

Symphonie pathétique

(Nr. 6)

TROMPETE I



B6

I

P. Tschaikowsky, Op. 74

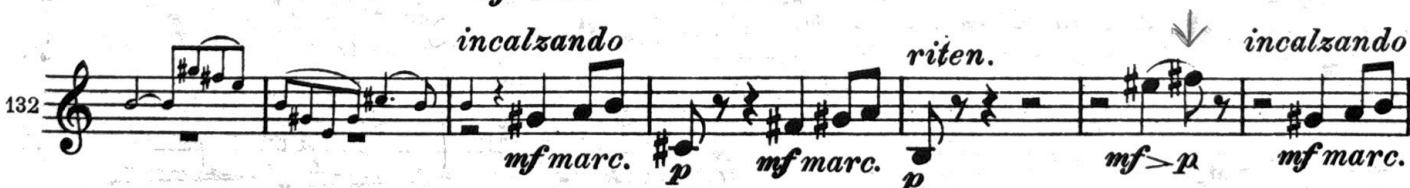
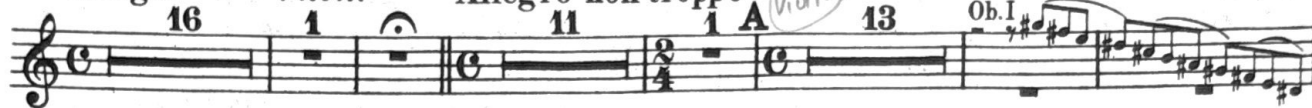
Einzeichnungen für vereinfachte Besetzung
von Martih Schmeling

in B

Adagio

riten.

Allegro non troppo



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

TROMPETE I

3

247 *p* *mp* *cresc.*

262 *ff*

265 *ff* *pesante* *FAST* *DON'T GET SLOW*

269 *ff*

277 *ff* *ff* *ff*

290 *1 R 6*

305 *Andante come prima* *incalzando* *riten.* *incalzando* *riten.* *mf* *pp* *mp* *p* *f* *fff* *mf*

316 *Tempo I* *7* *1* *3* *2* *1* *CLAR* *Fl. I*

333 *quasi adagio* *Andante mosso* *SOLO cantabile* *NO VIB* *p* *mp* *p*

339 *mp* *p* *ppp* *U* *Hr. III* *3* **Pos. I* *morendo*

TROMPETE I

II

in A

Allegro con grazia

1) A 33-41 → 2) in 5 3) in 5 with clap
 from the beg. to D then jump to N.

6 *Fag. II 7 1. 1 2. 7 *Hr. III A 6

31 Fl. I mp mp p mp

36 B mf mp mf p mp

40 4 C 4 5 mf f > p

57 D 8 E p pp cre - scen - do mf F 8

81 *Pos. I p < p p p p < p p < p

89 mp > mp > mp > mp > mp >

95 H 6 *Hr. III 1 I 7 *Hr. III 7 *Hr. III K 8 mp mf mf mf

128 L mp p mp mf > mp

133 4 M 4 mf > p < mp < mf f

146 5 N 4 p > > 4 O 8 P 6 > >

5

III

Handwritten musical score for 'Hr. I' by Franz Liszt. The score consists of 12 staves of music, with various dynamics, articulations, and performance markings. The notation includes treble clefs, time signatures (mostly 4/4), and key signatures (mostly one sharp, F#). The score is divided into sections labeled A through M, with measures numbered 7, 16, 27, 46, 56, 64, 69, 82, 95, 118, 130, and 136. Dynamics include *pp*, *mp*, *mf*, *f*, *ff*, and *p*. Articulations include accents, slurs, and staccato. Performance markings include 'Pos. III', 'Hr. I', 'Hr. III', 'Kl. I', and '3rd Trb'. The score ends with a double bar line and the number 14.

START

14

This image displays a single page of handwritten musical notation, likely a piano score, consisting of ten staves. The notation is written in black ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics are indicated by letters below the staves: p (piano), pp (pianissimo), mp (mezzo-piano), mf (mezzo-forte), f (forte), ff (fortissimo), and fff (fortississimo). There are numerous handwritten annotations throughout the score, including letters P, Q, R, S, T, U, V, W, X, Y, Z, Aa, Bb, Cc, and "etc.", which appear to be section or measure markers. Numerical measures are also present, such as 153, 164, 184, 200, 207, 212, 218, 229, 234, 240, 246, 252, and 260. Performance instructions like "leggieramente" and "FULL LENGTH" are written in cursive. The notation includes many slurs, ties, and other standard musical symbols, suggesting a complex and expressive piece of music.

FULL LENGTH

INA

TROMPETE I

Handwritten musical score for Trompete I, measures 270 to 341. The score includes various musical notations, dynamics, and performance instructions.

Measures 270-275: *ff* (fortissimo), notes with accidentals (sharps and flats).

Measure 276: *ff*, notes with accidentals.

Measures 283-287: *ff*, notes with accidentals, triplets (3).

Measures 288-292: *ff*, notes with accidentals, triplets (3).

Measures 293-297: *ff*, notes with accidentals, triplets (3).

Measures 298-303: *ff*, notes with accidentals, triplets (3). Handwritten "LESS" below the staff.

Measures 304-309: *sempre ff* (sempre fortissimo), notes with accidentals, triplets (3). Handwritten "FULL LENGTH" below the staff.

Measures 310-314: *ff*, notes with accidentals, triplets (3).

Measures 315-320: *mf* (mezzo-forte), notes with accidentals, triplets (3). Handwritten "BREATH" and "4" above the staff.

Measures 321-325: *ff* *crese.* (crescendo), notes with accidentals, triplets (3). Handwritten "A major" above the staff.

Measures 326-330: *ff*, notes with accidentals, triplets (3). Handwritten "sempre ff" below the staff.

Measures 331-335: *ff*, notes with accidentals, triplets (3). Handwritten "A major" above the staff.

Measures 336-340: *ff*, notes with accidentals, triplets (3). Handwritten "H/C" above the staff.

Measures 341-345: *ff*, notes with accidentals, triplets (3).

TROMPETE I

IV

Finale

in A

Adagio lamentoso *affrettando**rall.*

Andante

Adagio poco meno che prima



Andante

*poco animando**riten.*

Tempo I

(Fag.)

*Pos. I

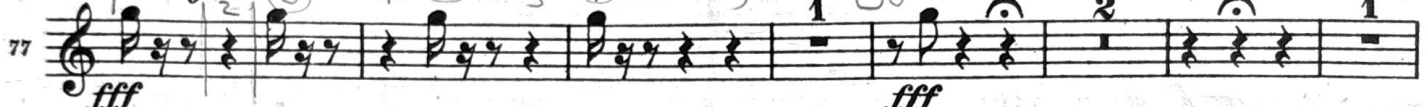
D *poco animando**riten.*

Tempo I

poco riten.E Tempo I *espress.**mp**animando*F *Stringendo*

Vivace

Andante



Andante non tanto

Viol. I.

Klar. I

*stringendo molto**pesante*

I Moderato assai

*incalzando**riten.*

K Andante

10

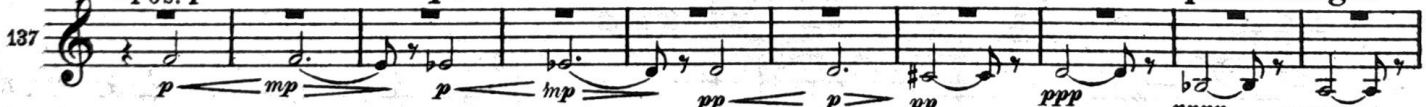


L

*Pos. I

poco rallentando

quasi adagio



M Andante giusto

riten.