



Symphonie pathétique

(Nr. 6)

TROMPETE II

I

P. Tschaikowsky, Op. 74

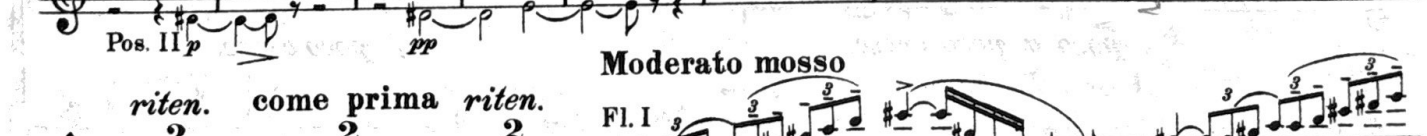
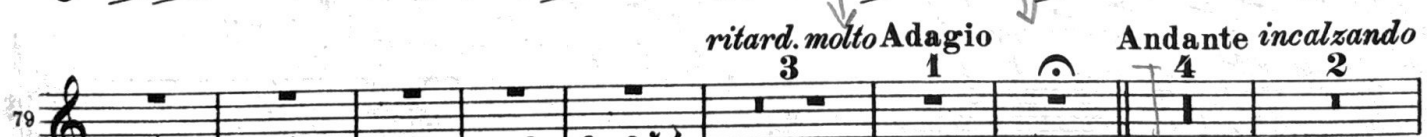
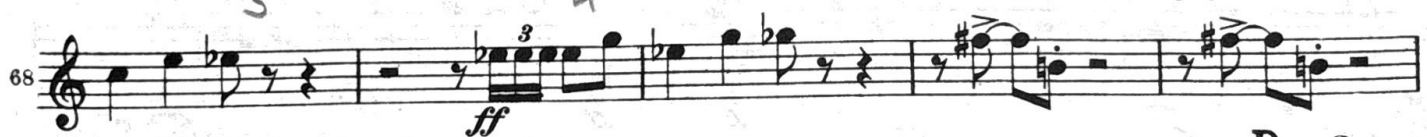
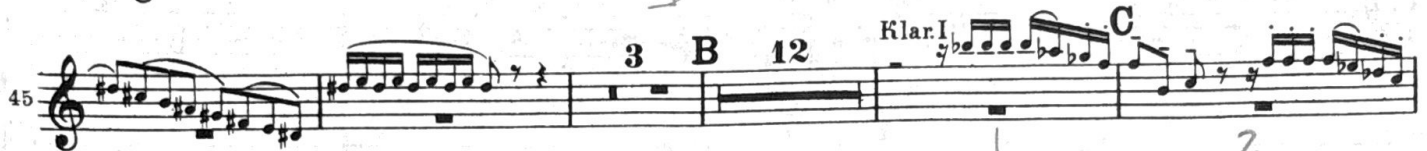
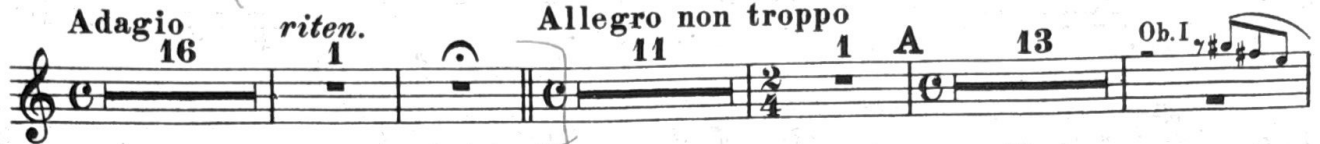
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

in B

Adagio

riten.

Allegro non troppo



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

TROMPETE II

incalzando *riten.*

137 *mf* *p* *mf* *Pos. I *marcato* *p* *mf* *marcato* *p* *mf* *p*

142 *Moderato assai* *mp* *p* *G* *Hr. II* *pp* *2* *rall.* *2*

154 *Adagio mosso ritard. molto* *4* *2* *Allegro vivo* *3* *ff* *3*

169 *ff* *ff* *3* *H* *3* *mf* *3*

178 *mf* *3* *I*Pos. I* *5 4?* *fff marc.* *>*

192 *191* *K* *7*

205 *Quavers* *204* *p* *poco a poco cresc.* *mf poco cresc.* *0*

211 *210* *f* *L* *1*

215 **Pos. I* *214* *ff* *dim. un poco* *1* *dim.*

222 *M* *13*

TROMPETE II

3

Nº 2

242 *ff* *fff* *less*

246 *mp* *cresc*

261 *ff*

264 *ff* *pesante*

268 *ff*

276 *ff* **Hr. IV*

291 *Andante come prima incalzando*

310 *riten. Trp. I* *mp* *p* *f* *riten.* *Tempo I* *7* *T riten.* *1*

325 *Meno* *3* *animando* *2* *rall.* *1* *quasi adagio Andante mosso cantabile*

336 *mp* *p* *mp* *pp* *morendo* **Pos. II*

1) A 33-41 x 32

A B C D E F G H I J K L M N O P

from the beg to **TROMPETE II**
in A then jump to **II**
Allegro con grazia

Handwritten musical score for Trompete II, starting at measure 15. The score includes various musical notations, dynamics, and performance instructions.

Measure 15: Treble clef, 5/4 time signature. Rehearsal mark 15. First ending: 1. 1. Second ending: 2. 1. Measure 8. Rehearsal mark A 4. Klar. I.

Measure 31: Treble clef. Rehearsal mark 31. Dynamics: *mp*, *mp*, *p*, *mp*, *mf*.

Measure 37: Treble clef. Rehearsal mark 37. Dynamics: *mp*, *mf*, *f*. Rehearsal mark B 6 C 4.

Measure 50: Treble clef. Rehearsal mark 50. Dynamics: *p*, *p*, *p*. Rehearsal mark D 8 E.

Measure 68: Treble clef. Rehearsal mark 68. Dynamics: *pp cresc.*, *mf*, *p*. Rehearsal mark F 8 G*Pos. III.

Measure 83: Treble clef. Rehearsal mark 83. Dynamics: *p*, *p*, *p*, *p*, *mp*, *mp*. Rehearsal mark H 8.

Measure 91: Treble clef. Rehearsal mark 91. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Rehearsal mark I 16 K 4 Klar. I.

Measure 104: Treble clef. Rehearsal mark 104. Dynamics: *mp*. Rehearsal mark L 6.

Measure 129: Treble clef. Rehearsal mark 129. Dynamics: *mp*, *p*, *mp*, *mf*, *mp*, *mf*. Rehearsal mark M 4.

Measure 140: Treble clef. Rehearsal mark 140. Dynamics: *f*, *p*. Rehearsal mark N 4.

Measure 156: Treble clef. Rehearsal mark 156. Dynamics: *p*. Rehearsal mark O 8 P 6.

TROMPETE II

5

in A
Allegro molto vivace

III

7 A 7 B Trp. I 2 Ob.

23 C 1 2 D 11

43 E 2 2 F 3

Hr. I me first

54 *Pos. I 2 G 1

63 mp mf f

69 1 H 8 *Hr. IV I 9 1

93 K 3 3 8 L 11

117 M 1 *Hr. IV 6

129 N *Hr. III *Hr. IV f (12)

137 O 14 P Trp. I 2 Ob.

159 Q 1 2

168 R 13 S (12) 2

Hr. I

TROMPETE II

[illegible]

TROMPETE II

Dd



Ee

