



Symphonie pathétique

(Nr. 6)

FLÖTE III u. PICCOLO

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

14 3 beate
stark

Adagio *riten.* Allegro non troppo **A** 13 Fl. I

16 1 11 1

Fag. I Piccolo **B** 13 **C** 3 *pice* Solo *f*

47 *p*

Un poco animando *ff*

67

Un poco più animato

71

Un poco più animato

73

(Gr. Flöte vorbereiten) **D** 7 *ritard. molto*

75

Adagio Andante *incalzando riten. come prima riten. Moderato mosso* **E** 4

87 1 4 2 2 2 2 8

Fl. I *p* Gr. Flöte

113

più f *f*

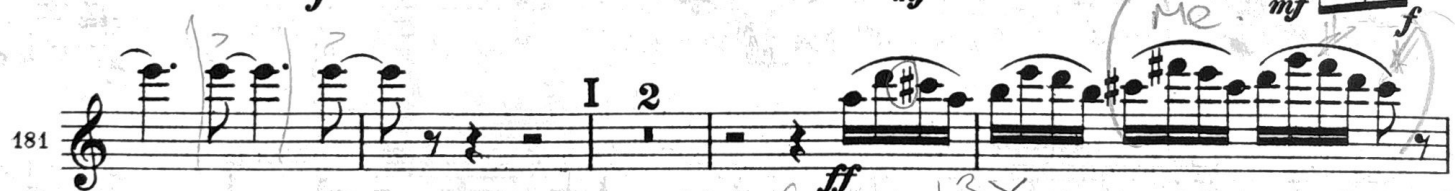
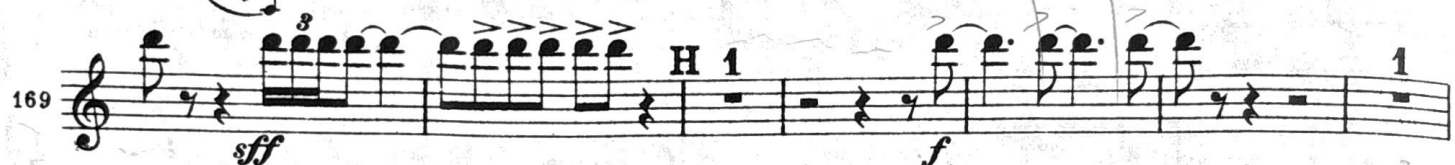
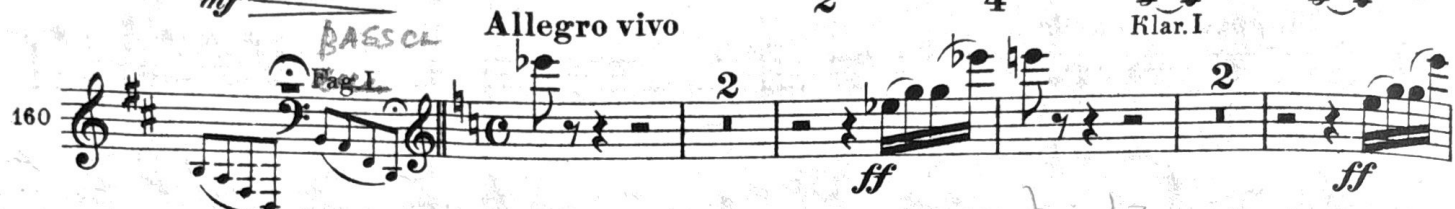
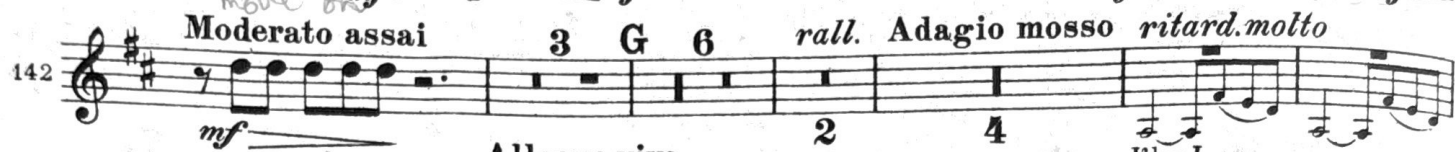
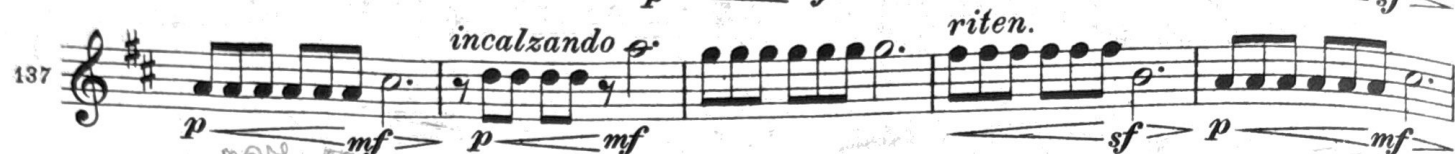
119

riten. *ff* *ff*

123

FLÖTE III u. PICCOLO

Andante

pesante, non stacc.

FLÖTE III u. PICCOLO

3

196 Rachel

205 (Piccolo vorbereiten)

240 Chris Piccolo N

244

247

252

256

261 f cresc. - - - ff

266 (Gr. Flöte vorbereiten)

277 Gr. Flöte

291 1 R 6

FLÖTE III u. PICCOLO

6/8 (NB) 1 2 3 *se l'aria*

Andante come prima *con dolcezza* *incalzando*

305 Vel. *p* *mf*

310 *poco cresc.* *riten.* *mf* *p* *incalzando* *S. 3* *3* *ff*

314 *riten.* *mf* *ff* *Tempo I* *3* *mf*

323 1 *Triten. Meno animando rall. quasi adagio* *Andante mosso* *Tr. I*

338 *cantabile* *p* *mf* *p* *mf* *p* *U 8*

Allegro con grazia

II

WITH REPEATS

Vel. *4* *mf* *più f* *Gr. Flöte* *mf*

10 *3* *1.* *yes* *2.* *8 A 8*

15 *mf* *3* *B* *f* *A*

33 *mf* *3* *ff* *C* *f* *mf*

39 *3* *ff* *C* *f* *mf*

FLÖTE III u. PICCOLO

5

48 *ff* *f*

55 *mf* *p* *mf* D 8 E 5

72 *f* *p* *mf* *p* F 8 G 1

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *mf* 2 H 8 I

105 *p* *più f*

110 *mf* *mf* 8 K 8

129 *f* L

134 *ff* *mf* cant

138 *f* *mf* M

143 *ff* *f*

149 *mf* N 12 O 8 P 6

III

Fl. I

Count ✓

PAY ATTENTION

[illegible]

FLÖTE III u. PICCOLO

7

188 *ff* *1* *ff* *ff*

193 *ff* *8* *U* *2* *leggeramente* *p* *mp* *4*

210 *ff* *V* *2* *fff*

216 *fff* *W* *3* *3* *3*

220 *3* *3* *X* *3* *1* *2* *3* *4* *1*

224 *1* *2* *3* *4* *1 2 3 4* *sempre fff* *1* *2* *3* *4*

227 *1* *2* *3* *4* *Y* *fff*

230

235

238 *Z* *1 2 3 4*

242 *Aa*

246 *4*

FLÖTE III u. PICCOLO

LH
3rd finger till

Handwritten circled number 4 in the margin.

255 **Bb** 1 *ff* *F# G E F#*

260 *ff* *F# G E F#* 1 *ff*

265 *F# G E F#* **Cc** 5 *fff*

273 **Dd** 7 **Ee** *fff*

284

289 **Ff**

293

297 **Gg**

301 2 **Hh** *fff*

308

312 *fff* **Ii** 6

Kk FLÖTE III u. PICCOLO

9

322 *ff cresc.* *fff* 2 3 4 2

328 *sempre fff*

331

334 *L1*

337 1

341 3

IV

Finale

Adagio lamentoso

Gr. Flöte

affrettando

Viol. I *mf* *p* *mf* *p* *mp*

7 *mf* *cresc.* *ff* *rall.*

13 *f* *dim. poco a poco* *mp* *p* *Andante*

17 *pp* *mp* *pp* *Adagio poco meno che prima* *B* *7* *Andante*

39 *C* *4* *poco animando* *Viol. I* *riten. Tempo I* *10* *poco animando* *D* *Phas 2*

3

FLÖTE III u. PICCOLO

riten. **Tempo I** *poco animando* *riten.*

54 *mf* **E Tempo I** *cresc.* *f*

63 *animando* *cresc.* *ff*

67 *ff* **Più mosso**

71 *Stringendo* **1 Vivace** *sempre fff* **2** *fff*

75 **Andante** **1** **3** **G Andante non tanto** **H Viol. I** **13**

82 **2** **Fl. I** *stringendo molto* *mf cresc.*

104 *pesante* **Moderato assai** *ff* *cresc.* *cresc.* *fff*

112 *incalzando* *riten.* **K Andante** *fff*

120 **6**

127 **L 2** *poco rall.* **Quasi adagio** **M Andante giusto** **N** **13** *riten.*

137 **6** **2** **8** **3**