

Symphonie pathétique

(Nr. 6)

FLÖTE I

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio 16 *ritenuto* 1 *Allegro non troppo* 3 Viola

24 *p* *not long accords*

27 2 1 A 12 *pp* *watch solo* *pitfalls* *Fag.* *sp a RH*

46 *p* *BRING OUT* *B*

51 *mp* *Solo* *mp* *1*

56 *p* *2 3 4* **Ob. II* *mp* *1* *mp* *C* *1*

64 *mp* *mp* *f* *Solo marc.* *Un poco animando* *ff* *E#*

69 *1 2 3*

72 *Un poco più animato*

75 *ritard. molto Adagio* *D* *3* *1*

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Waltz (theme 2nd time)

FLÖTE I

Andante *incalzando* *riten.* come prima *riten.*
Viol. I

Moderato mosso Solo *incalzando* *riten.*
p *p*

mf espress. *shape* *f* *mf* *p*

mf espress. *f* *mf* *p*

più f

f *ff* *ff* *riten.*

Andante *pesante, non staccato*
ff *incalzando* *riten.*

incalzando *f* *riten.* *mf* *f*

f *mf* *f*

Moderato assai *3* *G* *6* *rall.* Adagio mosso *4* *ritard. molto*

Allegro vivo *4* *ff* *ff* *ff*

Klar. I Fag. I

FLÔTE I

Don't be late 3

169 *ff* *f* *H* 1

174 *f* *mf*

180 *f* *I* 2 *ff* *more sound*

186 *fff*

189 *fff*

191 *fff* *cf* *cf* *sf* *sf*

193 *fff*

195 *fff*

197 *K* 6

205 *p* *A* 7 *ff* *L*

215 *cf* *cf* *dim. un poco* 11

FLÖTE I

COUNT

M 6

229 Viol. I *mp* *cresc.*

240 *f* *cresc.*

N 243 *ff* *fff*

246

249 *ff*

252

255 *ff*

258 *pp* *cresc.*

261 *ff*

264

P 267 *fff*

Handwritten notes: *flour* (above measure 255), *3* (above measure 264), *3* (above measure 267).

FLÖTE I

Handwritten musical score for Flute 1, measures 270-340. The score includes various musical notations, dynamics, and tempo markings. Handwritten annotations in blue ink are present throughout, including 'fierce', 'ff', 'rall', 'ff', 'Andante come prima', 'p con dolcezza', 'incalzando', 'mf', 'poco cresc.', 'riten.', 'Tempo I', 'Meno', 'animando', 'quasi adagio', 'Andante mosso', 'cantabile', and 'pull out'. The score is divided into measures 270-273, 284, 292, 305, 308, 312, 315, 324, 331, and 340.

Vcl

Allegro con grazia

Vcl.

mf

più f

mf

f

mf

ff

mf

f

mf

ff

f

D con dolcezza e flebile

p

pp

E

p

mf

f

F

p

FLÖTE I

7

80 *G* 1 *sf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* 2 H 8 I *mf*

106 *più f* *mf*

111 7 12 *mf* K 3

122 *più f* *mf* *f*

127 *mf* 3

132 L *f* *ff*

136 1 3 1 3 1 3 1 3 M *mf* *f* 3

141 *mf* *ff* *f*

148 *Ob. II N *mf* 5

161 *p* 1 *f* 2 4 P 6

brake

smooth

7

III

Viol. I

Allegro molto vivace

Viol. I

3

7

27

40

46

51

59

68

81

95

100

p

f

pp

mp

f marcato

f

ff marcato

ff

mf

ff

pp

mf

f

f p poco a poco crescendo

fcresc.

ff

mp

mf

ff

p

mf

cresc.

ff

mf

mf

sol# la

1

mf

9

FLUTE I

104 *mf*

108 *mp*

122 *mf* *ff* *p* *f*

130 *N*

134 *f*

138 *mf* *p*

145 *p* *short staccato!* *7 P 8 Q 2 Viol. I*

165 *pp* *p* *mp* *p*

178 *mp*

183 *f marcato*

187 *ff*

191 *ff* *ff* *ff* *T* *5*

think about
length
leggieramente

Handwritten musical score for Flute I, measures 200 to 246. The score is in treble clef with a key signature of one sharp (F#). The tempo/style marking is *leggieramente*. The score includes various dynamic markings and performance instructions.

Measures 200-207: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano). Includes handwritten "U 2" and "2".

Measures 208-212: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Includes handwritten "V".

Measures 213-217: *fff* (fortississimo). Includes handwritten "W" and "X".

Measures 218-221: *fff* (fortississimo). Includes handwritten "3" (triplets) and "X".

Measures 222-224: *sempre fff* (always fortississimo). Includes handwritten "6" (sixteenth notes).

Measures 225-227: *fff* (fortississimo). Includes handwritten "6" (sixteenth notes) and "short semi".

Measures 228-231: *fff* (fortississimo). Includes handwritten "Y".

Measures 232-236: *fff* (fortississimo). Includes handwritten "Z" and "6" (sixteenth notes).

Measures 237-240: *fff* (fortississimo). Includes handwritten "Aa".

Measures 241-245: *fff* (fortississimo). Includes handwritten "Aa".

Measures 246-248: *fff* (fortississimo). Includes handwritten "Aa".

FLÖTE I

11

Handwritten notes: *Thumb* (above measures 251-258), *Thumb* (above measure 262), *Thumb* (above measure 266), *Ff* (above measure 289), *Gg_b* (above measure 298), *Hh* (above measure 303), *la* (above measure 312).

Measure numbers: 251, 258, 262, 266, 273, 284, 289, 293, 298, 303, 308, 312.

Dynamic markings: *fff*, *ff*, *sempre fff*.

Performance instructions: *1*, *3*, *1 Bb*, *Cc 3*, *Dd*, *7 Ee*, *6*, *la*.

TIME 6

Handwritten: 102

Handwritten: Li 6

Handwritten: Kk

Handwritten: 316

Handwritten: 325

Handwritten: 328

Handwritten: 331

Handwritten: 334

Handwritten: 337

Handwritten: 341

Handwritten: *ff cresc.*

Handwritten: *fff*

Handwritten: *sempre fff*

Handwritten: *fff*

Handwritten: *fff*

Handwritten: *L1*

Handwritten: *3*

IV Finale

Handwritten: 103

Adagio lamentoso

Handwritten: *Viol. I*

Handwritten: *affrettando wave on*

Handwritten: *mf* *p* *mf* *p* *mp* *mf*

Handwritten: *rallent. wave*

Handwritten: *cresc.* *ff* *f* *dim. poco a poco*

Handwritten: *Andante*

Handwritten: *mp* *p* *pp* *mp* *pp*

Handwritten: *Adagio poco meno che prima*

Handwritten: *Andante C 4* *poco animando* *riten. Tempo I* *D poco animando*

Handwritten: *HR* *2* *3* *Viol. I* *1* *7* *10*

FLÖTE I

13

54 *riten.* **Tempo I** *poco animando* *riten.* *mf* *cresc.* *f*

63 **E** **Tempo I** *mf* *cresc.* *f*

67 *animando* *cresc.* *ff*

71 **F** *ff* *Più mosso* *ff*

76 *Stringendo* **Vivace** *Andante* *sempre fff* *fff*

90 **G** *Andante non tanto* **H** *Viol. I* *ff* *mf*

109 *stringendo molto* *cresc.* *ff* *cresc.* *pesante* *mf* *fff*

116 **I** **Moderato assai** *incalzando*

124 *riten.* **K** *Andante* *fff* *poco rall. quasi adagio*

128 *fff* *6* *L* *2* *6* *2*

147 **M** *Andante giusto* **N** *riten.* *3* *13*

Kb. 3
play
lower line.