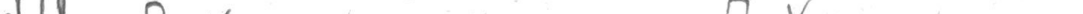


bez. 9/2025

Jean Sibelius, Op. 47

con sord.

33 ① 11 

48 *pizz.* *mf* *Cadenz.* 12 *Tempo I.* 4. *Clar. in E.*

75 **(2)** divisi arco *f* *fz* Clar. in E. *V*

78

3

f

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

84

Handwritten musical score for voice and piano, measures 84-86. The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C15, D15, E15, F15, G15, A15, Bb16, C17, D17, E17, F17, G17, A17, Bb18, C19, D19, E19, F19, G19, A19, Bb20, C21, D21, E21, F21, G21, A21, Bb22, C23, D23, E23, F23, G23, A23, Bb24, C25, D25, E25, F25, G25, A25, Bb26, C27, D27, E27, F27, G27, A27, Bb28, C29, D29, E29, F29, G29, A29, Bb30, C31, D31, E31, F31, G31, A31, Bb32, C33, D33, E33, F33, G33, A33, Bb34, C35, D35, E35, F35, G35, A35, Bb36, C37, D37, E37, F37, G37, A37, Bb38, C39, D39, E39, F39, G39, A39, Bb40, C41, D41, E41, F41, G41, A41, Bb42, C43, D43, E43, F43, G43, A43, Bb44, C45, D45, E45, F45, G45, A45, Bb46, C47, D47, E47, F47, G47, A47, Bb48, C49, D49, E49, F49, G49, A49, Bb50, C51, D51, E51, F51, G51, A51, Bb52, C53, D53, E53, F53, G53, A53, Bb54, C55, D55, E55, F55, G55, A55, Bb56, C57, D57, E57, F57, G57, A57, Bb58, C59, D59, E59, F59, G59, A59, Bb60, C61, D61, E61, F61, G61, A61, Bb62, C63, D63, E63, F63, G63, A63, Bb64, C65, D65, E65, F65, G65, A65, Bb66, C67, D67, E67, F67, G67, A67, Bb68, C69, D69, E69, F69, G69, A69, Bb70, C71, D71, E71, F71, G71, A71, Bb72, C73, D73, E73, F73, G73, A73, Bb74, C75, D75, E75, F75, G75, A75, Bb76, C77, D77, E77, F77, G77, A77, Bb78, C79, D79, E79, F79, G79, A79, Bb80, C81, D81, E81, F81, G81, A81, Bb82, C83, D83, E83, F83, G83, A83, Bb84, C85, D85, E85, F85, G85, A85, Bb86, C87, D87, E87, F87, G87, A87, Bb88, C89, D89, E89, F89, G89, A89, Bb90, C91, D91, E91, F91, G91, A91, Bb92, C93, D93, E93, F93, G93, A93, Bb94, C95, D95, E95, F95, G95, A95, Bb96, C97, D97, E97, F97, G97, A97, Bb98, C99, D99, E99, F99, G99, A99, Bb100, C101, D101, E101, F101, G101, A101, Bb102, C103, D103, E103, F103, G103, A103, Bb104, C105, D105, E105, F105, G105, A105, Bb106, C107, D107, E107, F107, G107, A107, Bb108, C109, D109, E109, F109, G109, A109, Bb110, C111, D111, E111, F111, G111, A111, Bb112, C113, D113, E113, F113, G113, A113, Bb114, C115, D115, E115, F115, G115, A115, Bb116, C117, D117, E117, F117, G117, A117, Bb118, C119, D119, E119, F119, G119, A119, Bb120, C121, D121, E121, F121, G121, A121, Bb122, C123, D123, E123, F123, G123, A123, Bb124, C125, D125, E125, F125, G125, A125, Bb126, C127, D127, E127, F127, G127, A127, Bb128, C129, D129, E129, F129, G129, A129, Bb130, C131, D131, E131, F131, G131, A131, Bb132, C133, D133, E133, F133, G133, A133, Bb134, C135, D135, E135, F135, G135, A135, Bb136, C137, D137, E137, F137, G137, A137, Bb138, C139, D139, E139, F139, G139, A139, Bb140, C141, D141, E141, F141, G141, A141, Bb142, C143, D143, E143, F143, G143, A143, Bb144, C145, D145, E145, F145, G145, A145, Bb146, C147, D147, E147, F147, G147, A147, Bb148, C149, D149, E149, F149, G149, A149, Bb150, C151, D151, E151, F151, G151, A151, Bb152, C153, D153, E153, F153, G153, A153, Bb154, C155, D155, E155, F155, G155, A155, Bb156, C157, D157, E157, F157, G157, A157, Bb158, C159, D159, E159, F159, G159, A159, Bb160, C161, D161, E161, F161, G161, A161, Bb162, C163, D163, E163, F163, G163, A163, Bb164, C165, D165, E165, F165, G165, A165, Bb166, C167, D167, E167, F167, G167, A167, Bb168, C169, D169, E169, F169, G169, A169, Bb170, C171, D171, E171, F171, G171, A171, Bb172, C173, D173, E173, F173, G173, A173, Bb174, C175, D175, E175, F175, G175, A175, Bb176, C177, D177, E177, F177, G177, A177, Bb178, C179, D179, E179, F179, G179, A179, Bb180, C181, D181, E181, F181, G181, A181, Bb182, C183, D183, E183, F183, G183, A183, Bb184, C185, D185, E185, F185, G185, A185, Bb186, C187, D187, E187, F187, G187, A187, Bb188, C189, D189, E189, F189, G189, A189, Bb190, C191, D191, E191, F191, G191, A191, Bb192, C193, D193, E193, F193, G193, A193, Bb194, C195, D195, E195, F195, G195, A195, Bb196, C197, D197, E197, F197, G197, A197, Bb198, C199, D199, E199, F199, G199, A199, Bb200, C201, D201, E201, F201, G201, A201, Bb202, C203, D203, E203, F203, G203, A203, Bb204, C205, D205, E205, F205, G205, A205, Bb206, C207, D207, E207, F207, G207, A207, Bb208, C209, D209, E209, F209, G209, A209, Bb210, C211, D211, E211, F211, G211, A211, Bb212, C213, D213, E213, F213, G213, A213, Bb214, C215, D215, E215, F215, G215, A215, Bb216, C217, D217, E217, F217, G217, A217, Bb218, C219, D219, E219, F219, G219, A219, Bb220, C221, D221, E221, F221, G221, A221, Bb222, C223, D223, E223, F223, G223, A223, Bb224, C225, D225, E225, F225, G225, A225, Bb226, C227, D227, E227, F227, G227, A227, Bb228, C229, D229, E229, F229, G229, A229, Bb230, C231, D231, E231, F231, G231, A231, Bb232, C233, D233, E233, F233, G233, A233, Bb234, C235, D235, E235, F235, G235, A235, Bb236, C237, D237, E237, F237, G237, A237, Bb23

pizz.

f

f

mf

poco a poco dim.ed allarg. al

91 *arco* *mf dolce* *p* **3** Molto moderato e tranquillo. **2** **5**

2 1 2 3 5

Bratsche

Largamente.

Solo.

102

1

1

p div. *mp* ma marcato

108

p ma marcato *dim.* *più p*

sem- sem-

112

pre dim. pizz. arco 2 div. 7

pp *ppp* con sord. poco a poco meno moderato senza sord.

127

Allegro molto.

4 1 2 3 4 5 6 7

f

134

8 9 10 11 12 13 14

141

15 16 6

cresc. *ff* div.

153

1

mp *f* *p* sempre

159

p *rfz* *p*

166

rfz *mp* *cresc. molto al*

Bratsche

3

173

ff

5

1

182

mp dim. al

pp

32

223 Moderato assai. (♩ = ♩)

ff

32

4

9

Cadenz. con sord.

280 derato.

mp

32

287

mp

32

293

mp

32

298

mp

11

senza sord.

315

mf

32

319

mf

32

poco a poco cresc.

323

ff

32

Bratsche

327 *mp* *mf* *f* *rfz* *p* *f* *mf* *cresc.* *rfz* *più f* *tem.*

331 *mf*

335 *f* *rfz* *p*

339 *f* *rfz*

343 *f* *mf* *cresc.* *rfz* *più f* *tem.*

349 *fff* *fff* *fff* *dim. molto* *pp*

358 *p* *mp* *pp* *Die Hälfte.* *Tutti.* *10* *2* *8*

377 *Solo.* *mp* *ma marcato*

387 *2te Hälfte.* *p* *più p* *dolce*

393 *1te Hälfte.* *con sord.* *pdolce* *ppp* *colla parte* *p* *con sord.* *ppp* *poco a poco string. al*

Bratsche

5

405 *pizz.* *p* *1* *3* *3* *1* *3* *3* *1*

415 *Allegro molto vivace.* *1* *11* *più p* *senza sord.* *2* *f arco* *mp ma marcato*

424 *poco cresc.*

431 *poco cresc.*

437 *f* *più f* *mf*

455 *pp* *mp* *mf* *mp* *mf* *p*

462 *pp* *poco cresc. al* *mf* *1* *2*

471 *mp* *mf*

478 *mp*

485 *pocof*

491 *rfz* *pocof*

Bratsche
II.

Adagio di molto.

12 *pizz.* *Vel.* *pp* *pp* *pp*

16 *pp* *arco* *p* *Sim.*

19 *mp* *1* *dim. possibile* *morendo* *2*

25 *f* *fz* *fz* *fz* *fz* *più f* *fz* *fz*

29 *fz* *fz* *f*

31 *ff* *ff* *pp sempre* *2*

33 *Sim*

36 *p* *tremolo* *ppp* *un pochett. meno p poco a*

40 *poco* *mp* *mf* *fz* *3*

46 *dolce* *mp* *mf* *p* *pp* *1*

52 *pp* *arco* *p* *Sim* *poco a poco cresc.* *f* *tutta forza* *3*

56 *ffz* *dim. molto pp* *morendo* *ppp* *dim. possibile* *morendo* *6*

Bratsche

7

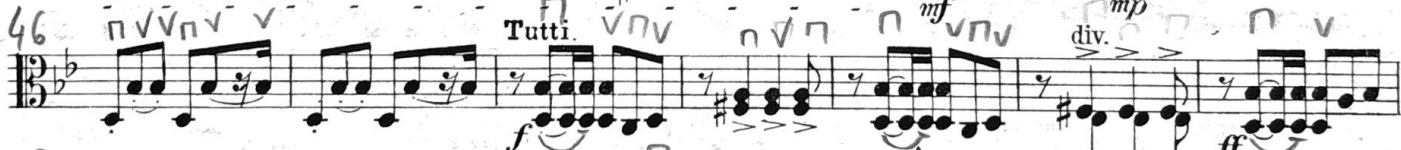
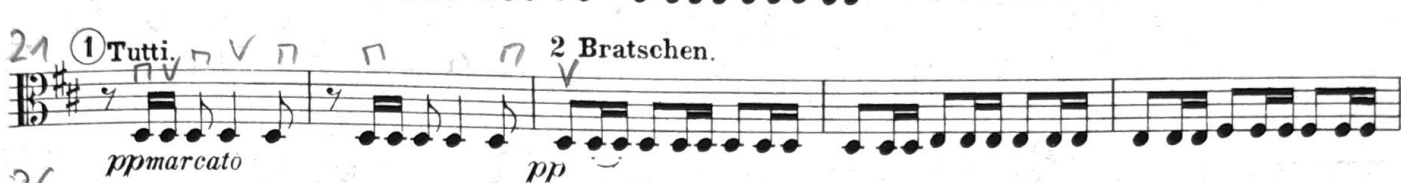
III.

Allegro, ma non tanto.

simile

2 Bratschen.

sim.



Bratsche

80 *p* *sim*

85 *p* *Solo.* *pp* *pp sempre*

89 *un pochett. cresc.* *Tutti.* *p*

99 *p* *mp*

110 *mf* *poco f* *f* *cresc.*

121 *possibile* *ff*

126 *ff*

129 *ffz* *pp*

142 2 Bratschen. *pp* *simile*

146 *p* *pp*

150

The image shows a page of a musical score for a violin (Bratsche) part. The page is numbered 8 in the top left corner. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 3/4. The music is written in a single system. The staves are numbered 80, 85, 89, 99, 110, 121, 126, 129, 142, and 150. The music features various dynamics, including piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). There are also markings for 'Solo.', 'Tutti.', 'un pochett. cresc.', 'poco f', 'f', 'cresc.', 'possibile', 'ffz', 'simile', and '2 Bratschen.'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some handwritten markings, such as 'V' and 'sim', above the notes.

Bratsche

154 *pp* *poco cresc.*

158 *Tutti, divisi* *pp* *Silm.*

162 *poco cresc.* *f*

166 ⑧ *f* *mf* *marcato* *mf* *dim.* *-p*

172 *pp marcato*

178 *pp*

184 *p* *2 Bratschen. colla punta* *pp divisi*

190 *pp* *Tutti.* *f*

195 ⑨ *f* *1* *2 Bratschen. colla punta* *pp ma marcato* *pp* *1* *pp* *Silm.*

202 *p* *p*

207 *mp* ⑩ 4

Bratsche

214 2 Bratschen.

