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MHM+56



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Celesta

Set 40

Pianoforte, Celesta

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch

Dmitri Shostakovich

(1906–1975)

Moderato ♩ = 76

The musical score is written for Pianoforte and Celesta. It consists of five systems of staves. The first system (measures 1-5) shows the piano introduction with chords marked 5, 6, 6, 3, 5. The second system (measures 6-10) continues the piano introduction with chords marked 2, 4, 7, 5, 3. The third system (measures 11-15) shows the piano introduction with chords marked 6, 7, 5, 8, 4, 7, 5, 4, 9, 9, 9, 9, 9. The fourth system (measures 16-20) shows the piano introduction with chords marked 4, 10, 7, 11, 7, 12, 10, 13, 2. The fifth system (measures 21-25) shows the piano introduction with chords marked 4, 14, 6, 4, 6. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked Moderato with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for measures 1 through 86.

100 Clar. I

3 15

Vla.

108

2 16 5

2 5

Vc.

120

17

$\text{♩} = 92$
Pianoforte

f secco

una corda

124

128

132 18

poco animando

136

19 ♩ = 104

140

144

20

148

21

2

22 Allegro non troppo ♩ = 126

154

muta in Celesta

23

168

24

25

♩ = 132

26

poco stringendo

4 27

Pianoforte, Celesta

188 Poco sostenuto $\text{♩} = 126$

Tr. I

193

28

8

29

6

30

3

poco stringendo 31

5

32217 $\text{♩} = 138$ 33

5

34

8

35

7

rit.

2

Reprise

36Largamente $\text{♩} = 66$

243

Fl., Ob., Clar., Viol.

247 3738

molto rit. a tempo con tutta forza rallentando

3

2

4

2

39259 Più mosso $\text{♩} = 84$

Fl. I

Cor. I

3

3

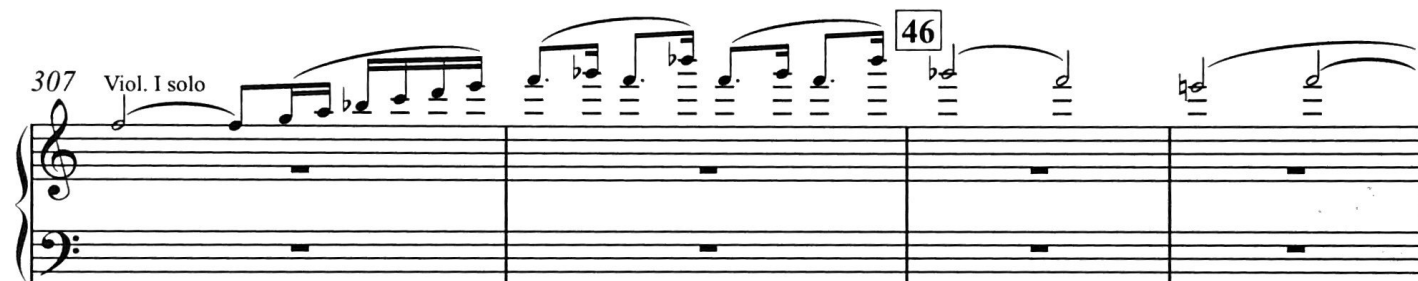
268 **40** 7 **41** 8 **42** Ob. I 9 **43** 6



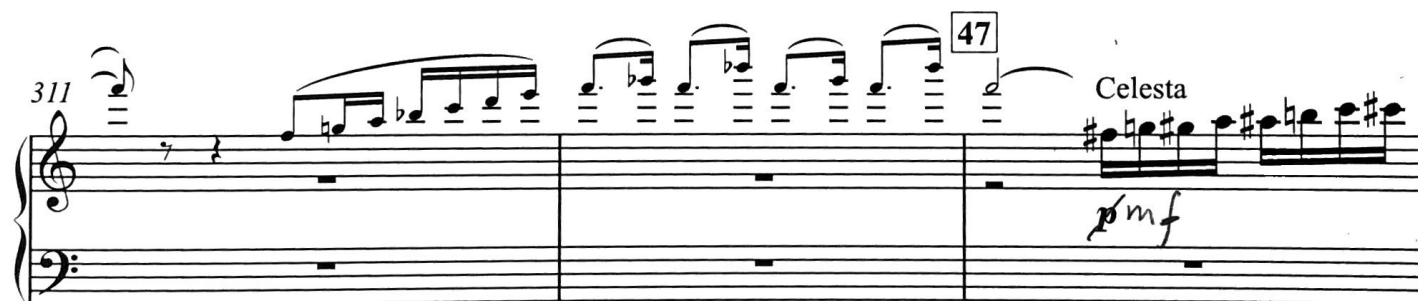
44 300 **Moderato** ♩ = 42 Fl. I **45** 2



307 Viol. I solo **46**



311 **47** Celesta *p mf*

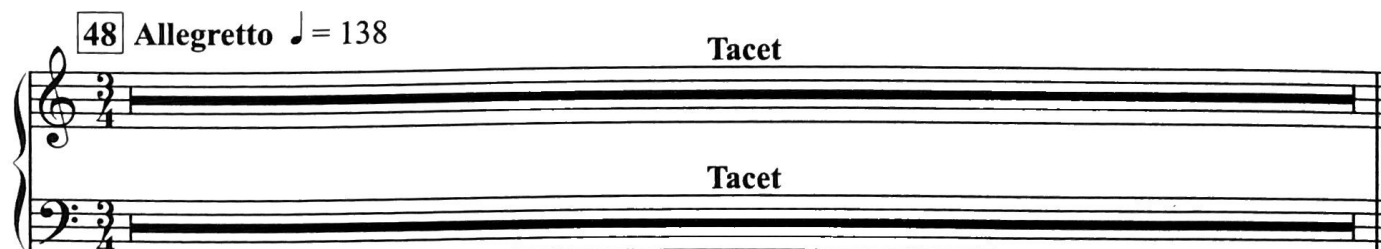


314 *f* *morendo* *p* muta in Pianoforte



||

48 **Allegretto** ♩ = 138 **Tacet**



III

75 **Largo** $\text{♩} = 50$ 76 8 77 7 78 7 2 79 *Fl. I*

Arpa

35 80 7 rit. 81 **a tempo** 10 82 3 **Largamente** 4

62 83 **Poco più mosso** $\text{♩} = 72$ 84 *Ob. I* 5

79 85 2 10 86 $\text{♩} = 50$ $\text{♩} = 72$ *Fl. I* 3

100 **poco calando** $\text{♩} = 50$ 87 7 88 *Cello* *Ob. I*

116 *Viol. I*

Pianoforte, Celesta

7

120 **Pianoforte** **89**

126 **90** **91** **92**

10 **7** **2**

muta in Celesta

10 **7** **2**

149 **93** **12**

3 **12**

Vc.

168 **94** **95**

3 **3**

Viol.

177 **96** *Celesta solo*

3 **3**

Arpa *p*

185 *muta in Pianoforte*

IV

accelerando poco a poco

97 Allegro non troppo $\text{♩} = 88$ 7 3 98 $\text{♩} = 104$ 4 99 4 100 $\text{♩} = 108$

21 2 101 6 102 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3

41 103 Fl. I 5 104 Allegro $\text{♩} = 132$ 8

57 105 accelerando 6 106 7 107 10 108 Più mosso $\text{♩} = 72$ Tr. I

83 3 109 10 110 14 111 $\text{♩} = 92$ 12

112 $\text{♩} = 80$ 124 Viol. I, II

Poco animato

128 16 113 10 114 11 115 Fl. I

168 7 116 9 117 11 118 16 119 Viol. I

214 16 120 8 8 121 3 = 100-108 Clar. I

252 3 122 3

262 123 7 124 4 125 5 126 Viol. I, II

280

127

284 *Pianoforte*

f *cresc.*

128

289 $\text{♩} = 116$

ff

129

295

301

130

307 8

molto rit.

313 (8)

sp

319 (8)

cresc.

~~~~~ 11

in 4

♩ = 184  
8<sup>+</sup>

Pianoforte, Celesta

131

324

*fff*

1-31

2

3

132

328

(8)

4

5

6

7

8

333

(8)

9

10

11

12

13

133

338

(8)

14

15

16

17

18

343

(8)

19

20

21

22

23

134

348

(8)

24

25

26

27

28

353

(8)

29

30

31

2

2