ppp*

154 *Adagio mosso* *ppp* *p* *ppp* *divisi* *ppp* *p* *ppp* *ritard. molto* *2* *2* *1*

VIOLIN I

Allegro vivo

Allegro vivo

161 *ff* *sf* *f* *ff*

165 *ff* *sf* *f* *ff*

169 *ff* *sf* *f* *ff* *sul G feroce*

173 *ff* *sf* *f* *ff*

178 *ff come prima* *sul G*

182 *sempre ff* *f* *ff*

185 *ff*

188 *fff*

191 *fff*

193 *fff*

195 *fff*

VIOLIN I

5

197 *K* 6

205 *p* *p* *più f*

210 *mf* *cresc.* *f* *ff*

214 *L* *dim. un poco* *f*

218 *dim.*

222 *p* *dim.*

226 *pp* *M* *pp*

231 *pp* *pp*

236 *p* *mp* *cresc.* *f*

240 *f cresc.*

243 *N* *ff* *fff*

VIOLIN I

Violin I musical score, measures 246-277. The score is written for a single violin part in treble clef. It features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#). The score includes the following measures and markings:

- Measure 246: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 249: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 251: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 255: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 259: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 263: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 267: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 269: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 271: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 273: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.
- Measure 277: Starts with a slur over a series of eighth notes, followed by a slur over a series of sixteenth notes. A 'V' is written above the first measure.

Dynamic markings include *f*, *ff*, *pp*, *cresc. molto*, *fff*, and *sempre ff*. The score also includes various slurs and accents.

VIOLIN I

7

285 *largamente, forte possibile*

294 *ff* *ff* *fff* *p*

305 *Andante come prima* *p con dolcezza*

309 *incalzando* *mf* *poco cresc.* *mf* *p*

313 *incalzando* *p* *fff* *riten.*

316 *Tempo I* *mf* *ff* *mf*

320 *mf* *riten.*

325 *riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso*

336 *pizz.*

340 *pizz.*

344 *U* *pp* *6*

VIOLIN I

II

Allegro con grazia

Vel.

Violin I score, Part II, measures 1-42. The music is in G major (one sharp) and 4/4 time. The tempo is "Allegro con grazia" and the performance instruction is "Vel." (Vivace). The score includes various dynamics and articulations:

- Measures 1-6: *mf*, *pizz.* (pizzicato), *arco* (arco).
- Measures 7-11: *f*, *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco div.* (arco diviso).
- Measures 12-16: *mf*, *pizz.*, *arco*, *unis.* (unison), *mf sempre* (mf sempre).
- Measures 17-21: *più f* (più forte), *mf*.
- Measures 22-26: *f* (forte), *p* (piano), *p*.
- Measures 27-32: *mp* (mezzo-piano), *mf*.
- Measures 33-35: *mf*.
- Measures 36-38: *f* (forte).
- Measures 39-41: *mf*.
- Measures 42: *f* (forte), *mf*.

Rehearsal marks A and B are present. Measure numbers 7, 12, 17, 22, 27, 33, 36, 39, and 42 are indicated on the left margin.

VIOLIN I

9

47 *p* *f*

53 *mf* *pizz.* *f* *mf*

With Sweetness con dolcezza e flebile (mournfully)

57 *arco* *p* *p*

63 *f* *p* *pp*

70 *mp* *f* *p*

77 *f* *mf* *f*

84 *mp* *f* *mp* *f* *mp* *p*

90 *mf* *p* *mf* *p* *mf*

95 *p* *mf*

100 *f* *gliss.* *ff*

104 *mf* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco*

VIOLIN I

108 *unis.*
mf sempre

114 *f più*
mf

118 *f* *p*

122 *mp*

127 *pizz.*
mf

131 *L*

135 *f* *arco* *mf* *f-mf*

141 *p* *f*

149 *mf* *f* *mf* *arco* *3* *p* *4*

154 *0* *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp* *P* *V* *pp*

173 *pp* *1* *pizz.* *pp* *pp*

Detailed description: This is a page of a musical score for Violin I, measures 108 to 173. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *f-mf*, *pp* (pianissimo), and *poco cresc.* (poco crescendo). Performance instructions include *unis.* (unison), *f più* (faster), *pizz.* (pizzicato), *arco* (arco), *L* (lento), *M* (marcato), *N 3* (ritardando), and *P* (piano). There are also fingerings (1, 2, 3, 4) and bowings (V for up-bow, V with a slash for down-bow) indicated throughout the score.

phrase off

Allegro molto vivace

III

[illegible]

VIOLIN I

Violin I musical score, measures 27-48. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Andante* (And). The score includes various dynamics and articulations:

- Measures 27-30: *p* (piano), *mp* (mezzo-piano).
- Measures 31-34: *f* (forte), *mp* (mezzo-piano).
- Measures 35-38: *mf* (mezzo-forte).
- Measures 39-42: *p* (piano), *mp* (mezzo-piano).
- Measures 43-46: *f marcato* (forte, marked).
- Measures 47-48: *ff marcato* (fortissimo, marked).

The score also includes various articulations such as accents, slurs, and fingerings. The final measure (48) ends with a double bar line.

VIOLIN I

13

51 *F unis.* *sul G* *mf* *f* *3* *mf* *f* *3*

52 *mf* *f* *p cresc. poco a poco*

53 *mf* *f*

54 *f*

55 *B* *ff* *H CAN* *6* *p*

56 *mf* *f* *I leggiermente* *pp*

57 *un poco cresc.* *mf* *cresc.* *f*

58 *cresc.* *ff* *K*

59 *ff* *sul G*

60 *ff* *sul G*

VIOLIN I

104 *sul G* *L* *ff* *ff*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132 *V* *N* *N*

136 *N* *V* *7* *div* *p*

139 *O* *divisi* *p* *p*

143 *p* *p*

VIOLIN I

15

147 *p* *poco cresc.* *mp*
 150 *poco cresc.* *mf dim.* *p*
 153 *mf pizz.* *arco* *p leggiero*
 159 *p*
 163 *p*
 167 *mp* *mp*

VIOLIN I

Violin I

174

pizz. *p* *mf*

175

arco *p* *mf*

182

f marcato

187

ff

194

unis. *pp* *mp*

206

mp *mf* *f*

VIOLIN I

VIOLIN 1

19

308 *Hh*

310 *fff*

314 *Li*

320 *div.* *ff* *Kk* *unla.* *boue u stuy*

325

328 *sempre fff*

332 *Ll*

335

338 *1812*

342

IV Finale

Adagio lamentoso
lurgamente

ff mf p mf p mp

A rall.

mf cres. ff mf f mf mp p

Andante

p pp pp PPP

Adagio poco meno che prima

p f mf f

B

Andante

mf din. poco animando pp riten.

C con lenezza e

Verosione

cresc. mf p

Tempo I

D poco animando

cresc. riten. Tempo I poco animando

E Tempo I

cresc. animando cresc. 2 3 3

F Più mosso

fff

Stringendo

Vivace

sempre fff

VIOLIN I

21

Andante

ff f mf p p

G Andante non tanto

ff f ff p pp

H

mf cresc. f ff mf

104

ff mf

109

string. molto cresc.

I Moderato assai

114

fff

incalzando

119

ritenuto

K Andante

124

fff

131

L 2 6

poco rall. quasi adagio

M Andante giusto con sord.

136

mf Dämpfer Pos. III Kb.

140

N 13 3

ritenuto

150

ff f < f > < f >