

2. Horn in F.

Violinkonzert

I.

Jean Sibelius, Op. 47

Allegro moderato 32 ① 33 8 49

pk. *p* *p* *mp*

mf *p cresc. mf* *pp* *Largamente* 16 *Tempo I* 2 ② (♩ = ♩) *poco f* *f*

mf *f* *mf*

poco a poco dim. e allargando al 3 ③ *Molto moderato e tranquillo* 2

f *dim.* *pp* *pp* *mp* *pp*

Largamente 102 2 106 *gestopft* *mf* *p* *dim.* *dim. possib. morendo*

poco a poco meno moderato 10 ④ *Allegro molto* 129 131 *f* *f*

natürlich *ff* *ff sempre*

I. 135 139 146 10

pp *p* *mp cresc. molto al*

⑤ 175 4. 181

Moderato assai (d.d.) 185 36 ⑥ 223 6 730 3 32 4

p *Allegro moderato* *mf* *fx*

⑦ 33 ⑧ 8 312 318

pk. *p* *p* *mp* *mp* *poco a poco cresc.*

⑨ 324 *Solo* 330 4

ff *fx* *mf* *p*

2. Horn

Handwritten musical score for 2. Horn, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with measures numbered 335 through 468. The key signature is one flat (B-flat).

Staff 1 (Measures 335-340): Dynamics: *f*, *fz*, *p*, *f*, *fz*, *mf*. Handwritten measure numbers: 335, 340.

Staff 2 (Measures 341-346): Dynamics: *fz*, *ff*, *fff*. Handwritten measure numbers: 341, 346. Includes a first ending bracket.

Staff 3 (Measures 347-354): Dynamics: *dim.*, *pp*. Handwritten measure numbers: 355, 364. Includes a *Solo* instruction.

Staff 4 (Measures 355-362): Dynamics: *dim. molto*, *mf*. Handwritten measure numbers: 355, 362. Includes a first ending bracket.

Staff 5 (Measures 363-370): Dynamics: *pp*, *più p*. Handwritten measure numbers: 363, 370. Includes triplet markings.

Staff 6 (Measures 371-378): Dynamics: *pp*, *dim possibile*, *poco a poco string.*. Handwritten measure numbers: 375, 417. Includes a first ending bracket.

Staff 7 (Measures 379-386): Dynamics: *mp*. Handwritten measure numbers: 424, 429. Includes a first ending bracket.

Staff 8 (Measures 387-394): Dynamics: *poco f*, *f*, *f*, *p*. Handwritten measure numbers: 436, 439. Includes a first ending bracket.

Staff 9 (Measures 395-402): Dynamics: *p*, *pp*. Handwritten measure numbers: 449, 455. Includes a *Solo* instruction.

Staff 10 (Measures 403-410): Dynamics: *p*. Handwritten measure numbers: 459, 468. Includes a *poco cresc. al* instruction.

Staff 11 (Measures 411-418): Dynamics: *mf*, *mf*, *mp*. Handwritten measure numbers: 468. Includes a first ending bracket.

Staff 12 (Measures 419-426): Dynamics: *mf*. Handwritten measure numbers: 468. Includes a first ending bracket.

2. Horn

3

I.

Adagio di molto (♩)

Regno 3

mp *p dim. pp*

pp sempre *p* *pp*

p *mp* *mf*

dolciss. *pp* *pp* *fz* *fz* *f*

fz *fz* *f* *poco f* *ff* *ff*

ppp *pp* *p*

mp *mf* *mp dolce*

p dolce *p dolce*

tutta forza *p poco a poco cresc.* *f* *ffz dim. molto ppp* *pp*

fz *pp* *ppp quasi niente*

III.

Allegro, ma non tanto

20 21 23 24 Fl. Cl. marc. *mp* *dim. pp*

gestapft *mf* *poco f*

52 60 64 23

4-23-1

Handwritten musical score for "Lied des Jünglings" by Franz Schubert, Op. 148, No. 1. The score is in G major, 3/4 time, and consists of 264 measures. It features ten numbered sections (1-10) with various dynamics and performance instructions. The manuscript includes tempo markings like "ppp sempre", "natürlich", "poco f", "ffz", "dim.", "cresc. poco a poco", and "un pochett. cresc.". There are also handwritten annotations such as "10P", "120", "125", "130", "135", "148", "166", "172", "175", "185", "196", "206", "210", "237", "240", "245", "250", "257", "261", and "ffz".