

Symphonie pathétique

(Nr. 6)

HORN IV in F

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio 16 *riten.* Allegro non troppo 11 1 A 4 Viol. I

36 *3 silent beats* Hr. I 12 3 E *h3*

41 8 B1 *all 3 horns* *x2* *clean bass* *3 no horns* *h1+2* *2x8* *espress.* *mp* *E*

61 1 2 3 *mp* C 4 *Un poco animando* 1 2 3 4 1

70 *ff* *h2 5 same* *Un poco più animato* *h2 tall*

75 D Cello 7 *ritard. molto* Adagio 3 1

89 Andante Vel. *fall* *h3* *octaves with h3* *incalzando* *pp* *mp* *pp* *mp* *pp* *mf*

95 *riten.* *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 Moderato mosso 7 E 8 F 10 *riten.* Fl. Ob. *ff*

Andante

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pesante, non stacc.

Handwritten notes at top: *fall 2nd same rhythm hn 3*

130 *p a2 hn 3*

133 *sempre p* *incalzando* *mf*

136 *riten.* *incalzando* *mf*

140 *riten.* *Moderato assai* *sf* *p* *mf* *mp* *Adagio ritard. molto mosso* *2*

146 *G* *p* *pp* *dim.* *rallent.* *Fag. I*

161 *Allegro vivo* *ff* *2 sf*

168 *ff* *sf* *4* *I* *all* *f* *hn 2 same* *mf*

177 *f* *fff*

192 *K* *7* *hn 2 same all* *p poco a*

207 *poco cre - scen - do* *mf* *poco cresc.* *2 L 1*

215 *hn 2 same* *1* *6* *182* *18r* *1* *dim. un poco* *pp* *dim.* *3 pp*

Bottom section: *M* *1* *182 hn same* *pp* *hn 3 8r*

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3

all 8ths wh hn 3

232 *pp*

237 *p poco cresc.* *mp* *cre - scen - do*

241 *f* *ff* *fff*

245 *f*

250

255 *f* *pp* *cresc.* *p*

260 *cresc.* *mp* *cresc.* *ff*

264

267 *P* *fff* *1* *all* *th² pesante* *ff*

274 *all* *3* *4* *Q 1* *ff* *all*

281 *all* *sempre ff*

294 *R* *ffff* *p* *ff* *pp*

Handwritten notes and markings include: "all 8ths wh hn 3", "all hns", "all has same rhythm", "Same hn 2", "th² pesante", "Q 1", "R", "E#", "E#", "E#".

1.8 ✓

HORN IV in F

Andante come prima *all w sm* *incalzando* *riten.* *S incalzando*

Viol. I

305 *pp* *< mp poco cresc. mf >* *pp* *< mp >* *p* *fff*

314 *riten.* *Tempo I* *mf* *fff* *f*

320 *mf* *riten.* *Meno* *p* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

328 *F HORN 2* *animando* *rall.* *quasi adagio*

335 *Andante mosso* *10* *U* *pp* *pppp*

II

Allegro con grazia *plus* *+ hu 3*

Vcl. #

7 *f* *mf* *Wind* *1. 1* *2. 3* *all* *mf*

18 *mf* *più f*

24 *A* *8* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*

36 *B* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*

40 *C* *all* *4* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*

mf *f* *mf* *ff* *f* *mf*

HORN IV in F

5

con dolcezza e flebile

57 **D** 1 *all* *p* *mp* *p* *mp* *sf*

65 **E** *all* *p* *pp* *cre - scen - do* *mf* **F** 1

74 *all* *p* *mp* *p* *mp* *sf* *p* **G** 2 3 4

82 *all* *p* *p* *p*

89 *mp* *mp* *mp* *mp* *mp* *mp*

95 **H** 2 *Tura* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 *mp* *mf* *th 3*

103 *f* *mf* *mf*

115 *più f* **K** 8

128 *mp* *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* *f* **M** *all*

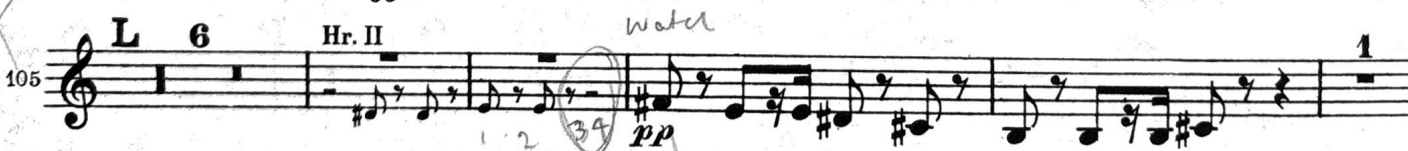
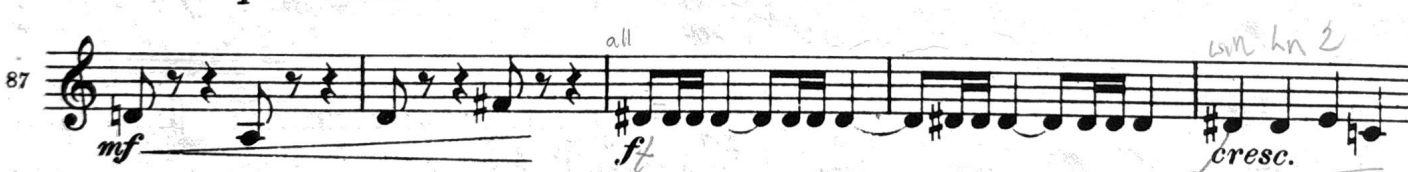
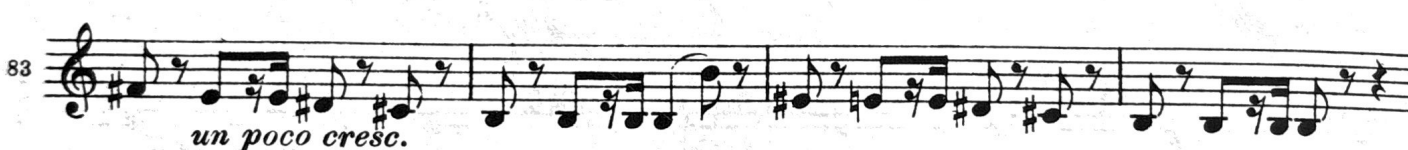
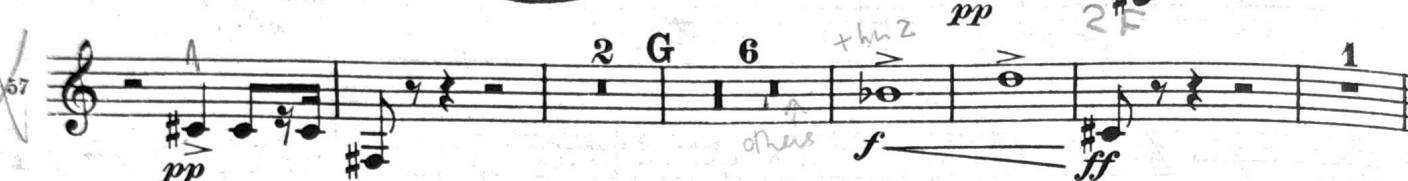
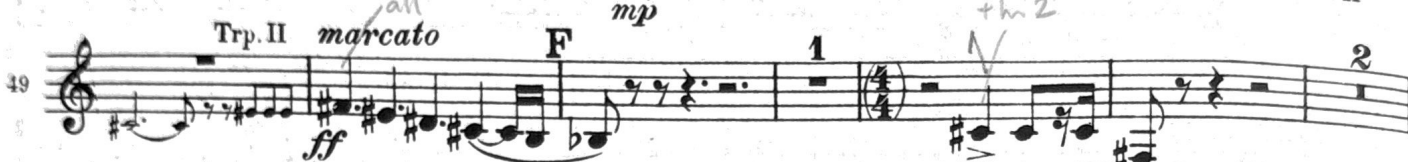
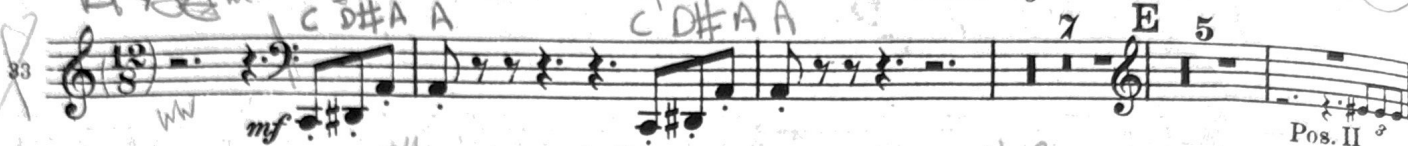
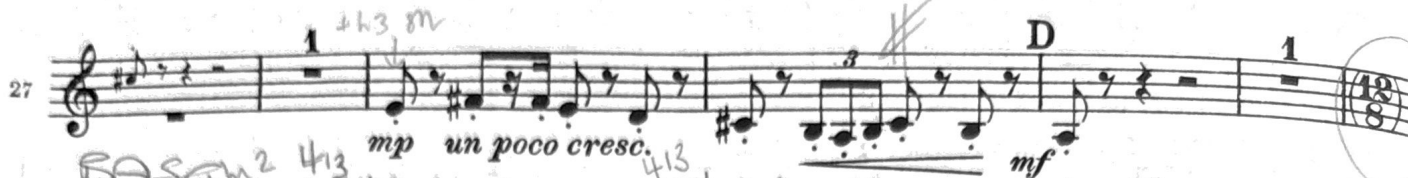
141 *mf* *ff* *f*

148 **1 N 12 0 8 P 6** *mf*

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III

Allegro molto vivace



HORN IV in F

7

116 *pp* *pp* *p* *mp*

122 *mf* *f* *pp* *un poco*

126 *cre - scen - do* *f*

131 *N* *all together*

136 *f* *mf* *0* *14* *P* *8* *Q* *Ob. I.*

162 *Hr. I* *mp* *un poco cresc.*

168 *R* *mf* *9* *S* *3* *BASS* *mf* *mp*

173 *ff* *leggeramente* *pp* *pp*

193 *T* *ff* *Solo* *pp* *ff*

201 *U* *p* *p poco a poco* *cre - scen - do* *f cresc.* *ff*

213 *ff* *fff*

218 *W* *X* *7*

HORN IV in F

8

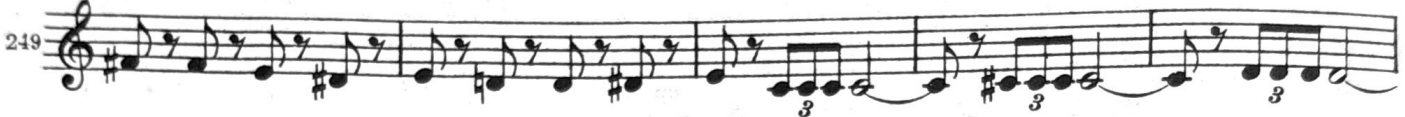
Y



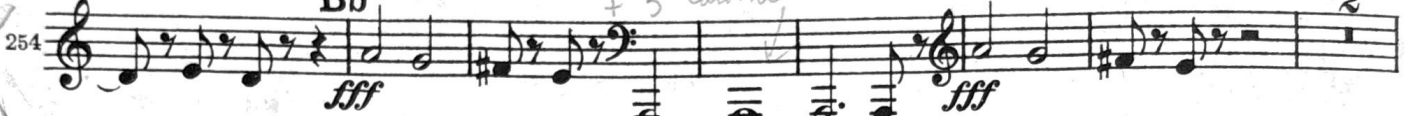
Z



Aa



Bb



A! f

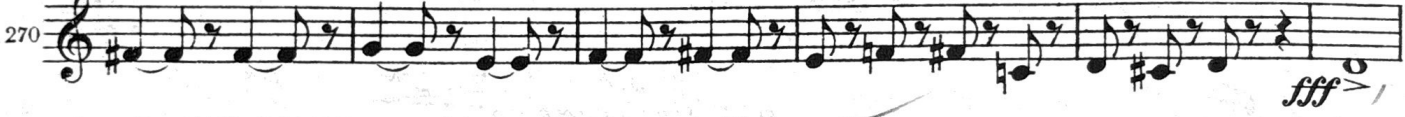
Cc



A! f

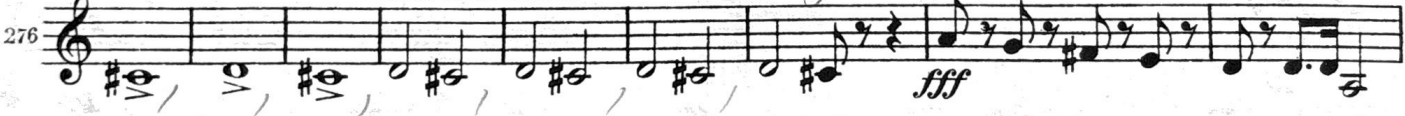
ff

Dd



marcato assai

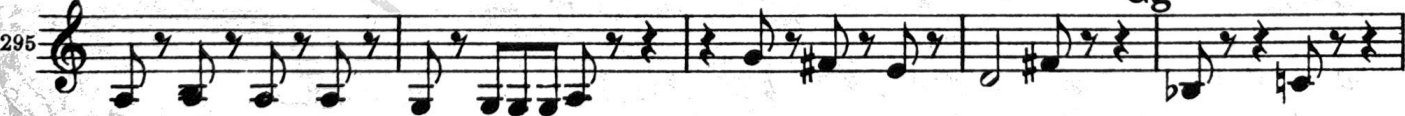
Ee



Ff



Gg



HORN IV in F

9

300 *accel* **Hh** *not too loud!* *sempre fff*

306

312 **Ii** *Solo* *ffff* *p cresc.* *mf cresc.* *f cresc.*

321 **Kk** *ff cresc.* *fff* *mf*

328 *sempre fff*

333 **Ll**

338 *Solo*

343

IV Finale

Slow 3 *Adagio lamentoso* *affrettando* *rall.* *Andante* *Adagio poco meno che prima*

(or 6!) 5 5 A 1 4 4 20 10 2nd horn 1-2-1

B 7 *Andante* **C**

30 *Hr. I.* *Fag. I*

43 *poco animando* *riten.* *Tempo I* 1 1

p *p* *+ 3*

HORN IV in F

D poco animando *riten.* *Tempo I*

51 *mp* *mf* *mf* *poco animando*

56 *cre -*

60 *scen - do* *riten.* *E Tempo I* *f*

65 *animando* *f* *ff* *fff* *Stringendo*

73 *Più mosso* *sempre fff*

79 *Vivace* *Andante* *1* *2* *1* *3* *fff*

90 *Andante non tanto* *G* *6* *Hr. III* *f* *cre - scen - do* *ff* *mf* *H 5* *Get into*

108 *stringendo molto* *mf* *cre - scen - do* *ff* *cresc.* *pesante* *fff* *riten.*

116 *I Moderato assai* *incalzando* *ff* *riten.*

126 *K Andante* *gestopft* *+2* *ff* *PLAY D* *poco rall.* *quasi adagio* *M Andante giusto* *nicht gestopft*

135 *f dim.* *mf* *p* *Count!* *L* *1* *6* *with Based* *2* *56* *12* *p* *mf* *riten.*

150 *N* *3*