



Symphonie pathétique

(Nr.6)

POSAUNE II

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio *riten.* Allegro non troppo **A** 13

16 1 11 1

Ob.I

44

3 B 12 Ob.I

63

C Klar.I

Un poco animando *f* *ff* 2 2 1 3-1 2

67

Un poco più animato *f* *ff* 2 2 1 3-1 2

72

79

p *pp* *ritard.molto* Adagio Andante

Moderato mosso 3 1 4

93

incalzando riten. come prima riten. Fl.I 3 2 1 2 Fag.I 3 2 1 2

2 2 2 2

104

Pos.I 1 E 5

p *mf* *p* *mf*

116

1 F 10 *riten.* Andante Pos.I *incalzando* *riten.*

2 4

138

incalzando riten. *mf* *p* *mp* *p* *pp* *rall.*

2 1 2 5 2

POSAUNE II

Adagio mosso *ritard. molto* Klar. I *Allegro vivo*

154 4 *ff* 3 *ff*

169 *ff* *sff* H 3 *mf* 3 *mf* 3

182 I 4 *mf* *f* *f* *fff*

194 K 3 *p* *p*

206 *poco a poco cresc.* *mf poco cresc.*

212 2 3 *f* 3 1 3 L 15 M 1 Pos. I *pp*

234 1 *pp* 4 N 1 *p poco cresc.* *ff* *fff*

245 9 0 2

260 *mp cresc.* *ff* 3-3 2 3

266 *pesante* *fff* COUNT 6

277 Q 8 *ff marcato*

292 B $\flat$ R 6 B $\flat$ B $\flat$ 2 3

POSAUNE II

3

in 8? or 4?

305 *Andante come prima* *incalzando* *riten.* *Sincalzando* *riten.*

317 *Tempo I* *7* *Triten.* *Meno animando* *rall.* *Quasi adagio* *Andante mosso*

336 *cantabile* *6* *U 4*

p *mp* *p* *mp* *pp* *morendo*

mp *p-f* *sff* *mf*

2+3
ALL REPEATS

II

Allegro con grazia

15 1. 1 2. 1 B.TEN. 8 A 12 B 4 Horn I

44 *f* *p*

57 *p* *pp cresc.* *mf*

73 *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* *8* *B.TEN.* *8* *H 8 I 16 K 12 L 4* *Horn I*

138 *f*

146 *p* *p* *5* *N 4* *4* *O 8 P 6*

ARMANDO

III

Allegro molto vivace A 1 Ob.I

7

B 8 C 8 D 5 Viol.I pizz.

mp p

Pos.I

E 3

mp f

F 10 G

mp p

Tuba

mp mf

ff

1 H 10 I 12 K 12 L 14 M Klar.I

7 N 8 O 8 Ob.I

(Viol.)

P 8 Q 8

mp p

R 5 Viol.I pizz.

Pos.I

mp p

S 10 T

mp ff

U 3 leggieramente

1 ff

A p mp f

POSAUNE II

5

Handwritten notes: *oo*, *shark*

210 **V** *ff* *fff*

217 **W** *fff*

221 **X** *fff* **Y**

233 **Z**

239 *G A B^b B⁴*

244 **Aa** *fff*

250 **Bb** *fff* **Cc** *fff*

263 *fff*

270 **Dd**

275 *fff*

281 **Ee** *fff*

286 *fff* *G A B^b B⁴*

Handwritten notes at bottom right: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

POSAUNE II

292 **Ff**

296 **Gg** 1

302 *sempre fff*

307 **Hh**

312 **Ii** 4 **f**

321 **Kk** *shugh!* **ff** **fff** *p*

326 *sempre fff*

331 **Ll**

335

339

343 **BREATHE!**

B4 *3*

Detailed description: This is a page of a musical score for the second euphonium (Posaune II). The page number is 6. The music is in 12/8 time and has a key signature of one sharp (F#). The score consists of ten staves of music, numbered 292 to 343. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Handwritten annotations in blue ink include 'shugh!' above measure 321, 'BREATHE!' above measure 343, and 'B4' and '3' below the final measure. Printed annotations include 'sempre fff' in italics. The score concludes with a double bar line and a fermata over the final note.

IV Finale

Adagio lamentoso *affrettando* A 1 *rallent.* Andante Adagio poco meno che prima B

5 5 4 4 10 (Fag.) 7

Andante Viol. I C *poco animando* *riten.*

37 1

Tempo I *con sentimento* D *poco animando* *riten.*

47 *p* *mp* 1

Tempo I *poco animando rit.* E Tempo I *espress.* *animando*

55 4 3 Pos. III *mf*

68 F Più mosso 3 3 3

75 Stringendo Vivace 1

81 *fff* 2 3 G Andante non tanto H 5

108 Ob. I *string. molto* Trp. I I Moderato assai 13

119 *incalzando* *ff marcato e pesante* *riten.* K Andante 10

137 L *poco rallent.* *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 Quasi adagio M Andante giusto 3 N *riten.*

1 13 3