

Violinkonzert

I.

Jean Sibelius, Op. 47

Allegro moderato 32 (1) 8 41 1

Largamente 16 2 2

Molto moderato e tranquillo 3 1

Allegro molto 4 127 21 1.12. 22 1

Moderato assai (♩-♩) 36 6 3 234 32 4

Allegro moderato 33 304 (8) 8 1

poco a poco cresc. 324 (9) 1

Handwritten notes and markings include: *PK.*, *p*, *mp*, *f*, *ff*, *poco f*, *ff sempre*, *cresc. molto al*, *neb. des*, *mf*, *fz*, *mp*, *ff*, *rfz*.

4. Horn

328 *p* *mp* *p* *f* *p* *f* 337

341 *mf* *fz* *rfz* *ff* 356 11 (10) 367 1

368 *pp* *mf* 4 1

382 *mp* *p* *più p* 3 3 3 3

391 *pp* *dim. possibile* 16 1 *mp*

417 (11) *Allegro molto vivace* *cresc.* *f* *mp* *mp* 1 1

427 *poco f* *f* *f* 1

437 12 *pp* *p* 12 *pp* *poco cresc. al*

(12) 6 6 1 2 3 4 5 *mf* *mf* *mp*

6 7 1 1 *mf*

4. Horn

3

Klar.

II.

Adagio di molto (♩)

Handwritten musical score for Horn II, measures 1 to 60. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-10: *mp*, *p dim.*, *pp*. Handwritten "3" above measure 1.

Measures 11-15: *pp sempre*, *p*, *pp*.

Measures 16-20: *p*, *mp*, *mf*, *dim.*.

Measures 21-25: *pp*, *pp dolciss.*, *fz*. Handwritten "1" above measure 21, "1 2.5" above measure 25.

Measures 26-30: *fz*, *f*, *fz*, *f*, *ff*, *ff*.

Measures 31-35: *ppp*, *pp*, *p*. Handwritten "2" above measure 31, "1" above measure 32, "36 4 40" above measure 35.

Measures 36-40: *mp*, *mf*, *mp*. Handwritten "3" above measure 36, "4" above measure 40.

Measures 41-45: *p dolce*, *tutta forza*, *p dolce*, *p poco a*. Handwritten "4" above measure 45.

Measures 46-50: *poco cresc.*, *f*, *ffz*, *p*, *ppp*. Handwritten "1" above measure 50.

Measures 51-55: *fz*, *pp*, *ppp quasi niente*. Handwritten "4" above measure 55.

III.

Allegro, ma non tanto

Handwritten musical score for Horn III, measures 1 to 23. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-5: *mf*, *mp*, *pp*. Handwritten "20" above measure 1, "1" above measure 2, "23" above measure 3, "44" above measure 4, "2" above measure 5.

Measures 6-10: *dim.*, *pp*, *mf*. Handwritten "p 2 3 gestopft" above measure 10.

Measures 11-15: *poco f*, *pp*. Handwritten "3" above measure 15, "64" above measure 16, "23" above measure 17.

4. Horn

Handwritten: 23

87

④ *gestopft.*
ppp sempre

98 *natürlich* 100

⑤ 102

1 120

mf *mf* *poco f* *mf* *cresc.*

⑥ 130 17

possibile *ff* *ff* *ffz*

⑦ 13 *Vi: Solo* 3

⑧ 166

f *mf*

① *gestopft*

dim. *pp* *pp*

6 *natürlich* ⑨ 106 10

dim. *mf*

3 ⑩ 15 ⑪ 12 ⑫ 232

mp *mf*

f *mf* *cresc. poco a poco*

⑬

f *p* *p* *f* *f* *ff* *f*

1

ff *pp* *un pochett. cresc.* *ffz* *ffz* *ffz*