

3. Horn in F.

Violinkonzert

I.

Jean Sibelius, Op. 47

Allegro moderato 33 *in 4*

32 ① 8 61

pk. *p* *p* *mp*

Largamente *Tempo I*

75 ② *(♩-♩) in 2*

mf *p* *mf* *pp* *poco f* *f*

87 ③ *Molto moderato e tranquillo*

5 2

mf *poco a poco dim. e allarg.* *pp*

102 *Largamente*

2 21 ④ *Allegro molto*

Hr. 1 *mf* *p* *poco f* *poco f*

134 ⑤

1 1 2 3 4 5 10

f *ff* *ff sempre*

157 ⑥

2

pp *p* *mp cresc. molto al*

171 ⑦

4 68

ff *p* *ff* *f*

184 ⑧

36 6 3 32 4

p *mf* *fz*

271 *Allegro moderato* 33 ⑧ 8 *in 4*

pk. *p* *p* *mp* *mp* *poco a poco cresc.*

321 ⑨

324 4

ff *fz* *fz*

3. Horn

332 *mp* *mf* *mp* *f* *fz* *p* *f*

340 *fz* *mf* *fz* *più f* *fz* *ff*

348 *fff* *dim.* *pp*

368 *pp* *mf*

385 *pp* *più p*

394 *pp* *dim. possibile* *mp*

417 (11) *Allegro molto vivace* *cresc.* *f* *mp* *mp*

427 *poco f* *f* *f*

436 *p* *pp*

457 *p* *pp poco cresc. al*

467 (12) *mf* *mf* *mp*

487 *mf*

3. Horn

II.

3

Adagio di molto (♩)

Handwritten musical score for Horn II, measures 1-61. The tempo is *Adagio di molto* (♩). The score includes various dynamics and articulations:

- Measures 1-11: *mp*, *pp*, *pp sempre*. Handwritten "3" above measure 1, "1" above measure 11.
- Measures 11-16: *p*, *pp*. Handwritten "1" above measure 16.
- Measures 16-23: *p*, *mp*, *mf*, *dim. pp*. Handwritten "1" above measure 23.
- Measures 23-29: *dolciss.*, *pp*, *fz*, *f*. Handwritten "1" above measure 29.
- Measures 29-35: *fz*, *f*, *poco f*, *ff*, *ppp*. Handwritten "2" above measure 35.
- Measures 35-43: *pp*, *p*, *mf*, *dolce*. Handwritten "3" above measure 43.
- Measures 43-49: *mf*, *mp*, *dolce*. Handwritten "4" above measure 49.
- Measures 49-55: *p*, *p poco a poco cresc.*. Handwritten "4" above measure 55.
- Measures 55-61: *tutta forza*, *f*, *ffz*, *dim. molto ppp*, *pp*. Handwritten "1" above measure 61.

III

Allegro, ma non tanto 2.1

Handwritten musical score for Horn III, measures 49-64. The tempo is *Allegro, ma non tanto* 2.1. The score includes various dynamics and articulations:

- Measures 49-57: *mf*, *mp*, *dim.*, *pp*. Handwritten "1" above measure 51, "2" above measure 53.
- Measures 57-64: *gestopft*, *mf*, *poco f*. Handwritten "3" above measure 64.

3 Horn

Handwritten musical score for 3 Horn, featuring measures 23 through 258. The score includes various musical notations, dynamics, and performance instructions.

Measure 23: Circled measure 4. Dynamics: *mf*, *poco f*, *mf* *cresc.*

Measure 38: Circled measure 5. Dynamics: *mp*, *p*, *mp*. Instruction: *natürlich*.

Measure 110: Circled measure 6. Dynamics: *mf*, *mf*, *poco f*, *mf* *cresc.*

Measure 121: Circled measure 7. Dynamics: *mf*, *ff*, *ff*, *ff*, *ffz*. Instruction: *possibile*.

Measure 148: Circled measure 8. Dynamics: *mf*, *f*, *mf*. Instruction: *Vi. Solo*.

Measure 170: Circled measure 9. Dynamics: *dim.*, *pp*, *1 pp*. Instruction: *gestopft*.

Measure 184: Circled measure 10. Dynamics: *pp*, *dim.*, *mf*. Instruction: *natürlich*.

Measure 206: Circled measure 11. Dynamics: *mp*, *cl*, *mp*. Measure 210 circled measure 12.

Measure 240: Circled measure 13. Dynamics: *mf*, *mf*, *cresc. poco a poco*.

Measure 248: Circled measure 14. Dynamics: *f*, *p*, *f*, *ff*, *f*.

Measure 258: Circled measure 15. Dynamics: *ff*, *pp un pochett. cresc*, *ffz*, *ffz*, *ffz*.