



Symphonie pathétique

(Nr. 6)

HORN II in F

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio 11 Hr. I *pp* *mf* Solo I *riten.*

Allegro non troppo 9 1 2 1 A 8 8

*Fag. I *mp* *f* *mf* *Hr. IV

B 1 *espress.* *mp* 4

59 C 4

Un poco animando 67 *Pos. II *ff* *Pos. II *ff* *Pos. II *ff* *Pos. II

Un poco più animato 73 D 2

ritard. Adagio molto 3 *Andante* *Vel.* *pp* *mp* *pp* *incalzando* *mp* *pp* *mf* *accal.*

come prima *riten.* *p* *mf* *p* *mf* *p* *mf*

Moderato mosso 7 E 4 F 4

*Tuba *mf* *Pos. II *mf* *riten.* 2

121 *espress.* *mf* *Hr. III 12

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

HORN II in F

3

M

229 *pp* **Hr. IV*

233 *pp* **Hr. IV*

237 *p* *poco cresc.* *acc* *mp* *cre* *scen* *do*

241 *f* *ff* *fff* **N**

246 *f*

251 *f* 1 2

257 *pp* *cresc.* *p* *cresc.* *mp* *cresc.* **0**

262 *ff*

266 *fff pesante* **Pos. III* *ff* **Hr. III* *ff pesante* **P**

273 *ff* **Q 1**

281 *sempre ff* **Pos. II marcato*

294 *ffff* *p* *ff* *pp* **R**

ff *ff* *pp*

4

Viol.

riten.

S *incalzando*

305 Viol. *come prima* *incalzando* *riten.* *incalzando*
pp *< mp* *poco cresc.* *mf* *> pp* *< mp* *> p* *fff*

Tempo I

314 *riten.* **Tempo 1**
sf *f* *mf* *Meno*

T *riten.*

Meno

320 *mf* *T riten.* *Meno* *pp* *pppp* *pp*

animando

quasi.

Andante mosso

329 *animando* *quasi adagio* *Andante mosso*

pppp *pp* *mp* *p* *mp*

Pos. II

344

*Fag. II

pp

U

1

Pos. III

II

Allegro con grazia

Andréo con grazia

mf *Fag. II *Fag. II *Hr. IV. *Fag. II *Fag. II # *Hr. IV *Hr. IV

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of 14 measures. The first measure is a whole note chord (F#, A, C). The second measure is a quarter note F# followed by a quarter rest. The third measure is a quarter note A followed by a quarter rest. The fourth measure is a quarter note C followed by a quarter rest. The fifth measure is a quarter note F# followed by a quarter rest. The sixth measure is a quarter note A followed by a quarter rest. The seventh measure is a quarter note C followed by a quarter rest. The eighth measure is a quarter note F# followed by a quarter rest. The ninth measure is a quarter note A followed by a quarter rest. The tenth measure is a quarter note C followed by a quarter rest. The eleventh measure is a quarter note F# followed by a quarter rest. The twelfth measure is a quarter note A followed by a quarter rest. The thirteenth measure is a quarter note C followed by a quarter rest. The fourteenth measure is a quarter note F# followed by a quarter rest. The score includes dynamic markings: 'f' (forte) at the beginning of the first measure, 'mf' (mezzo-forte) at the beginning of the eighth measure, and 'mf' at the beginning of the thirteenth measure. There are also articulation marks, including a fermata over the eighth measure and a breath mark over the thirteenth measure. The system is numbered '7' at the beginning and '6' at the end.

[illegible]

35 **B**

HORN II in F

5

49 *mf*

57 **D** 1 *p* *mp* *p* *mp* *sf*

65 **E** *p* *pp* cre - scen - do *mf*

73 **F** 1 *p* *mp* *p* *mp* *sf*

81 **G** *p* *p* *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp*

93 **H** *mp* *mp* *mp* *mf* *Fag. II *mf* *Fag. II

98 *Fag. II *mf* *Hr. IV *p* *Fag. II *p* *Hr. IV *mf* *Hr. IV

103 **I** 6 *mf* *mf* *mf*

114 *piu f*

119 **K** 8 *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* 4

f41⁶

HORN II in F

M

140

146

157

*Pos. I

mf

ff

f

1 N 4

0 8 P 6

pp

III

Allegro molto vivace

Viol. I

Fl. I

Viol. I

3

un poco marcato

pp

6 B

8

22

27

D

un poco cresc.

*Hr. IV

mf

mp

33

5

*Pos. I

*Pos. II

E

*Pos. I

*Pos. II

*Pos. I

*Pos. II

*Pos. I

*Pos. II

42

48

*Pos. II

ff marcato

F

2 G 4

mf cresc.

f

ff

HORN II in F

7

H

71 *pp* *Hr. IV *pp* *pp* *Hr. IV *pp*

76 *p* *Hr. IV *mf* *f* *fast*

I

81 *pp* *un poco cresc.*

85 *mf* *f* *Hr. III*

90 *cresc.* *ff* *K* *Not too fast*

95 *3* *8* *L* *6* *Solo*

113 *pp* *Hr. IV *pp* *Hr. IV *pp*

M

118 *p* *mf* *f*

123 *pp* *un poco cre - - - scen - -*

127 *do* *f*

N

131 *f* (12) (8)

137 *mf* *mf* *p* *p* **Hr. III* *0* *3* *3* *6*

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9

241 *Aa*

246 **Hr. IV* *fff*

252 *Bb* *fff* *2* *fff*

260 *Solo* *ff* *fff* *2* *Cc* *fff*

268

274 *Dd* **Pos. I* *fff* *marcato assai* *Ee*

283 *fff*

288 **Pos. I* *Ff*

293 *f* *Gg* *f*

298 **Hr. IV* *fff*

304 **mf* *Hh* *sempre fff*

310 *fff* *turn**

VSS 53

HORN II in F

316 *Li*
p cresc. *mf cresc.* *f cresc.*

322 *ff cresc.* *fff mf*

328 *sempre fff*

333 *Ll*

337

342 **Hr. IV*

IV
Finale

Adagio lamentoso

affrettando

rallent.

Andante

3 *Vel.* 1 5 A 1 4 4

Adagio poco meno che prima

20 *Viol. I* *SOLO* *B*

33 *pp cresc.* *mf* *f* *mf*

39 *dim.* *p* *pp* *Andante*

43 *poco animando* *riten.* *Tempo I* 1

scen *do* *mf* *p* **Hr. IV*

11

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