



SIKORSKI MUSIKVERLAGE HAMBURG

SIKORSKI

Dmitri Schostakowitsch

Sinfonie Nr. 5

Op. 47 (1937)

Material zur neuen DSCH-Ausgabe

Kontrabass

Set 40

Contrabbasso

Symphonie Nr. 5 • Symphony No 5

Opus 47

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Handwritten musical score for the Bassoon part of the 1st Violin Concerto by Dmitri Shostakovich (1906-1975). The score is in bass clef, 4/4 time, and Moderato tempo (76 bpm). It includes various performance markings such as *f*, *dim.*, *pp*, *pizz.*, *arco*, *vib*, *hand pos*, *1st Violins*, *Cor. I, II*, *oboe*, *2nd + violas celli*, and *5*. The score is divided into measures, with measure numbers 5, 10, 15, 34, 41, 51, 56, and 61 indicated. The score is annotated with various performance markings and fingerings.

Contrabbasso

3

66 11

71 pizz. 12 10 13 Fig. II, Cfg.

86 arco div. 14 *pp*

95 9 Clar. I 15 div. *pp*

109

114 16 2

120 17 *pizz.* $\text{♩} = 92$ unis. *pizz.* *f*

125 1

131 18 1 4 2 (poco animando)

136 19 $\text{♩} = 104$ 5

Contrabbasso

145 **20** Vc. pizz. pizz. **21**

f

151 **22** Allegro non troppo = 126 arco **23**

f *ff* *ff*

160 **23**

ff

163 **24**

ff *pizz.*

169 **25**

ff *pizz.*

175 **26**

ff *pizz.*

181 **27** Poco sostenuto = 126 poco stringendo **28**

f cresc.

188 **27** Poco sostenuto = 126 pizz. **28**

ff *pizz.*

195 **29**

ff *pizz.*

202 **29** arco **30**

ff *pizz.*

Contrabbasso

5

poco stringendo

210 **31**

217 **32** $\text{♩} = 138$ **33** **34** unis.

227 **35** 5 rit. 2

243 **36** **Largamente** $\text{♩} = 66$ **37** **38** **molto rit.**

fff **ff** **sf** **ff**

253 **a tempo con tutta forza** **ff** **dim.** **p** **rallentando** **pizz.**

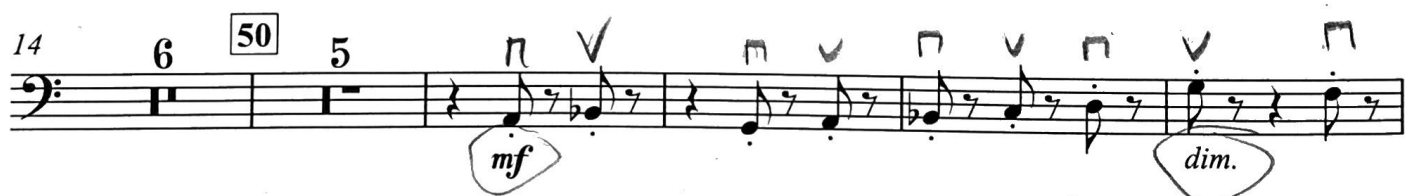
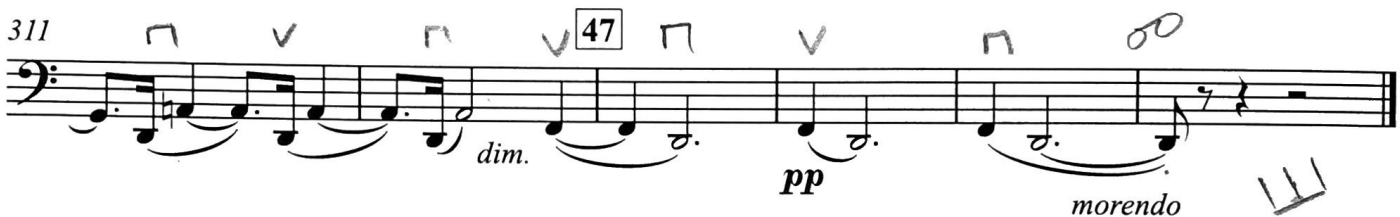
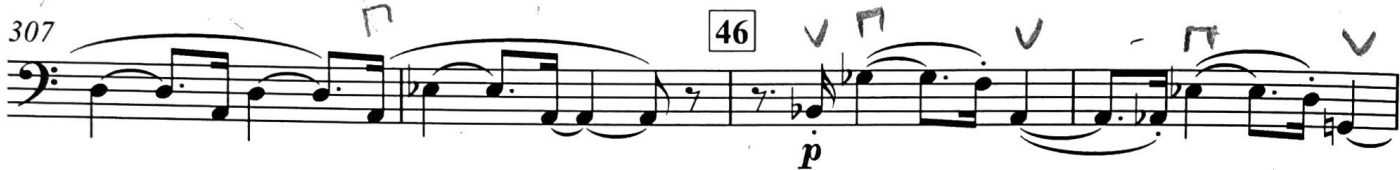
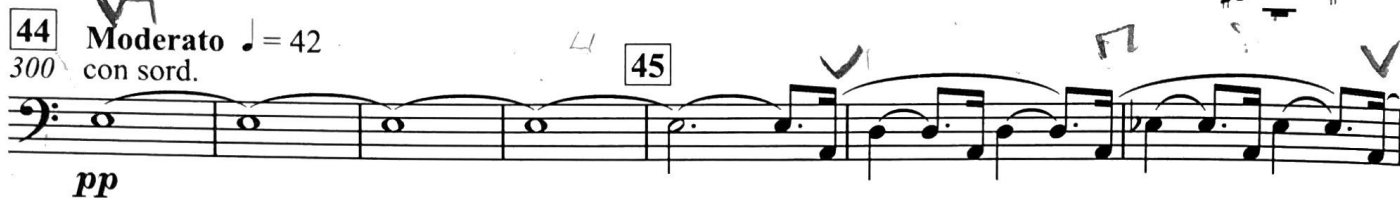
258 **39** **Più mosso** $\text{♩} = 84$ arco 1-9 **pp** **pp**

263 5 6 7 8 9

268 **40**

273 **41** **pp**

278 **42** 11



Contrabbasso

7

51 arco *f marc.* 54 *ff*

58 pizz. *p* 55

66 *cresc.*

72 56 arco *ff*

79 *ff* 2

87 57 8 58 2 rit. 1 a tempo 3 Fl. I 59

104 4 60 2 rit. 1 a tempo 3

118 Viol. I 61 *ff*

125 62 pizz. *pp*

132 arco *ff* 63 6

Contrabbasso

144 **64** pizz. **pp**

152 **ff** arco **f** **p** **pp** **11**

66 Viol. I pizz.

169 **67** **68** Viol. II

190 Fl. I, Clar. I, Viol. pizz. **6**

69 201 pizz. **arco** **f marc.**

208 **70** **ff** **71** pizz. **f p**

214

222 **cresc.**

229 **72** arco **ff** **ff**

236 **73** **ff**

241 **74** Viol. I **ff**

Handwritten annotations: **6** (top left), **5** (bottom left), **ES** (bottom right), and various performance markings like **ff**, **f**, **p**, **pp**, **dim.**, **cresc.**, **arco**, **pizz.**, **f marc.**, and **f p**.

75 **Largo** $\text{♩} = 50$
Viol. III

p espr.

76 *cresc.* *mf*

77 *dim.* *p* *cresc.* *mf* *dim.*

78 *dim.* *p* *mf* *dim.* *p* *pp*

79 **80** **81** *rit.* *a tempo* *p* *dim.* *pp* *cresc.*

82 *div.*

83 **Poco più mosso** $\text{♩} = 72$ *ff* *unis.* *vi. da f + cell. ff*

84 *morendo* **10**

10

With Cello

Contrabbasso

79

85

10

86

♩ = 50

pp

pp

poco calando

93

div.

♩ = 72

87 ♩ = 50

Clar. I.

106

88

Vc. I

unis.

p cresc.

114

f

cresc.

120

89

ff

ff

130

90

div.

fff

fff

fff

fff

fff

fff

fff

fff

134

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

138 91

fff *fff* *fff* *fff* *fff*

143 92

fff *fff* *fff* *fff* *fff*

156 93 Viol. II, III

pp

162

morendo

168 94 95 Vc. I

177

p *dim.* *pp*

181 96

pp *morendo*

Handwritten notes and markings at the bottom right of the page, including a large 'F' and an arrow pointing to the right.

IV

Allegro non troppo $\text{♩} = 88$

accelerando poco a poco

97

5

senza sord.

11 98 $\text{♩} = 104$

3

99

4

100

 $\text{♩} = 108$

22

101

26

30

102

 $\text{♩} = 120$

35

 $\text{♩} = 126$

39

103

2

44

48

104

Allegro

 $\text{♩} = 132$

53

105

accelerando

violap
scelli

Contrabbasso

13

58 2 106 1 Trumpet 3

cresc.

67 4

f

70 41 4 4 4 1 4 4 2 2 1 4 4 2 1 2 1 2 4 1 4 2 1

107

74 2 4 4 1 6 4 4 1 108 Più mosso $\text{♩} = 72$

108 Più mosso $\text{♩} = 72$

88 109 *Vc. pizz.* 3

109 *Vc. pizz.* *f* *cresc.*

98 110 *ff*

110 *ff*

104 111 $\text{♩} = 92$

111 $\text{♩} = 92$

111 112 $\text{♩} = 80$ *fff* 1 div.

112 $\text{♩} = 80$ *fff* div.

119 113 *dim.* 10

113 *dim.* 10

128 114 *p*

114 *p*

138 113 *Poco animato* 114 *dim. ppp*

113 *Poco animato* 114 *dim. ppp*

165 **115** Fl. I **116** Vc. **9** **7**

185 **117** unis. **(pp)**

193 **118**

202 **119** **pp**

213

219

225

231 **120** **espr.** **p** **p** **p**

238 **pp**

247 **121** = 100-108 **10** **122** Fl. I **1**

Contrabbasso

15

262 123 7 124 4 125 Ob. I, II + Fl. I, II

276 126 Viol. I, II

280

286 127 4 128 = 116 *ff*

296 129 7 130 11

318 **molto rit.** Cor. I-IV 131 = 184 *fff*

328 132 2 1

336 133 1-8 2 3 4 5 6

345 134 7 8

352